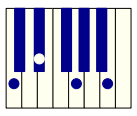


**AKKORDE**

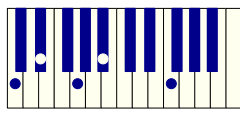

**AUF**



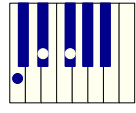





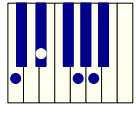

**Cm<sup>MAJ7</sup>**



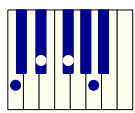

**Cm<sup>7(ADD11)</sup>**



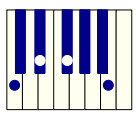
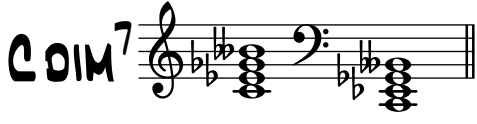
**C<sup>°</sup>**



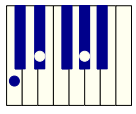

**Cm<sup>6</sup>**



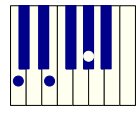

**C<sup>dim7</sup>**



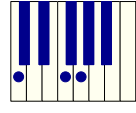

**C<sup>dimMAJ7</sup>**



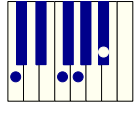
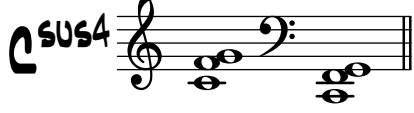
**Cm<sup>+</sup>**



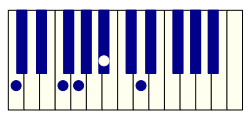

**C<sup>+</sup>**



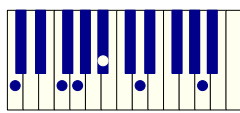
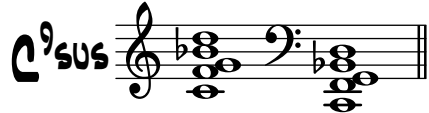
**C<sup>sus4</sup>**



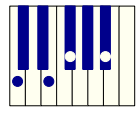
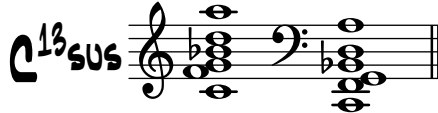
**C<sup>7sus</sup>**



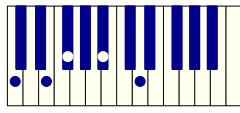
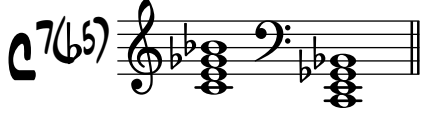
**C<sup>9sus</sup>**



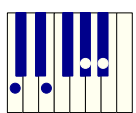
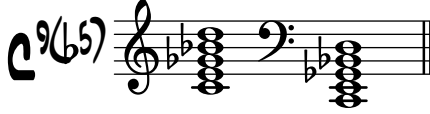
**C<sup>13sus</sup>**



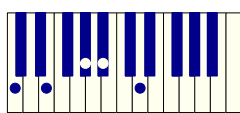

**C<sup>7(b5)</sup>**




**C<sup>9(b5)</sup>**

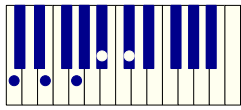


**C<sup>+7</sup>**

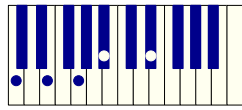


**C<sup>+9</sup>**

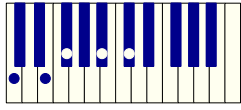




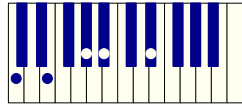
**C7(b9)**



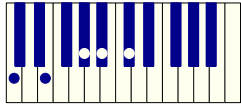
**C7(#9)**



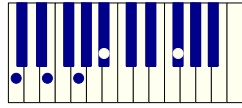
**C7(b9)**



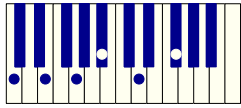
**C+7(#9)**



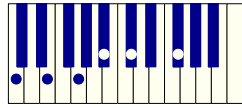
**C+7(b9)**



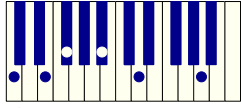
**C7(#11)**



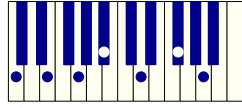
**C9(#11)**



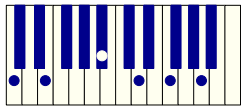
**C7(#11)**



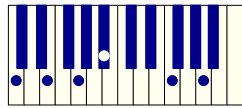
**C13(b9)**



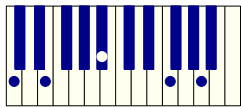
**C13(#11)**



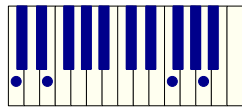
**C13**



**C7(Add11)**



**C7.5(Add11)**

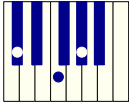


**C5(Add11)**


**AKKORDE**

**AUF**

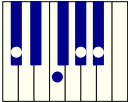
**Cis**




**C15**



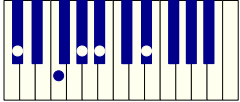
Musical notation for the C15 chord, showing the treble and bass clefs with the appropriate sharps and notes.



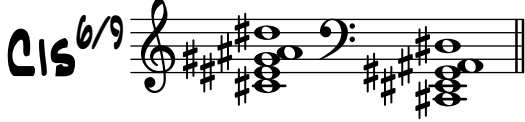
**C15<sup>b</sup>9**



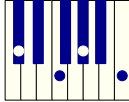
Musical notation for the C15<sup>b</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>b</sup>9<sup>#</sup>9**



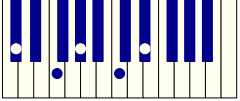
Musical notation for the C15<sup>b</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9**



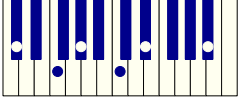
Musical notation for the C15<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>#</sup>9**



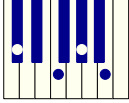
Musical notation for the C15<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>b</sup>9**



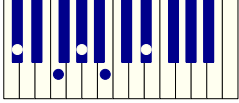
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9**



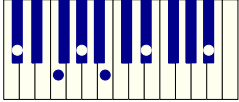
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9**



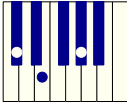
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9**



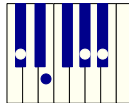
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9**



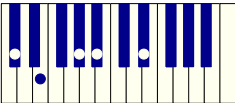
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9**



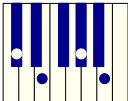
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9**



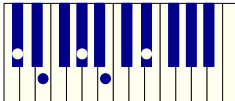
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9**



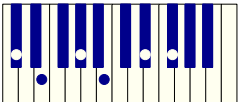
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.



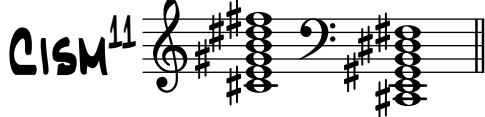
**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9**



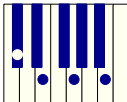
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.




**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9**



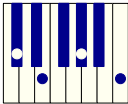
Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.



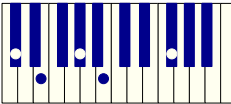

**C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9**



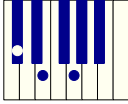

Musical notation for the C15<sup>#</sup>9<sup>b</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9<sup>#</sup>9 chord, showing the treble and bass clefs with the appropriate sharps and notes.



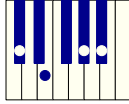

C15M<sup>MAJ7</sup>



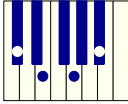

C15M<sup>7(A0011)</sup>



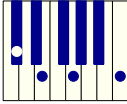

C15<sup>°</sup>



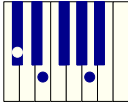

C15M<sup>°</sup>



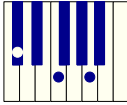

C15DIM<sup>7</sup>



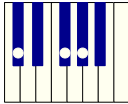
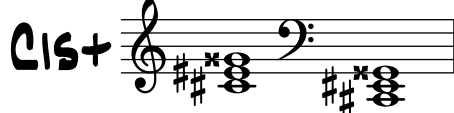
C15DIM<sup>MAJ7</sup>



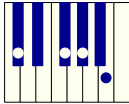

C15M<sup>+</sup>



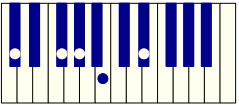

C15<sup>+</sup>



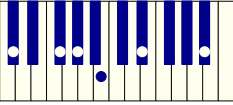

C15<sup>SUS4</sup>



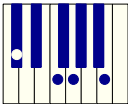

C15<sup>7 SUS</sup>



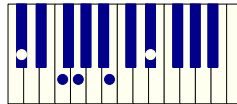

C15<sup>9 SUS</sup>



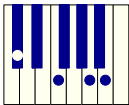

C15<sup>13 SUS</sup>



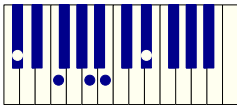
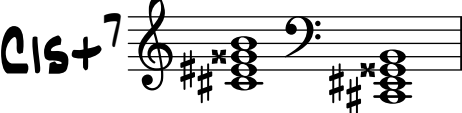
C15<sup>7(b5)</sup>



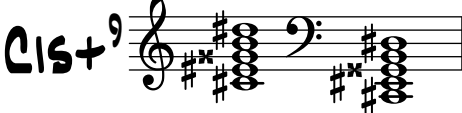
C15<sup>9(b5)</sup>

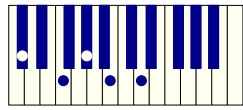


C15<sup>+</sup>7

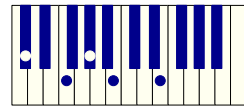


C15<sup>+</sup>9

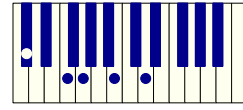




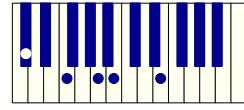
**C15 7(b9)**



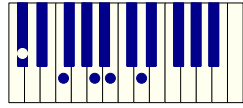
**C15 7(#9)**



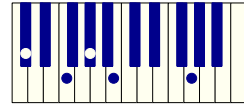
**C15 7(b9)**



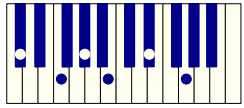
**C15 +7(#9)**



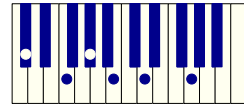
**C15 +7(b9)**



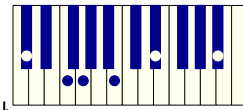
**C15 7(#11)**



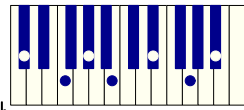
**C15 9(#11)**



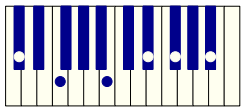
**C15 7(#11)**



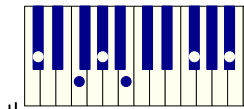
**C15 13(b5)**



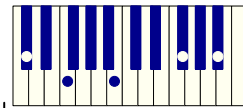
**C15 13(#11)**



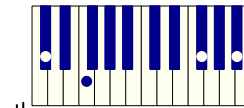
**C15 13**



**C15 7(A0011)**



**C15 7 5(A0011)**



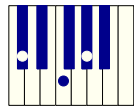
**C15 5(A0011)**



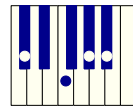
**AKKORDE**

**AUF**

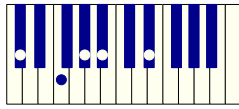
**Des**



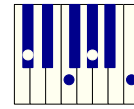
**D E5**



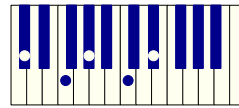
**D E5<sup>b9</sup>**



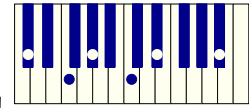
**D E5<sup>b9/9</sup>**



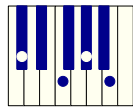
**D E5 1**



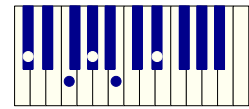
**D E5 1<sup>9</sup>**



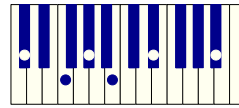
**D E5 1<sup>13</sup>**



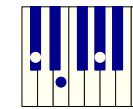
**D E5 7**



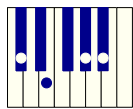
**D E5 9**



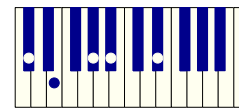
**D E5 13**



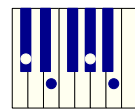
**D E5 M**



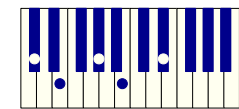
**D E5 M 6**



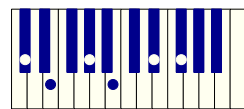
**D E5 M 6/9**



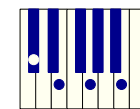
**D E5 M 7**



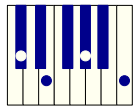
**D E5 M 9**



**D E5 M 11**

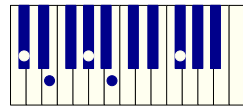


**D E5 0**



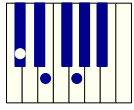
**DESM<sup>MA7</sup>**

Musical notation for the DESM<sup>MA7</sup> chord, showing the treble and bass clefs with the chord structure.



