

Thema mit einer Variation G-Dur

aus Op.228

Notensatz: lilypond.miraheze.org

Cornelius Gurlitt (1820-1901)

Thema

Moderato

poco rit.

9

a tempo

Var I

Moderato

p tranquillo

p tranquillo

6

poco rit.

11

pp ritenuto

Moderato

Var II

Measures 1-5: Treble clef, key of D major, 2/4 time. Bass clef has a 3/4 time signature. Fingerings and articulation are indicated above and below notes.

6

7

8

9

10

poco rit.

a tempo

Measures 6-10: Treble clef, key of D major, 2/4 time. Bass clef has a 3/4 time signature. Includes tempo markings *poco rit.* and *a tempo*.

11

12

13

14

15

16

Measures 11-16: Treble clef, key of D major, 2/4 time. Bass clef has a 3/4 time signature. Ends with a fermata.

Moderato

Thema

Measures 1-8: Treble clef, key of D major, 2/4 time. Bass clef has a 3/4 time signature. Includes tempo marking *Moderato* and *poco rit.*

9

10

11

12

13

14

15

16

a tempo

Measures 9-16: Treble clef, key of D major, 2/4 time. Bass clef has a 3/4 time signature. Includes tempo marking *a tempo*.