

Stille Nacht, heilige Nacht!

GL № 249 (bis 2013 № 803)

T: Joseph Mohr (1792–1848)
Notensatz: lilypond.miraheze.org

M: Franz Xaver Gruber (1787–1863)
Originaltonart: D-Dur

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The tempo is indicated as $= 60$. The music is in common time, with measures grouped by vertical braces. The lyrics are written below the notes, corresponding to the numbered measures. Chords are indicated above the notes.

Measures 1-3: Soprano starts with a melodic line. Bass enters with eighth-note chords. Chords: C, C, G⁷.

Measures 4-6: Soprano continues with eighth-note chords. Bass provides harmonic support. Chords: C, F, C.

Measures 7-9: Soprano begins a melodic line. Bass provides harmonic support. Chords: F, C, G⁷.

Measures 10-12: Soprano concludes the melody. Bass provides harmonic support. Chords: C, C, G⁷, C.

Lyrics:

- 1. Stil - le Nacht!
- Hei - li-ge Nacht!
- Al - les schläft,
- ein - sam wacht
- nur das trau - te hoch - hei - li-ge Paar.
- Hol - der Kna - be im lo - ckigen Haar,
- schla - fe in himm - lischer
- Ruh!
- Schla - fe in himm - lischer Ruh!

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The musical score consists of four staves of music for voice and piano. The tempo is indicated as $= 60$. The key signature is one flat, indicating D-flat major. The music is divided into twelve measures, numbered 1 through 12 above the staff.

Measure 1: Stille Nacht! (B)
1. Stil - le Nacht!

Measure 2: Heilige Nacht! (B)
Hei - li-ge Nacht!

Measure 3: Alles schläft, (F⁷)
Al - les schläft,

Measure 4: ein - sam wacht (B)
ein - sam wacht

Measure 5: nur das trau - te hoch - hei - li-ge Paar. (Es)
nur das trau - te hoch - hei - li-ge Paar.

Measure 6: Hol - der Kna - be im (B)
Hol - der Kna - be im

Measure 7: lo - ckigen Haar, (Es)
lo - ckigen Haar,

Measure 8: schla - fe in himm - lischer (B)
schla - fe in himm - lischer

Measure 9: Ruh! (F⁷)
Ruh!

Measure 10: Schla - fe in himm - lischer (B)
Schla - fe in himm - lischer

Measure 11: Ruh! (F⁷)
Ruh!

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The musical score consists of four staves of music in common time (indicated by 'C') and D major (indicated by a sharp symbol). The tempo is set at 60 BPM. The music is divided into twelve measures, numbered 1 through 12 above the staff.

Measure 1: Stille Nacht! (D chord)

Measure 2: Heilige Nacht! (D chord)

Measure 3: Alle schläft, (A⁷ chord)

Measure 4: einsam wacht (D chord)

Measure 5: nur das trau-te hoch (G chord)

Measure 6: heilige Paar. (D chord)

Measure 7: Hol der Kna-be im (G chord)

Measure 8: lockigen Haar, (D chord)

Measure 9: schla-fe in himm-lischer (A⁷ chord)

Measure 10: Ruh! (D chord)

Measure 11: Schla-fe in himm-lischer (A⁷ chord)

Measure 12: Ruh! (D chord)

The lyrics are written below the notes, corresponding to the numbered measures. The piano accompaniment is shown in the bass and treble staves, providing harmonic support with various chords and rhythmic patterns.