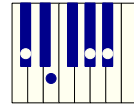
**DESM<sup>7(A0011)</sup>**

Musical notation for the DESM<sup>7(A0011)</sup> chord, showing the treble and bass clefs with the chord structure.



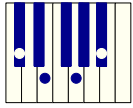
**DES°**

Musical notation for the DES° chord, showing the treble and bass clefs with the chord structure.



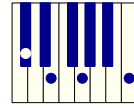
**DESM°**

Musical notation for the DESM° chord, showing the treble and bass clefs with the chord structure.



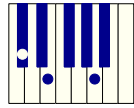
**DES DIM<sup>7</sup>**

Musical notation for the DES DIM<sup>7</sup> chord, showing the treble and bass clefs with the chord structure.



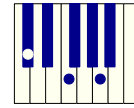
**DES DIM<sup>MA7</sup>**

Musical notation for the DES DIM<sup>MA7</sup> chord, showing the treble and bass clefs with the chord structure.



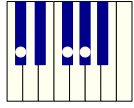
**DESM<sup>+</sup>**

Musical notation for the DESM<sup>+</sup> chord, showing the treble and bass clefs with the chord structure.



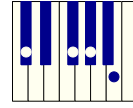
**DES<sup>+</sup>**

Musical notation for the DES<sup>+</sup> chord, showing the treble and bass clefs with the chord structure.



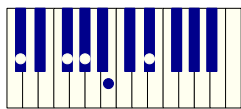
**DES<sup>SUS4</sup>**

Musical notation for the DES<sup>SUS4</sup> chord, showing the treble and bass clefs with the chord structure.



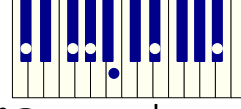
**DES<sup>7 SUS</sup>**

Musical notation for the DES<sup>7 SUS</sup> chord, showing the treble and bass clefs with the chord structure.



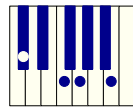
**DES<sup>9 SUS</sup>**

Musical notation for the DES<sup>9 SUS</sup> chord, showing the treble and bass clefs with the chord structure.



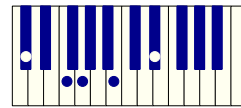
**DES<sup>13 SUS</sup>**

Musical notation for the DES<sup>13 SUS</sup> chord, showing the treble and bass clefs with the chord structure.



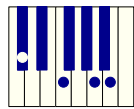
**DES<sup>7(b5)</sup>**

Musical notation for the DES<sup>7(b5)</sup> chord, showing the treble and bass clefs with the chord structure.



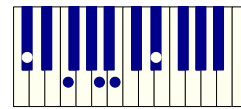
**DES<sup>9(b5)</sup>**

Musical notation for the DES<sup>9(b5)</sup> chord, showing the treble and bass clefs with the chord structure.



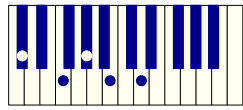
**DES<sup>+</sup>7**

Musical notation for the DES<sup>+</sup>7 chord, showing the treble and bass clefs with the chord structure.

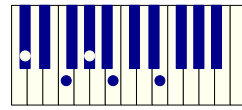


**DES<sup>+</sup>9**

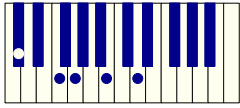
Musical notation for the DES<sup>+</sup>9 chord, showing the treble and bass clefs with the chord structure.



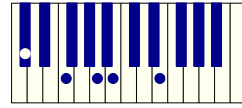
**D E♭ 7(b9)**



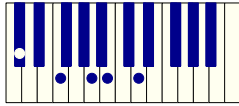
**D E♭ 7(#9)**



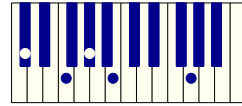
**D E♭ 7(b9)**



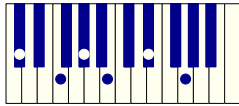
**D E♭ + 7(#9)**



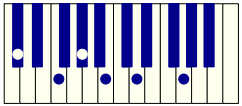
**D E♭ + 7(b9)**



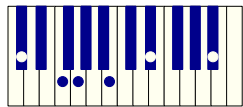
**D E♭ 7(#11)**



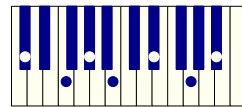
**D E♭ 9(#11)**



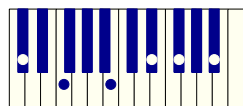
**D E♭ 7(#11)**



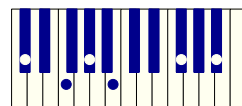
**D E♭ 13(b5)**



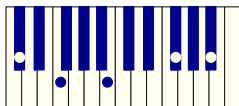
**D E♭ 13(#11)**



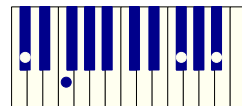
**D E♭ 13**



**D E♭ 7(A0011 / G0013)**



**D E♭ 7 5(A0011 / G0013)**



**D E♭ 5(A0011 / G0013)**

**AKKORDE**

**AUF**

**D**

D

D<sup>6</sup>

D<sup>6/9</sup>

D<sup>7</sup>

D<sup>7b9</sup>

D<sup>7b13</sup>

D<sup>7#9</sup>

D<sup>9</sup>

D<sup>13</sup>

D<sup>m</sup>

D<sup>m6</sup>

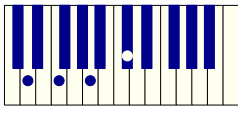
D<sup>m6/9</sup>

D<sup>m7</sup>

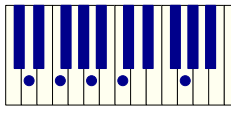

D<sup>m9</sup>

D<sup>m11</sup>

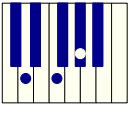

D<sup>m9b5</sup>



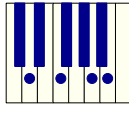

**Dm<sup>MA7</sup>**



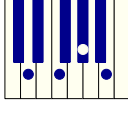
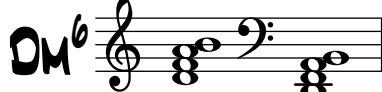
**Dm<sup>7(A0011)</sup>**



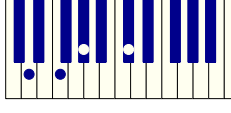

**D°**



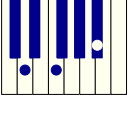

**Dm<sup>6</sup>**



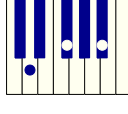

**Ddim<sup>7</sup>**



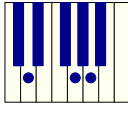

**Ddim<sup>MA7</sup>**



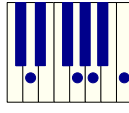
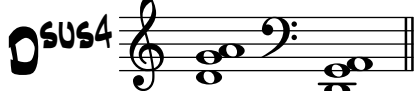
**Dm<sup>+</sup>**



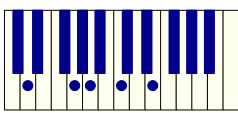

**D<sup>+</sup>**



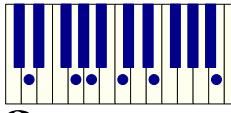

**D<sup>SUS4</sup>**



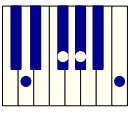

**D<sup>7SUS</sup>**



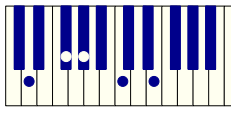

**D<sup>9SUS</sup>**



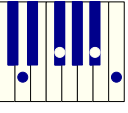

**D<sup>13SUS</sup>**



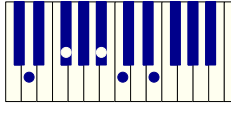

**D<sup>7(b5)</sup>**




**D<sup>9(b5)</sup>**



**D<sup>+</sup>7**



**D<sup>+</sup>9**



D7(b9)

Musical notation for D7(b9) in D major, showing the chord structure in treble and bass clefs.

D7(#9)

Musical notation for D7(#9) in D major, showing the chord structure in treble and bass clefs.

D7(b9)

Musical notation for D7(b9) in D major, showing the chord structure in treble and bass clefs.

D+7(#9)

Musical notation for D+7(#9) in D major, showing the chord structure in treble and bass clefs.

D+7(b9)

Musical notation for D+7(b9) in D major, showing the chord structure in treble and bass clefs.

D7(#11)

Musical notation for D7(#11) in D major, showing the chord structure in treble and bass clefs.

D9(#11)

Musical notation for D9(#11) in D major, showing the chord structure in treble and bass clefs.

D7(#11)

Musical notation for D7(#11) in D major, showing the chord structure in treble and bass clefs.

D13(b9)

Musical notation for D13(b9) in D major, showing the chord structure in treble and bass clefs.

D13(#11)

Musical notation for D13(#11) in D major, showing the chord structure in treble and bass clefs.

D13

Musical notation for D13 in D major, showing the chord structure in treble and bass clefs.

D7(Add11)

Musical notation for D7(Add11) in D major, showing the chord structure in treble and bass clefs.

D7.5(Add11)

Musical notation for D7.5(Add11) in D major, showing the chord structure in treble and bass clefs.

D5(Add11)

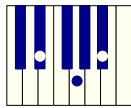
Musical notation for D5(Add11) in D major, showing the chord structure in treble and bass clefs.



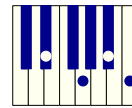
**AKKORDE**

**AUF**

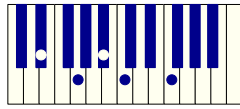
**Dis**



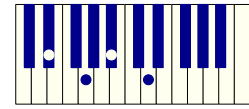
Dis



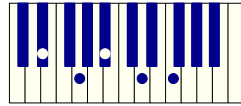
Dis<sup>6</sup>



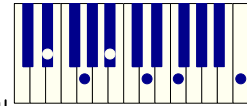
Dis<sup>6/9</sup>



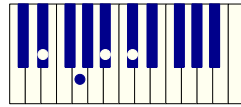
Dis<sup>1</sup>



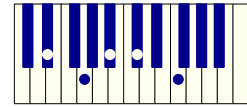
Dis<sup>1^9</sup>



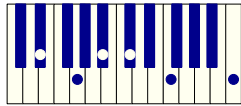
Dis<sup>1^13</sup>



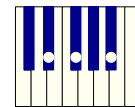
Dis<sup>7</sup>



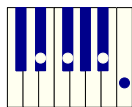
Dis<sup>9</sup>



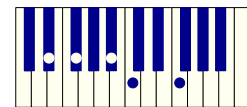
Dis<sup>13</sup>



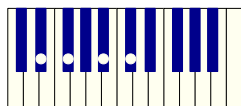
Dis<sup>M</sup>



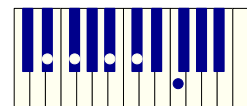
Dis<sup>M6</sup>



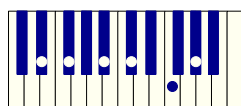
Dis<sup>M6/9</sup>



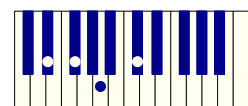
Dis<sup>M7</sup>



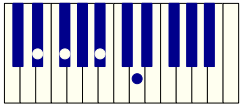
Dis<sup>M9</sup>




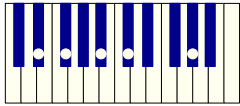
Dis<sup>M11</sup>




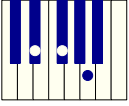
Dis<sup>8</sup>




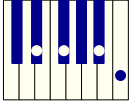
**DisM<sup>MAJ7</sup>**


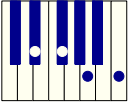
**DisM<sup>7(A0011)</sup>**


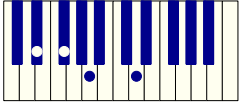
**Dis<sup>°</sup>**


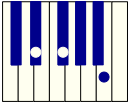
**DisM<sup>°</sup>**

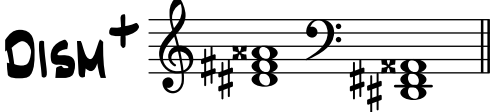
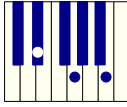
**Dis DIM<sup>7</sup>**

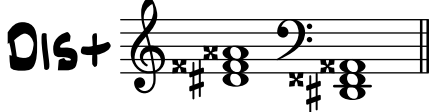
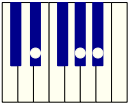
**Dis DIM<sup>MAJ7</sup>**


