

Walzer in Moll
Op.18, №6, D145

Akkordeonsatz: Manuela
Originaltonart: H-Moll

Franz Schubert (1797-1828)

The musical score consists of three staves. The top staff is for AKK I, the middle for AKK II, and the bottom for AKK III. The bass line is on a separate staff at the bottom. The score is divided into three sections, each with a different harmonic progression indicated by Roman numerals (A, B, C) above the staves.

Section A: Measures 1-6. Harmonic progression: A (A), am (am), am (am), E (e7), e7 (e7), A (am), am (am), E (e7), e7 (e7). Key signature: H-Moll (no sharps or flats).

Section B: Measures 7-12. Harmonic progression: A (am), e7 (e7), A (am), am (am), A (am), am (am), E (e7), e7 (e7). Key signature: H-Moll (no sharps or flats).

Section C: Measures 13-18. Harmonic progression: A (am), am (am), G (g7), g7 (g7), C (c), c (g7), C (c), C (c), E (e7), e7 (e7), A (am), am (am). Key signature: H-Moll (no sharps or flats).

Measure numbers are placed above the staves, and dynamic markings (pp, pp) are also present.

AKK I

AKK II

AKK III

BASS

19 20 21 22 23

E e7 e7 A am am E e7 e7 A am am E e7 e7

AKK I

AKK II

AKK III

BASS

24 25 26 27 28

A am am A a a E e7 e7 A a a E e7 e7

AKK I

AKK II

AKK III

BASS

29 30 31 32 33

A a a E e7 e7 A a e7 A a : a A :