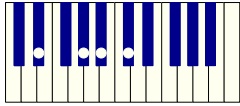
**DisM<sup>+</sup>**


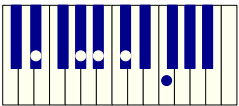
**Dis<sup>+</sup>**


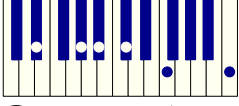
**Dis<sup>SUS4</sup>**


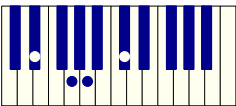
**Dis<sup>7 SUS</sup>**


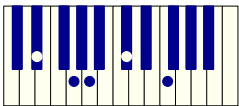
**Dis<sup>9 SUS</sup>**

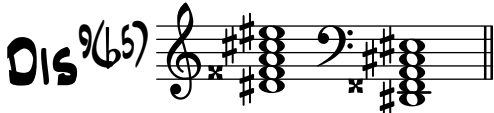
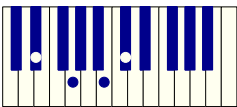
**Dis<sup>13 SUS</sup>**

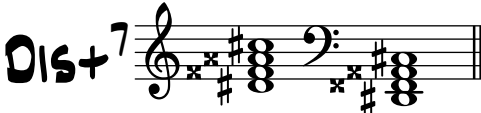
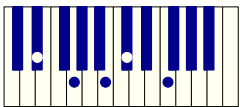
**Dis<sup>7(b5)</sup>**

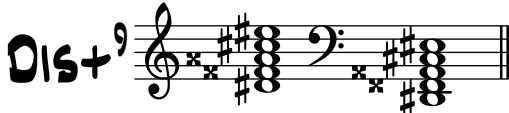
**Dis<sup>9(b5)</sup>**

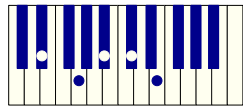



**Dis<sup>+</sup> 7**

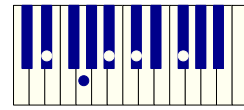



**Dis<sup>+</sup> 9**

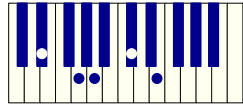




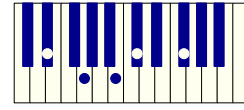
**Dis7(b9)**



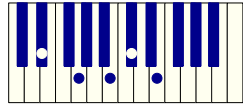
**Dis7(#9)**



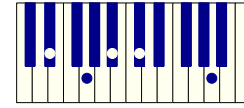
**Dis7(b9)**



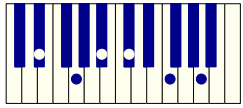
**Dis+7(#9)**



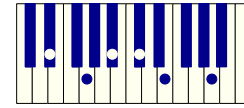
**Dis+7(b9)**



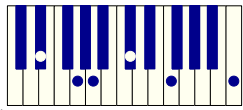
**Dis7(#11)**



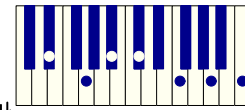
**Dis9(#11)**



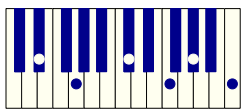
**Dis7(#11)**



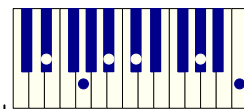
**Dis13(b5)**



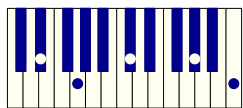
**Dis13(#11)**



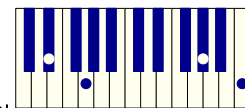
**Dis13**



**Dis7(A0011)**



**Dis75(A0011)**

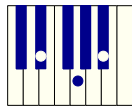


**Dis75(A0011)**

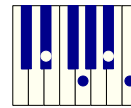
**AKKORDE**

**AUF**

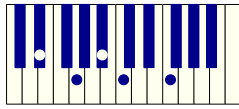
**IS**



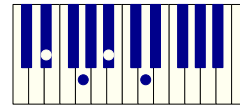
**E5**



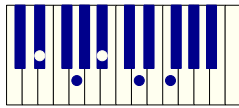
**E5<sup>b6</sup>**



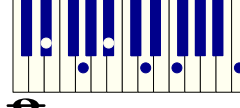
**E5<sup>b9</sup>**



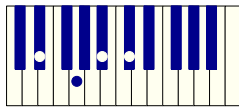
**E5<sup>b7</sup>**



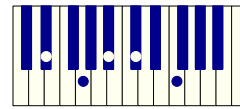
**E5<sup>b9#9</sup>**



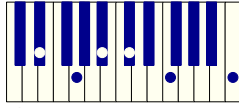
**E5<sup>b7#9</sup>**



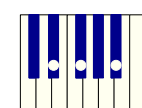
**E5<sup>b7b9</sup>**



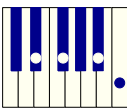
**E5<sup>b9#11</sup>**



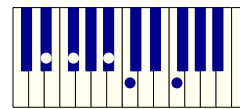
**E5<sup>b7b9#11</sup>**



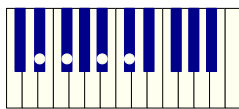
**E5<sup>b9#11b13</sup>**



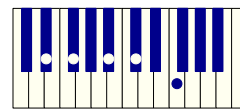
**E5<sup>b7b9#11b13</sup>**



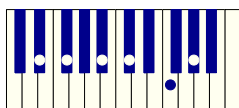
**E5<sup>b7b9#11b13</sup>**



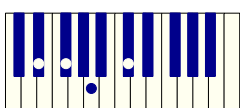
**E5<sup>b7b9#11b13</sup>**



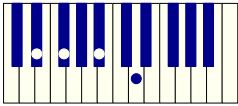
**E5<sup>b7b9#11b13</sup>**



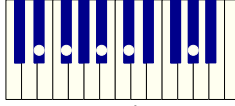

**E5<sup>b7b9#11b13</sup>**



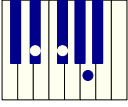

**E5<sup>b7b9#11b13</sup>**



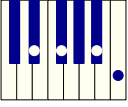

**ESM<sup>MAJ7</sup>**



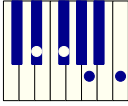

**ESM<sup>7(A0011)</sup>**



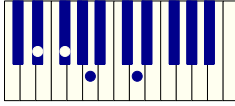

**ES<sup>°</sup>**



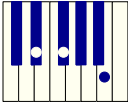

**ESM<sup>°</sup>**



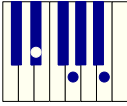

**ES DIM<sup>7</sup>**



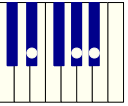

**ES DIM<sup>MAJ7</sup>**



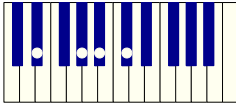

**ESM<sup>+</sup>**



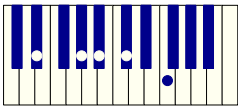

**ES<sup>+</sup>**



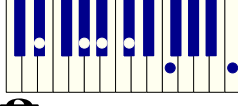

**ES<sup>SUS4</sup>**



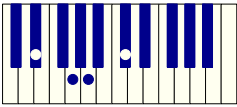

**ES<sup>7 SUS</sup>**



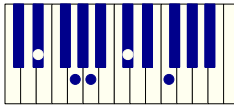

**ES<sup>9 SUS</sup>**



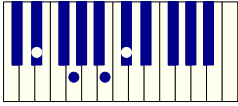

**ES<sup>13 SUS</sup>**



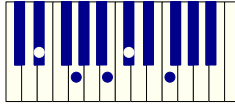

**ES<sup>7(b5)</sup>**




**ES<sup>9(b5)</sup>**

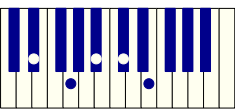



**ES<sup>+</sup> 7**

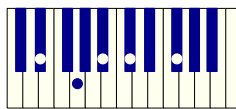


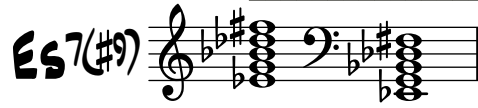
**ES<sup>+</sup> 9**

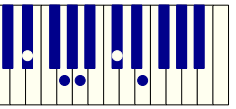





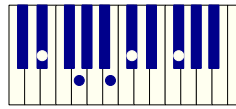
**Es7(b9)** 




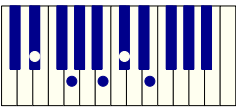
**Es7(#9)** 




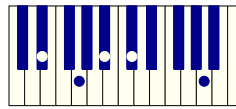
**Es7(b9/5)** 




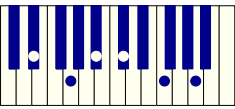
**Es+7(#9)** 

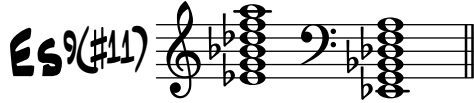


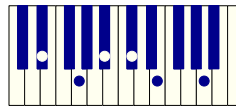
**Es+7(b9)** 




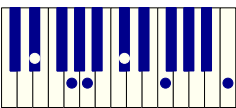
**Es7(#11)** 




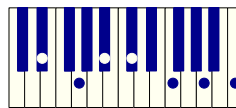
**Es9(#11)** 




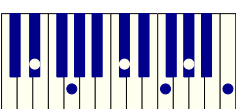
**Es7(#11/b9)** 

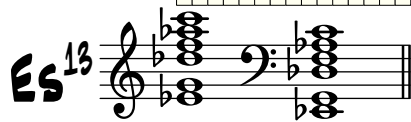


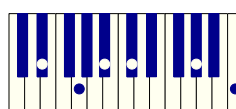
**Es13(b5)** 




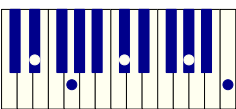
**Es13(#11)** 




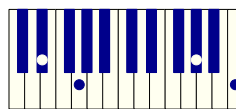
**Es13** 




**Es7(A0011/A0013)** 



**Es7.5(A0011/A0013)** 



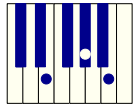
**Es5(A0011/A0013)** 



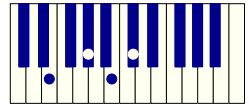
**AKKORDE**

**AUF**

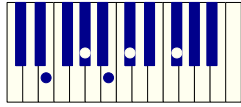
**E**



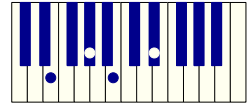
E



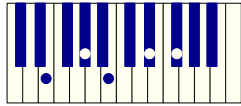
E<sup>6</sup>



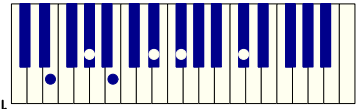
E<sup>6/9</sup>



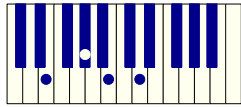
E



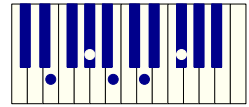
E



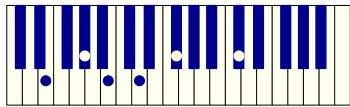
E



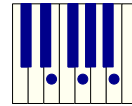
E<sup>7</sup>



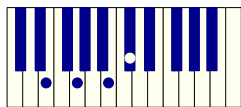
E<sup>9</sup>



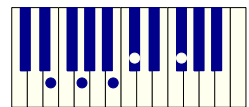
E<sup>13</sup>



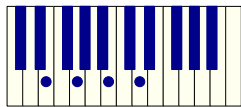
E<sup>M</sup>



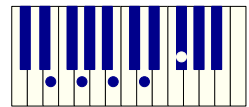
E<sup>M</sup>



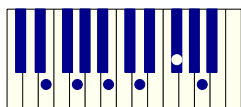
E<sup>M6/9</sup>



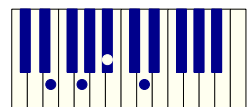
E<sup>M</sup>



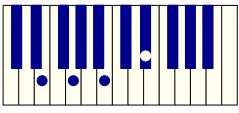
E<sup>M9</sup>




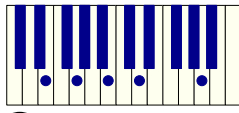
E<sup>M</sup>




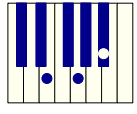
E<sup>m</sup>




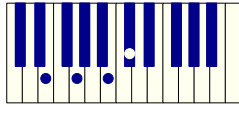
**EM<sup>MA7</sup>**


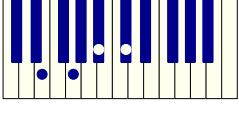
**EM<sup>7(ADD11)</sup>**

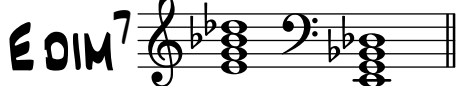
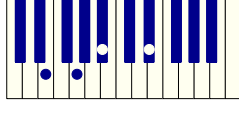
**E<sup>0</sup>**


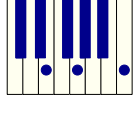
**EM<sup>6</sup>**


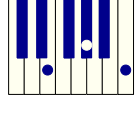
**E DIM<sup>7</sup>**


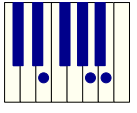
**E DIM<sup>MA7</sup>**

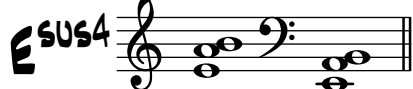
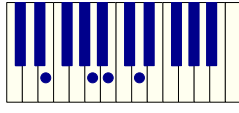
**EM<sup>+</sup>**

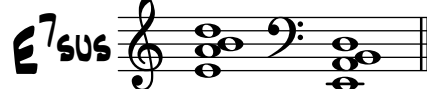
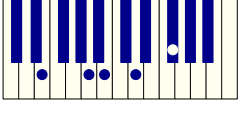
**E<sup>+</sup>**


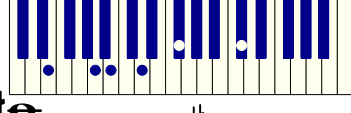
**E<sup>SUS4</sup>**

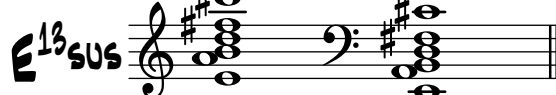
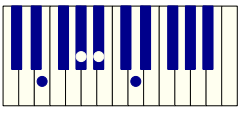
**E<sup>7SUS</sup>**

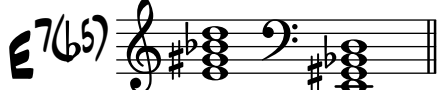
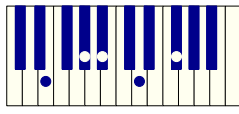
**E<sup>9SUS</sup>**


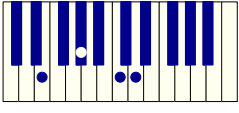
**E<sup>13SUS</sup>**


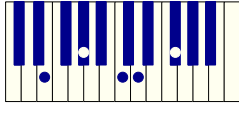
**E<sup>7(b5)</sup>**


**E<sup>9(b5)</sup>**

**E<sup>+7</sup>**

**E<sup>+9</sup>**



**E7(b9)**

Fingerboard diagram showing the E7(b9) chord. The treble clef has notes G4, A4, B4, D5. The bass clef has notes G2, B2, D3, E3. The key signature has one sharp (F#).

**E7(#9)**

Fingerboard diagram showing the E7(#9) chord. The treble clef has notes G4, A4, B4, D5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E7(b9)**

Fingerboard diagram showing the E7(b9) chord. The treble clef has notes G4, A4, B4, D5. The bass clef has notes G2, B2, D3, E3. The key signature has one sharp (F#).

**E+7(#9)**

Fingerboard diagram showing the E+7(#9) chord. The treble clef has notes G4, A4, B4, D5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E+7(b9)**

Fingerboard diagram showing the E+7(b9) chord. The treble clef has notes G4, A4, B4, D5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E7(#11)**

Fingerboard diagram showing the E7(#11) chord. The treble clef has notes G4, A4, B4, D5, F#5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E9(#11)**

Fingerboard diagram showing the E9(#11) chord. The treble clef has notes G4, A4, B4, D5, F#5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E7(#11)**

Fingerboard diagram showing the E7(#11) chord. The treble clef has notes G4, A4, B4, D5, F#5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E13(b5)**

Fingerboard diagram showing the E13(b5) chord. The treble clef has notes G4, A4, B4, D5, F#5. The bass clef has notes G2, B2, D3, E3. The key signature has one sharp (F#).

**E13(#11)**

Fingerboard diagram showing the E13(#11) chord. The treble clef has notes G4, A4, B4, D5, F#5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E13**

Fingerboard diagram showing the E13 chord. The treble clef has notes G4, A4, B4, D5, F#5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E7(A0011)**

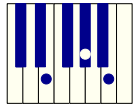
Fingerboard diagram showing the E7(A0011) chord. The treble clef has notes G4, A4, B4, D5, F#5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E7.5(A0011)**

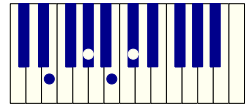
Fingerboard diagram showing the E7.5(A0011) chord. The treble clef has notes G4, A4, B4, D5, F#5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).

**E5(A0011)**

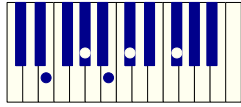
Fingerboard diagram showing the E5(A0011) chord. The treble clef has notes G4, A4, B4, D5, F#5. The bass clef has notes G2, B2, D3, E3. The key signature has two sharps (F#, C#).



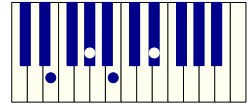
E



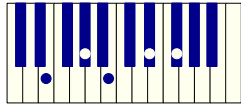
E<sup>6</sup>



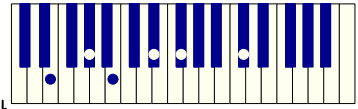
E<sup>6/9</sup>



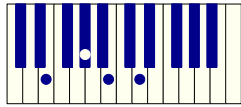
E



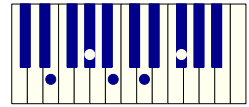
E<sup>9</sup>



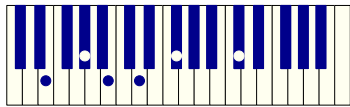
E<sup>13</sup>



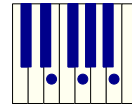
E<sup>7</sup>



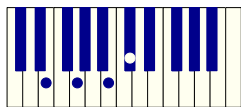
E<sup>9</sup>



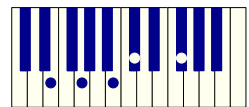
E<sup>13</sup>



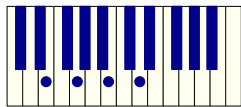
E<sup>M</sup>



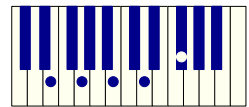
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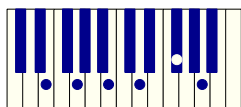
E<sup>M6/9</sup>



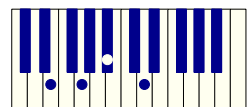
E<sup>M7</sup>



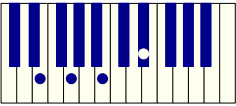
E<sup>M9</sup>



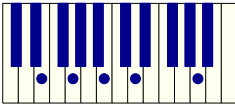

E<sup>M11</sup>



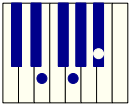

E<sup>m</sup>



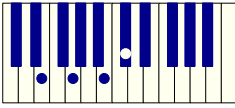

**EM<sup>MA7</sup>**



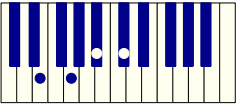

**EM<sup>7(ADD11)</sup>**



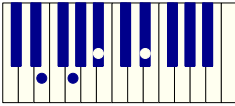

**E<sup>0</sup>**



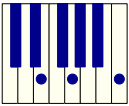

**EM<sup>6</sup>**



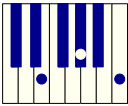
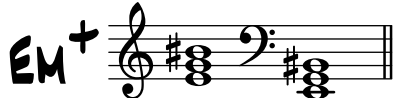
**E DIM<sup>7</sup>**



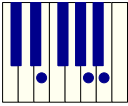

**E DIM<sup>MA7</sup>**



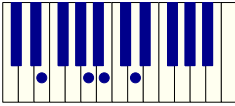
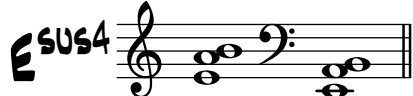
**EM<sup>+</sup>**



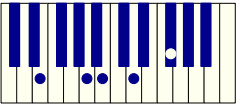
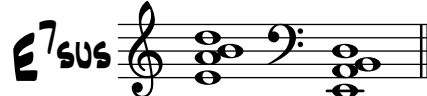
**E<sup>+</sup>**



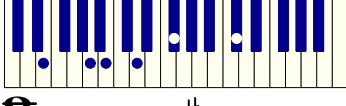

**E<sup>SUS4</sup>**



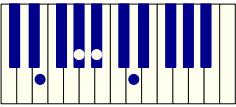
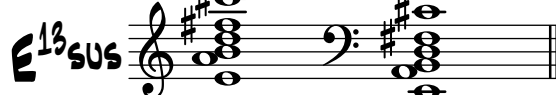
**E<sup>7SUS</sup>**



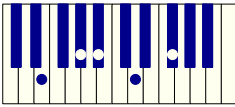
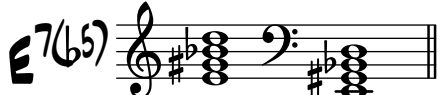
**E<sup>9SUS</sup>**



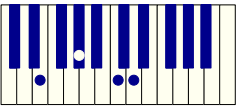
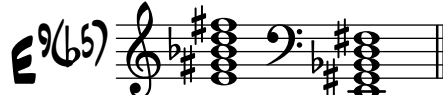
**E<sup>13SUS</sup>**



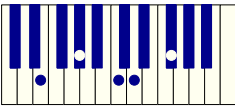
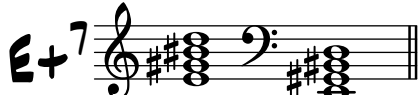
**E<sup>7(b5)</sup>**




**E<sup>9(b5)</sup>**



**E<sup>+</sup>7**



**E<sup>+</sup>9**



**E7(b9)**

Fingerboard diagram showing the E7(b9) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has one sharp (F#).

**E7(#9)**

Fingerboard diagram showing the E7(#9) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has two sharps (F# and C#).

**E7(b9)**

Fingerboard diagram showing the E7(b9) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has one sharp (F#).

**E+7(#9)**

Fingerboard diagram showing the E+7(#9) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has two sharps (F# and C#).

**E+7(b9)**

Fingerboard diagram showing the E+7(b9) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has two sharps (F# and C#).

**E7(#11)**

Fingerboard diagram showing the E7(#11) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has two sharps (F# and C#).

**E9(#11)**

Fingerboard diagram showing the E9(#11) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has three sharps (F#, C#, and G#).

**E7(#11)**

Fingerboard diagram showing the E7(#11) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has one sharp (F#).

**E13(b5)**

Fingerboard diagram showing the E13(b5) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has one sharp (F#).

**E13(#11)**

Fingerboard diagram showing the E13(#11) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has three sharps (F#, C#, and G#).

**E13**

Fingerboard diagram showing the E13 chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has three sharps (F#, C#, and G#).

**E7(A0011)**

Fingerboard diagram showing the E7(A0011) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has three sharps (F#, C#, and G#).

**E7.5(A0011)**

Fingerboard diagram showing the E7.5(A0011) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has three sharps (F#, C#, and G#).

**E5(A0011)**

Fingerboard diagram showing the E5(A0011) chord. The treble clef staff shows the notes G4, A4, B4, D5, and E5. The bass clef staff shows the notes G2, B2, D3, and E3. The key signature has three sharps (F#, C#, and G#).

**AKKORDE**

**AUF**





F

Diagram: F major chord (F, A, C) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>6</sup>

Diagram: F major chord with the 6th degree (F, A, C, E) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>6/9</sup>

Diagram: F major chord with the 6th and 9th degrees (F, A, C, E, G) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F

Diagram: F major chord (F, A, C) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F

Diagram: F major chord (F, A, C) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F

Diagram: F major chord (F, A, C) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>7</sup>

Diagram: F dominant 7th chord (F, A, C, E<sup>b</sup>) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>9</sup>

Diagram: F dominant 9th chord (F, A, C, E<sup>b</sup>, G) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>13</sup>

Diagram: F dominant 13th chord (F, A, C, E<sup>b</sup>, G, B<sup>b</sup>) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>m</sup>

Diagram: F minor chord (F, A<sup>b</sup>, C) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>m6</sup>

Diagram: F minor 6th chord (F, A<sup>b</sup>, C, E<sup>b</sup>) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>m6/9</sup>

Diagram: F minor 6th and 9th chord (F, A<sup>b</sup>, C, E<sup>b</sup>, G) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>m7</sup>

Diagram: F minor 7th chord (F, A<sup>b</sup>, C, E<sup>b</sup>) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>m9</sup>

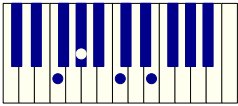
Diagram: F minor 9th chord (F, A<sup>b</sup>, C, E<sup>b</sup>, G) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>m11</sup>

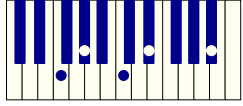
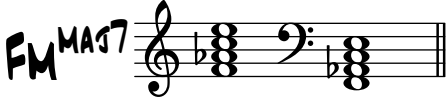
Diagram: F minor 11th chord (F, A<sup>b</sup>, C, E<sup>b</sup>, G, B<sup>b</sup>) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.

F<sup>m9</sup>

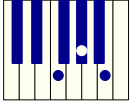

Diagram: F minor 9th chord (F, A<sup>b</sup>, C, E<sup>b</sup>, G) on a piano keyboard. The notes are highlighted in blue. The notation shows the chord in treble and bass clefs.



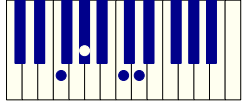

FM<sup>MA7</sup>



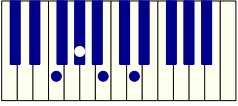

FM<sup>7(A0011)</sup>



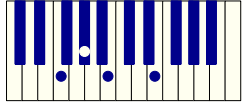

F<sup>0</sup>



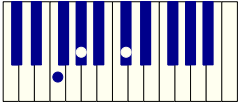

FM<sup>6</sup>



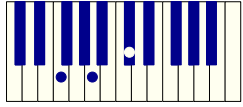

FOIM<sup>7</sup>



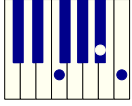

FOIM<sup>MA7</sup>



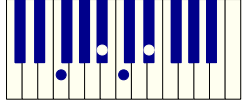
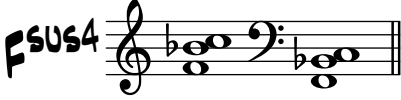
FM<sup>+</sup>



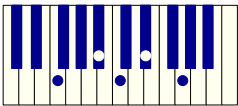
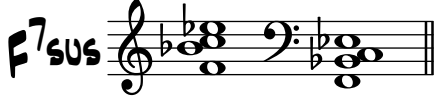
F<sup>+</sup>



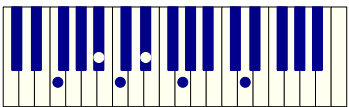

F<sup>SUS4</sup>



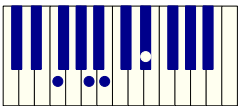
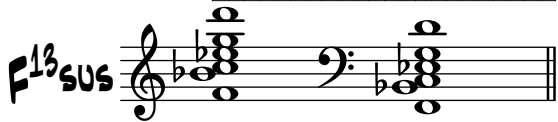
F<sup>7sus</sup>



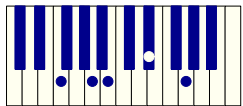

F<sup>9sus</sup>



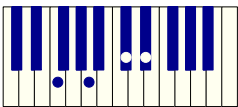

F<sup>13sus</sup>



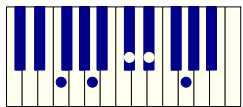

F<sup>7(b5)</sup>




F<sup>9(b5)</sup>

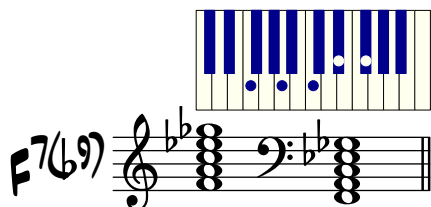


F<sup>+7</sup>



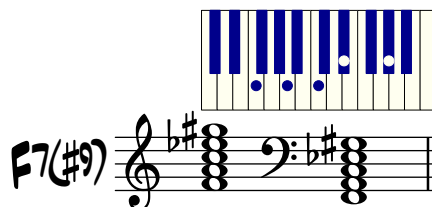
F<sup>+9</sup>





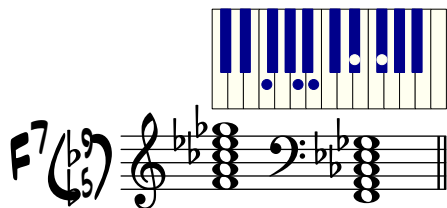
**F7(b9)**

Diagram: A piano keyboard showing the F7(b9) chord with blue dots on F4, C5, G5, and Bb5. The notation shows the chord in treble and bass clefs with a key signature of one flat.



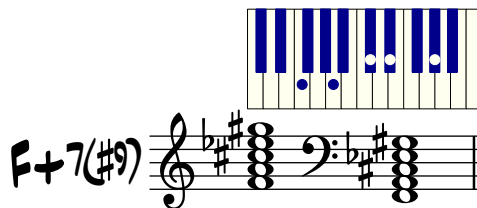
**F7(#9)**

Diagram: A piano keyboard showing the F7(#9) chord with blue dots on F4, C5, G5, and B5. The notation shows the chord in treble and bass clefs with a key signature of one sharp.



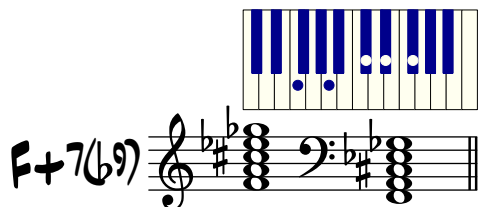
**F7(b9)**

Diagram: A piano keyboard showing the F7(b9) chord with blue dots on F4, C5, G5, and Bb5. The notation shows the chord in treble and bass clefs with a key signature of one flat.



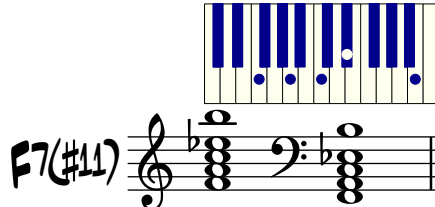
**F+7(#9)**

Diagram: A piano keyboard showing the F+7(#9) chord with blue dots on F4, C5, G5, and B5. The notation shows the chord in treble and bass clefs with a key signature of one sharp.



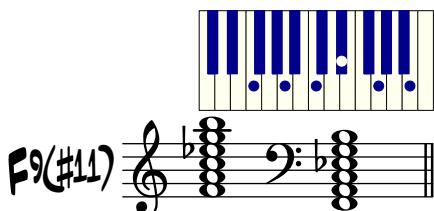
**F+7(b9)**

Diagram: A piano keyboard showing the F+7(b9) chord with blue dots on F4, C5, G5, Bb5, and F#5. The notation shows the chord in treble and bass clefs with a key signature of one sharp.



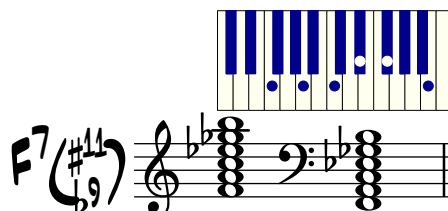
**F7(#11)**

Diagram: A piano keyboard showing the F7(#11) chord with blue dots on F4, C5, G5, Bb5, and C#6. The notation shows the chord in treble and bass clefs with a key signature of one flat.



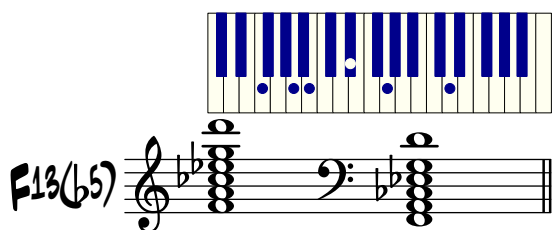
**F9(#11)**

Diagram: A piano keyboard showing the F9(#11) chord with blue dots on F4, C5, G5, Bb5, and C#6. The notation shows the chord in treble and bass clefs with a key signature of one flat.



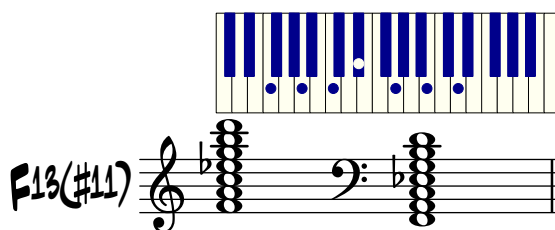
**F7(#11)**

Diagram: A piano keyboard showing the F7(#11) chord with blue dots on F4, C5, G5, Bb5, and C#6. The notation shows the chord in treble and bass clefs with a key signature of one flat.



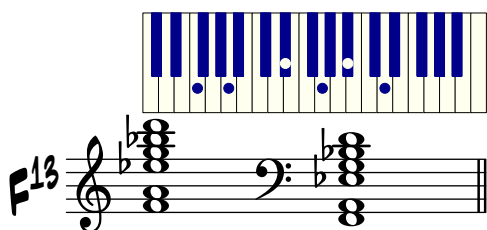
**F13(b5)**

Diagram: A piano keyboard showing the F13(b5) chord with blue dots on F4, C5, G5, Bb5, and Ab6. The notation shows the chord in treble and bass clefs with a key signature of one flat.



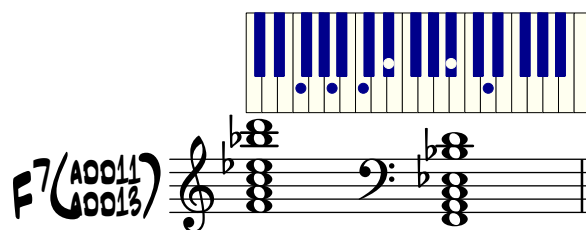
**F13(#11)**

Diagram: A piano keyboard showing the F13(#11) chord with blue dots on F4, C5, G5, Bb5, and C#6. The notation shows the chord in treble and bass clefs with a key signature of one flat.



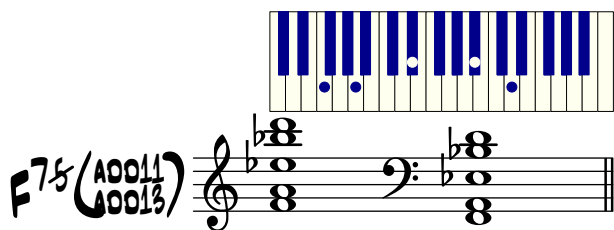
**F13**

Diagram: A piano keyboard showing the F13 chord with blue dots on F4, C5, G5, Bb5, and Ab6. The notation shows the chord in treble and bass clefs with a key signature of one flat.



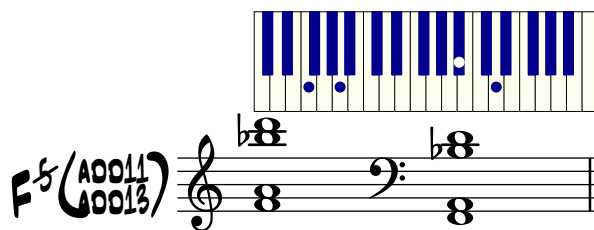
**F7(A0011)**

Diagram: A piano keyboard showing the F7(A0011) chord with blue dots on F4, C5, G5, Bb5, and A6. The notation shows the chord in treble and bass clefs with a key signature of one flat.



**F7-5(A0011)**

Diagram: A piano keyboard showing the F7-5(A0011) chord with blue dots on F4, C5, G5, Bb5, and A6. The notation shows the chord in treble and bass clefs with a key signature of one flat.



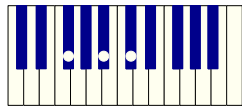
**F-5(A0011)**

Diagram: A piano keyboard showing the F-5(A0011) chord with blue dots on F4, C5, G5, Bb5, and A6. The notation shows the chord in treble and bass clefs with a key signature of one flat.

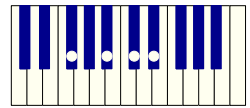
**AKKORDE**

**AUF**

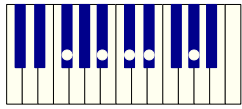
**Ris**



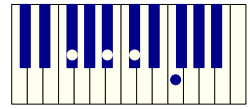
**Fis**



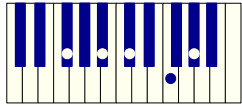
**Fis<sup>6</sup>**



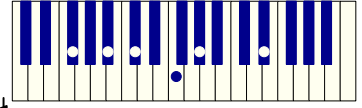
**Fis<sup>6/9</sup>**



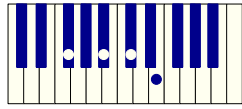
**Fis<sup>7</sup>**



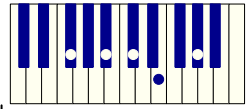
**Fis<sup>7b9</sup>**



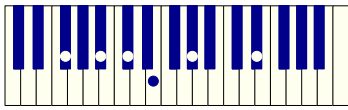
**Fis<sup>7#9</sup>**



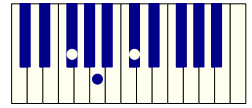
**Fis<sup>7b</sup>**



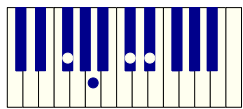
**Fis<sup>9</sup>**



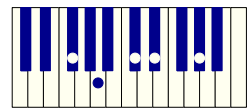
**Fis<sup>13</sup>**



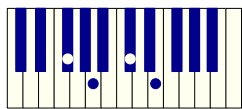
**Fis<sup>M</sup>**



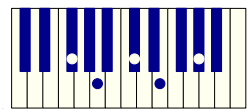
**Fis<sup>M6</sup>**



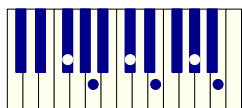
**Fis<sup>M6/9</sup>**



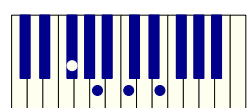
**Fis<sup>M7</sup>**



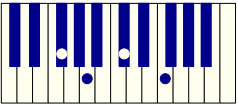
**Fis<sup>M9</sup>**




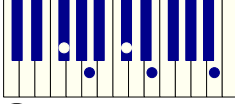
**Fis<sup>M11</sup>**




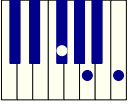
**Fis<sup>0</sup>**




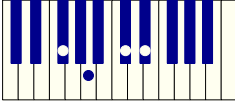
**FisMMA7**


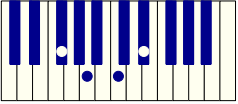
**FisM7(ADD11)**


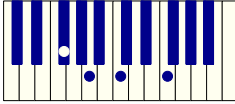
**Fis<sup>0</sup>**


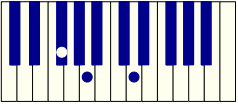
**FisM<sup>6</sup>**


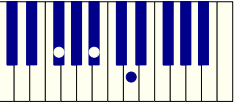
**FisDIM7**


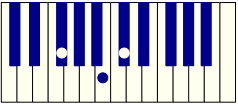
**FisDIMMA7**


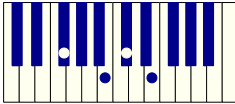
**FisM<sup>+</sup>**


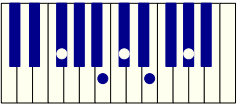
**Fis<sup>+</sup>**


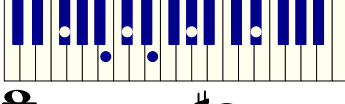
**FisSUS4**


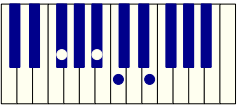
**Fis<sup>7</sup>SUS**


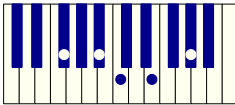
**Fis<sup>9</sup>SUS**


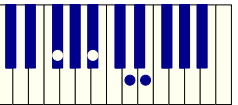
**Fis<sup>13</sup>SUS**

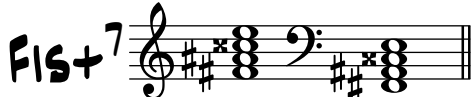
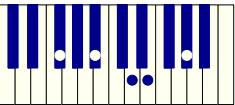
**Fis<sup>7</sup>(b5)**


**Fis<sup>9</sup>(b5)**

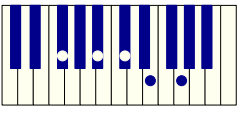



**Fis<sup>+</sup>7**

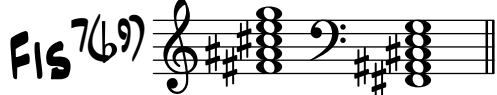
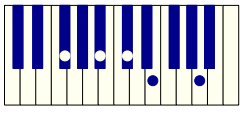



**Fis<sup>+</sup>9**

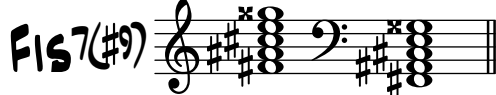
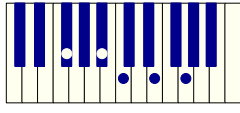




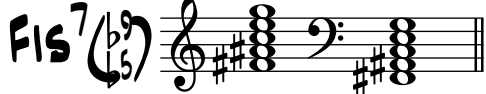
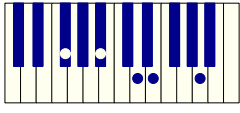
**Fis7(b9)**


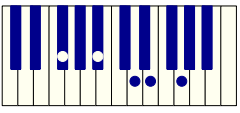
**Fis7(#9)**


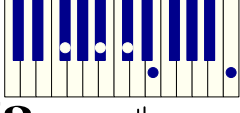
**Fis7(b9)5**


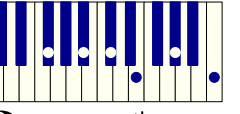
**Fis+7(#9)**


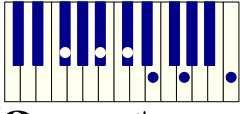
**Fis+7(b9)**


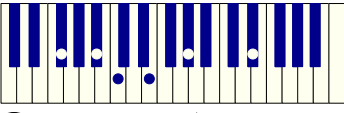
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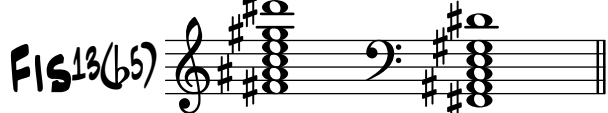
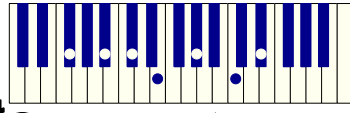
**Fis9(#11)**

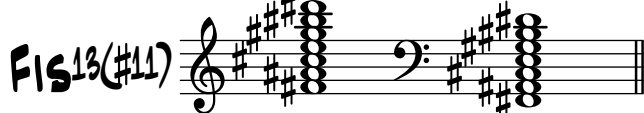
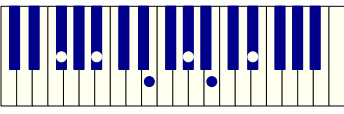
**Fis7(#11)9**


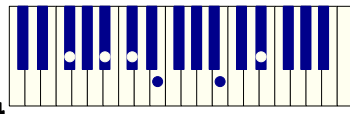
**Fis13(b5)**

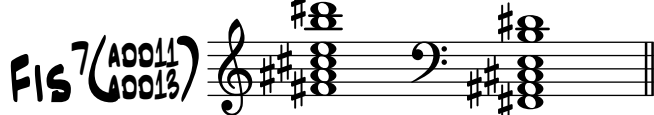
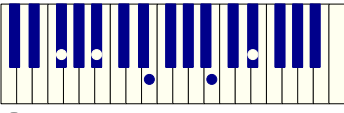
**Fis13(#11)**


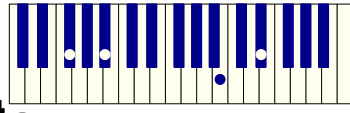
**Fis13**


**Fis7(A0011)**

**Fis75(A0011)**

**Fis5(A0011)**

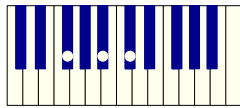


**AKKORDE**

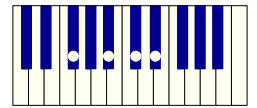
**AUF**

**Ges**

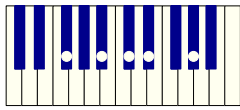




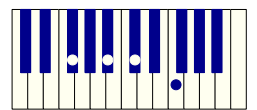
**GES**



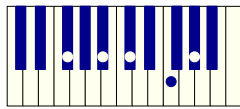
**GES<sup>b</sup>**



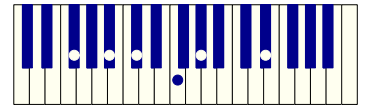
**GES<sup>6/9</sup>**



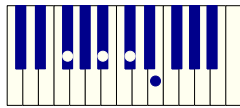
**GES<sup>11</sup>**



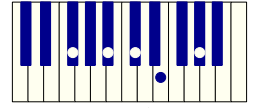
**GES<sup>9</sup>**



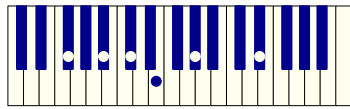
**GES<sup>13</sup>**



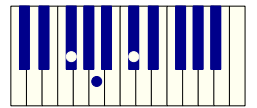
**GES<sup>7</sup>**



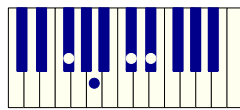
**GES<sup>9</sup>**



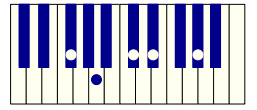
**GES<sup>13</sup>**



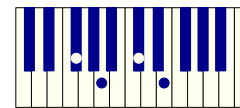
**GESM**



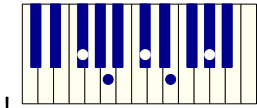
**GESM<sup>6/9</sup>**



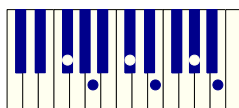
**GESM<sup>6/9</sup>**



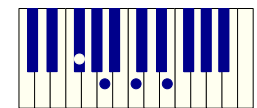
**GESM<sup>7</sup>**



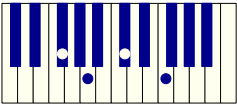
**GESM<sup>9</sup>**



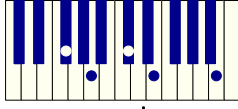

**GESM<sup>11</sup>**



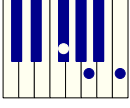

**GES<sup>b</sup>**



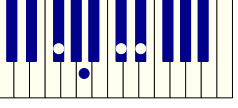
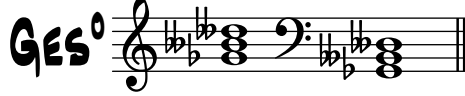
**G ESM<sup>MA7</sup>**



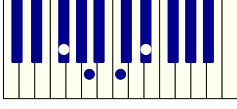

**G ESM<sup>7(A0011)</sup>**



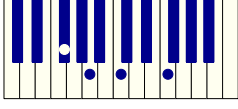

**G ES<sup>°</sup>**



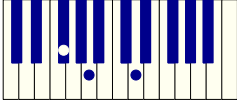

**G ESM<sup>6</sup>**



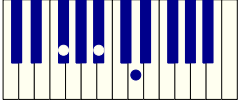

**G ES DIM<sup>7</sup>**



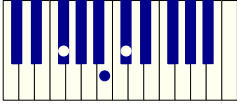
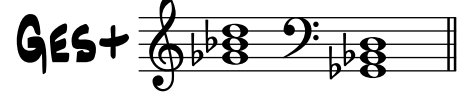
**G ES DIM<sup>MA7</sup>**



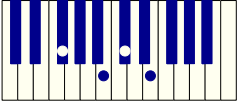

**G ESM<sup>+</sup>**



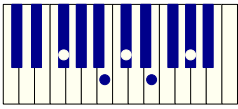

**G ES<sup>+</sup>**



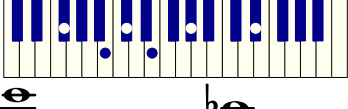

**G ES<sup>SUS4</sup>**



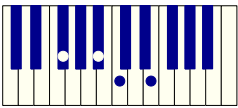

**G ES<sup>7SUS</sup>**



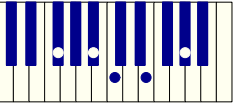

**G ES<sup>9SUS</sup>**



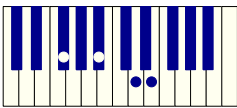

**G ES<sup>13SUS</sup>**



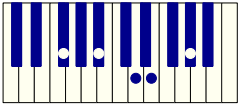
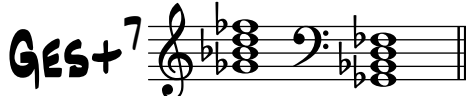
**G ES<sup>7(b5)</sup>**



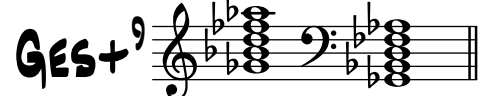
**G ES<sup>9(b5)</sup>**



**G ES<sup>+</sup>7**



**G ES<sup>+</sup>9**



**GES 7(b9)**

**GES 7(#9)**

**GES 7(b9/5)**

**GES+7(#9)**

**GES+7(b9)**

**GES 7(#11)**

**GES 9(#11)**

**GES 7(#11/b9)**

**GES 13(b5)**

**GES 13(#11)**

**GES 13**

**GES 7(A0011/A0013)**

**GES 7 5(A0011/A0013)**

**GES 5(A0011/A0013)**

**AKKORDE**

**AUF**

**G**

G

G<sup>b</sup>

G<sup>6/9</sup>

G<sup>7</sup>

G<sup>9</sup>

G<sup>13</sup>

G<sup>7</sup>

G<sup>9</sup>

G<sup>13</sup>

G<sup>M</sup>

G<sup>M<sup>b</sup></sup>

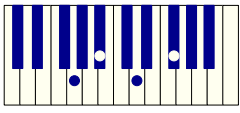
G<sup>M<sup>b</sup>/9</sup>

G<sup>M<sup>7</sup></sup>

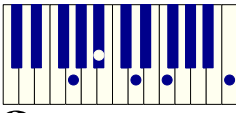

G<sup>M<sup>9</sup></sup>

G<sup>M<sup>11</sup></sup>

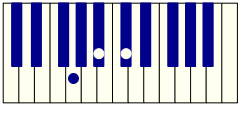

G<sup>M<sup>9</sup></sup>



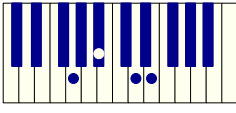

**G<sup>M</sup>MA<sup>7</sup>**



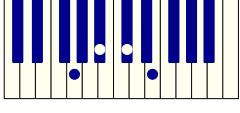

**G<sup>M</sup>7(A<sup>00</sup>11)**



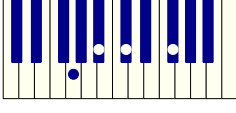

**G<sup>0</sup>**



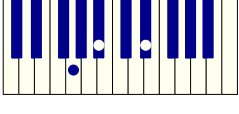

**G<sup>M</sup>6**



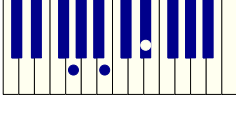

**G<sup>0</sup>DM<sup>7</sup>**



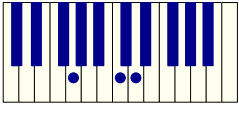

**G<sup>0</sup>DM<sup>MA</sup>7**



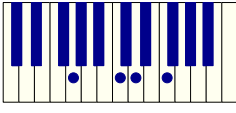

**G<sup>M</sup>+**



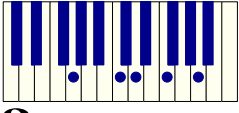

**G+**



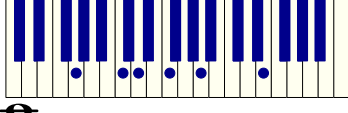

**G<sup>SUS</sup>4**



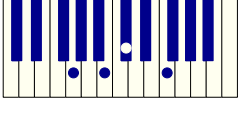
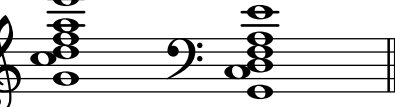
**G<sup>7</sup>SUS**



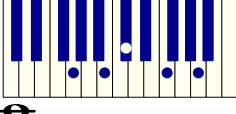

**G<sup>9</sup>SUS**



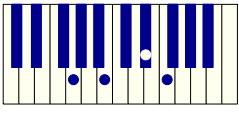

**G<sup>13</sup>SUS**



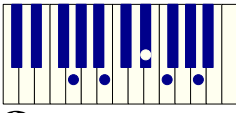

**G<sup>7</sup>(b5)**




**G<sup>9</sup>(b5)**

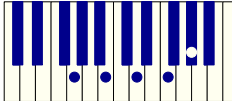


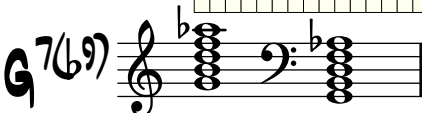
**G<sup>+</sup>7**

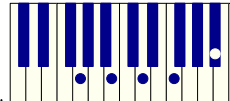


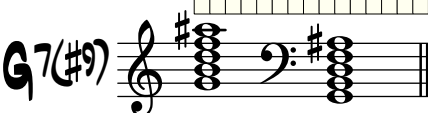
**G<sup>+</sup>9**

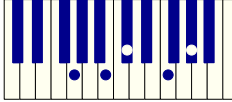


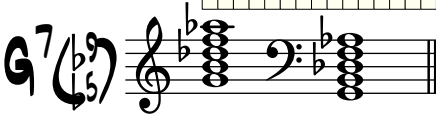


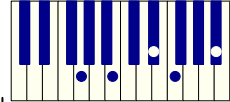
**G7(b9)** 

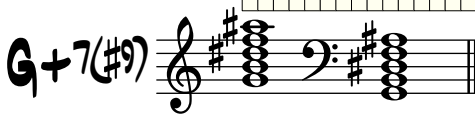


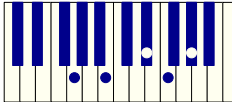
**G7(#9)** 

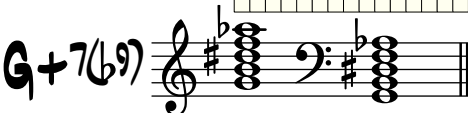


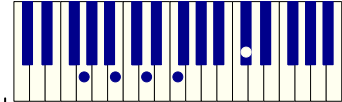
**G7(b9)5** 

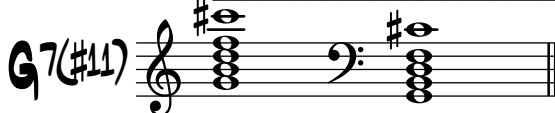


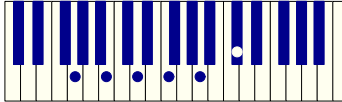
**G+7(#9)** 




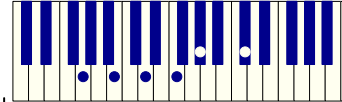
**G+7(b9)** 

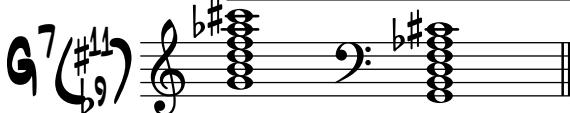


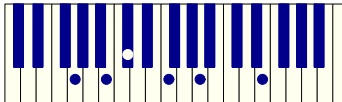
**G7(#11)** 




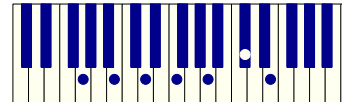
**G9(#11)** 

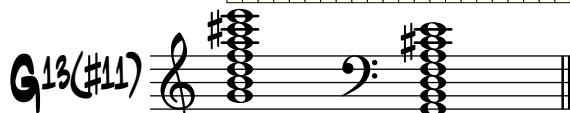


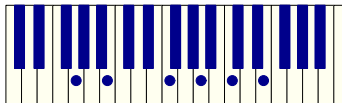
**G7(b9)5(#11)** 




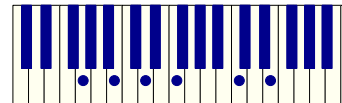
**G13(b5)** 

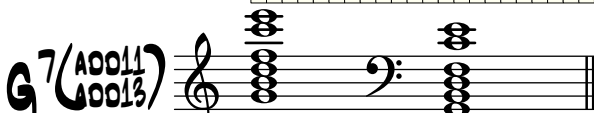


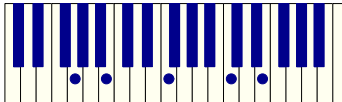
**G13(#11)** 

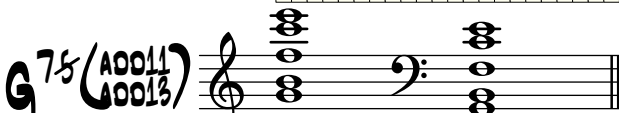


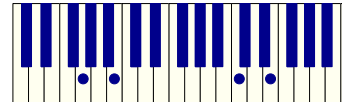
**G13** 

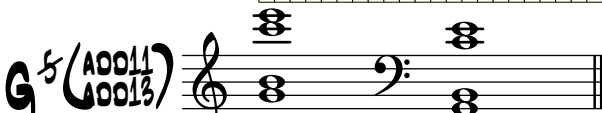


**G7(A0011)** 



**G75(A0011)** 



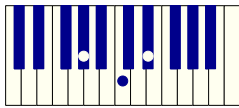
**G5(A0011)** 

**AKKORDE**

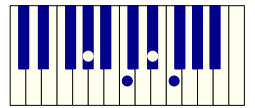
**AUF**

**Gis**

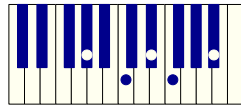




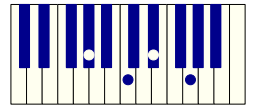
G1s



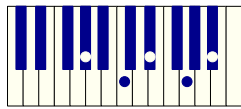
G1s<sup>6</sup>



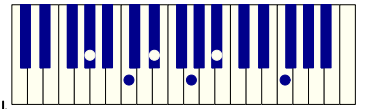
G1s<sup>6/9</sup>



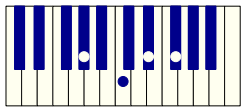
G1s<sup>7</sup>



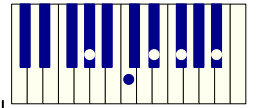
G1s<sup>7^9</sup>



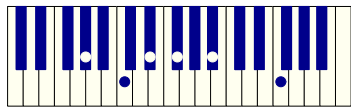
G1s<sup>7^13</sup>



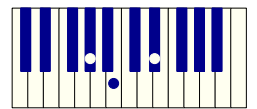
G1s<sup>9</sup>



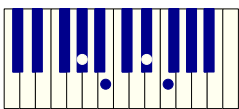
G1s<sup>9</sup>



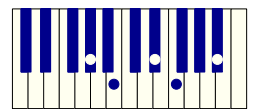
G1s<sup>13</sup>



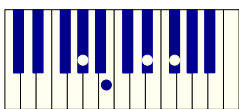
G1sM



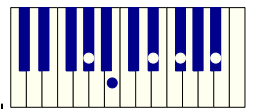
G1sM<sup>6</sup>



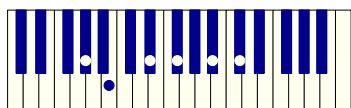
G1sM<sup>6/9</sup>



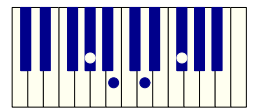
G1sM<sup>7</sup>



G1sM<sup>9</sup>




G1sM<sup>11</sup>



G1s<sup>0</sup>




**G1SM<sup>MA7</sup>** 
**G1SM<sup>7(A0011)</sup>** 



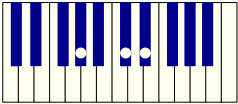
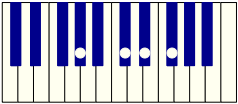

**G1S<sup>0</sup>** 
**G1SM<sup>6</sup>** 






**G1SDIM<sup>7</sup>** 
**G1SDIM<sup>MA7</sup>** 




**G1SM<sup>+</sup>** 
**G1S<sup>+</sup>** 

**G1S<sup>SUS4</sup>** 
**G1S<sup>7SUS</sup>** 



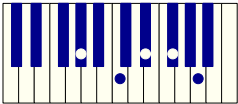

**G1S<sup>9SUS</sup>** 
**G1S<sup>13SUS</sup>** 




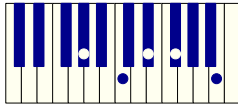

**G1S<sup>7(b5)</sup>** 
**G1S<sup>9(b5)</sup>** 




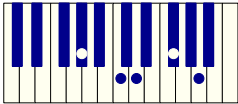

**G1S<sup>+7</sup>** 
**G1S<sup>+9</sup>** 




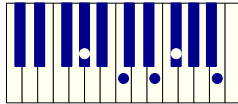
**G1s7(b9)**

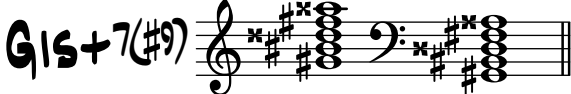
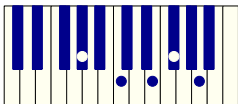
**G1s7(#9)**


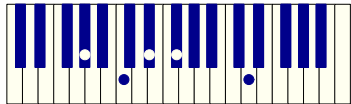
**G1s7(b5)**

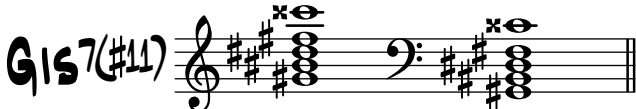
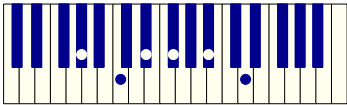
**G1s+7(#9)**

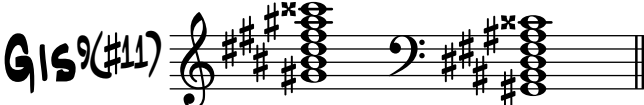
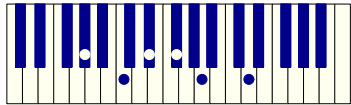
**G1s+7(b9)**


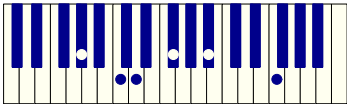
**G1s7(#11)**

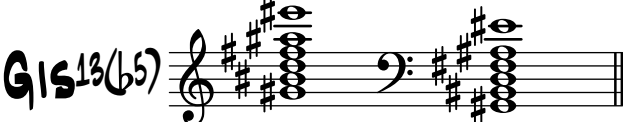
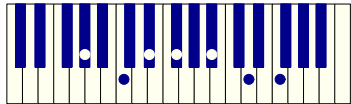
**G1s9(#11)**

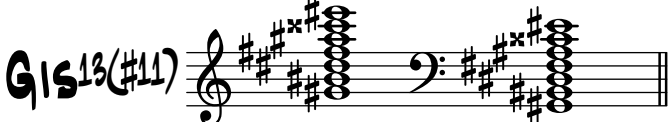
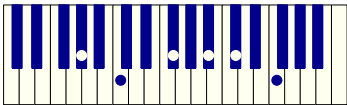
**G1s7(#11)**

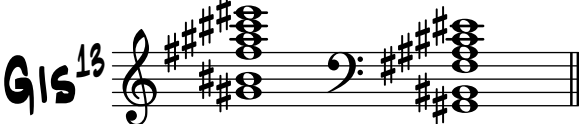
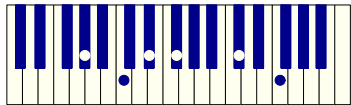
**G1s13(b5)**


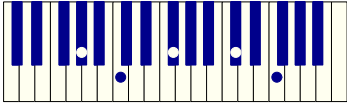
**G1s13(#11)**


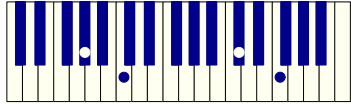
**G1s13**


**G1s7(A0011)**

**G1s7.5(A0011)**

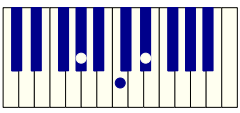
**G1s.5(A0011)**



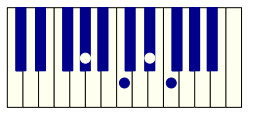

**AKKORDE**

**AUF**

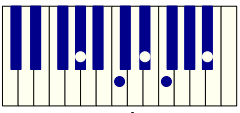
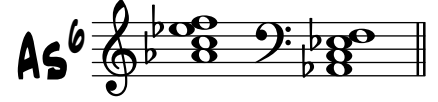
**AS**



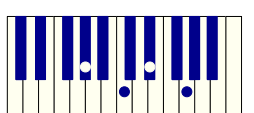

As



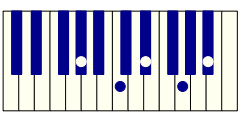

As<sup>6</sup>



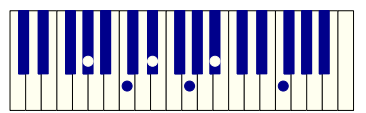

As<sup>6/9</sup>



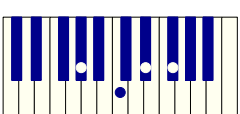
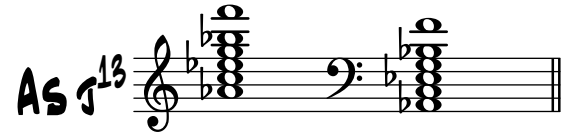
As<sup>11</sup>



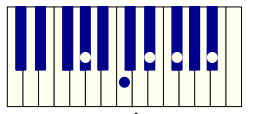

As<sup>11</sup><sup>b9</sup>



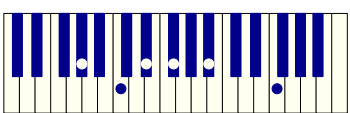

As<sup>13</sup>



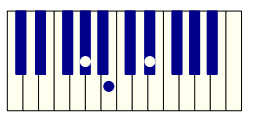
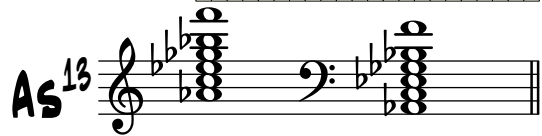
As<sup>7</sup>



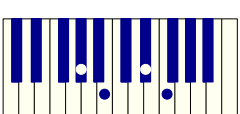

As<sup>9</sup>



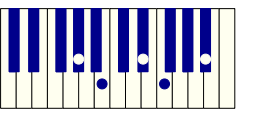
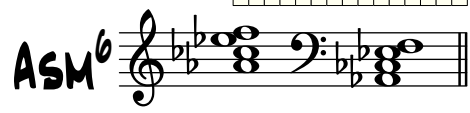
As<sup>13</sup><sup>b9</sup>



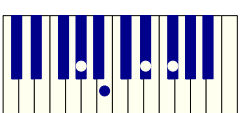

As<sup>M</sup>



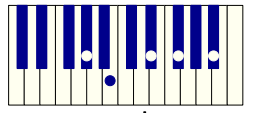

As<sup>M6</sup>



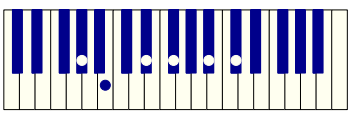

As<sup>M6/9</sup>



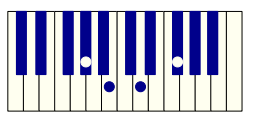
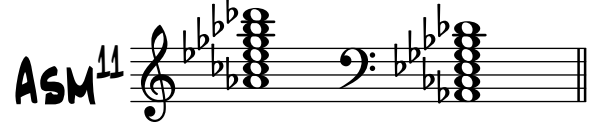
As<sup>M7</sup>




As<sup>M9</sup>

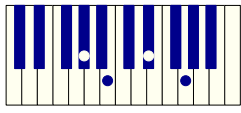


As<sup>M11</sup>


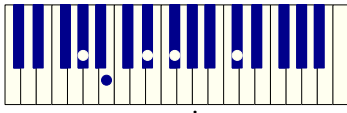


As<sup>0</sup>


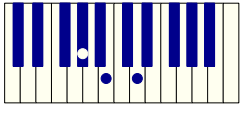





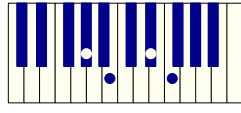
ASM<sup>MA7</sup>


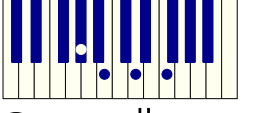
ASM<sup>7(A0011)</sup>


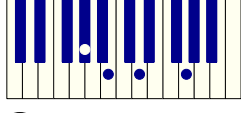
AS<sup>0</sup>

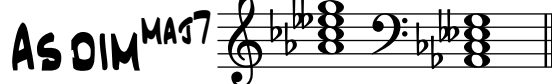
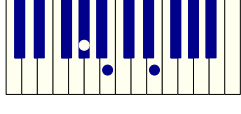
ASM<sup>6</sup>


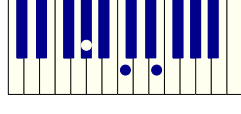
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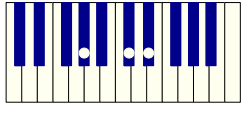
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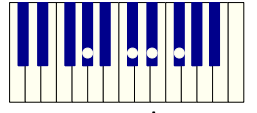
ASM<sup>+</sup>


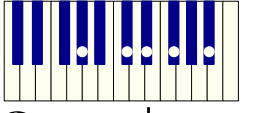
AS<sup>+</sup>


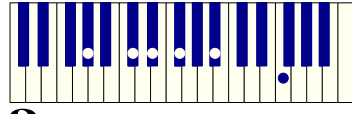
AS<sup>SUS4</sup>


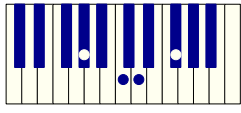
AS<sup>7</sup>SUS


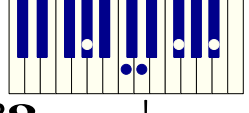
AS<sup>9</sup>SUS


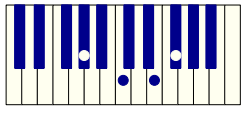
AS<sup>13</sup>SUS


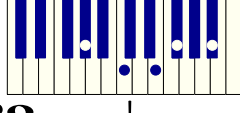
AS<sup>7(65)</sup>


AS<sup>9(65)</sup>

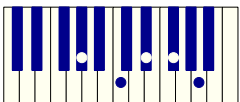



AS<sup>+</sup>7

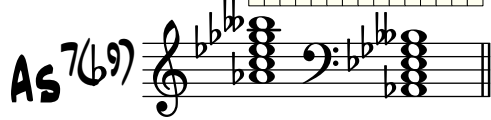
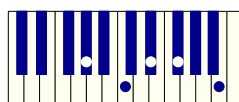



AS<sup>+</sup>9

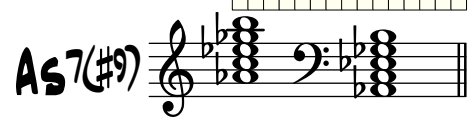
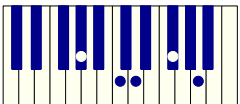





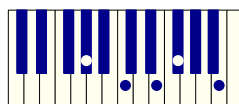
**As7(b9)**


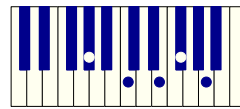
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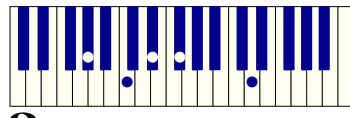
**As7(b9)5**

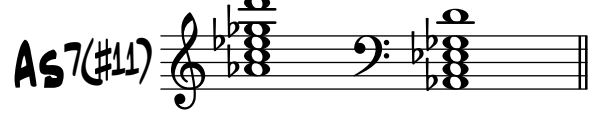
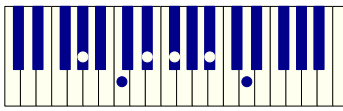
**As+7(#9)**

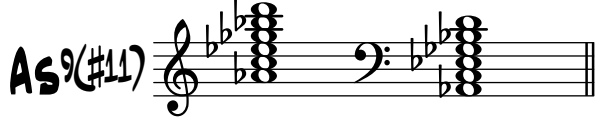
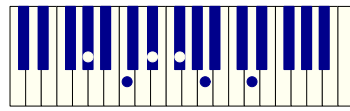
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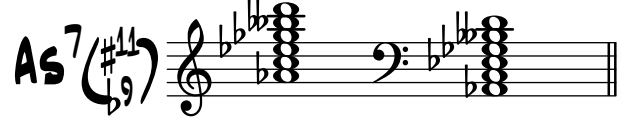
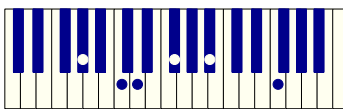
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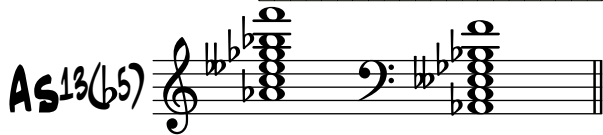
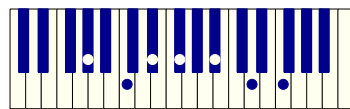
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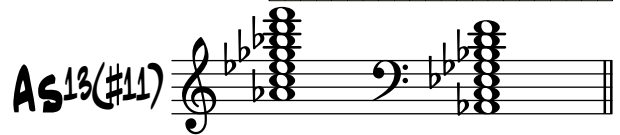
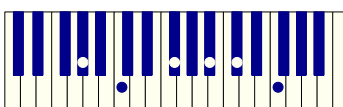
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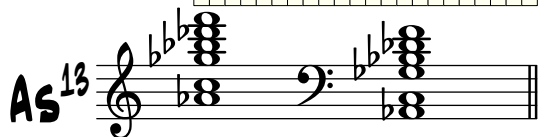
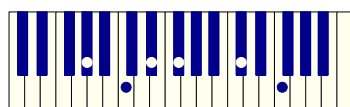
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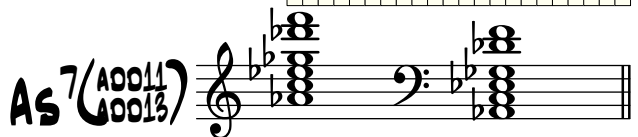
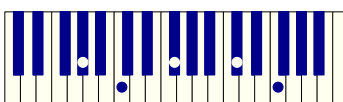
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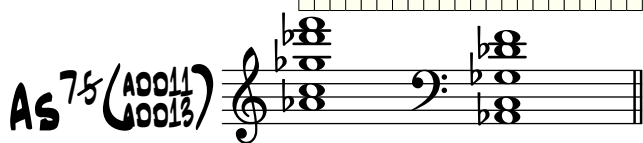

**As13**

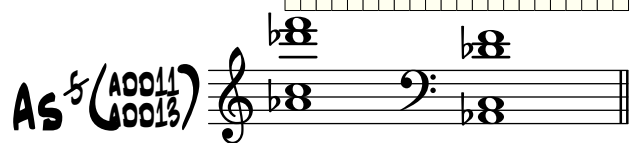
**As7(A0011)90013**

**As75(A0011)90013**

**As5(A0011)90013**

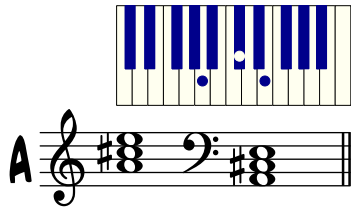


**AKKORDE**

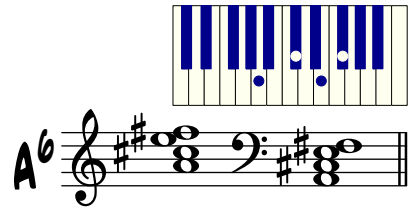
**AUF**

**A**

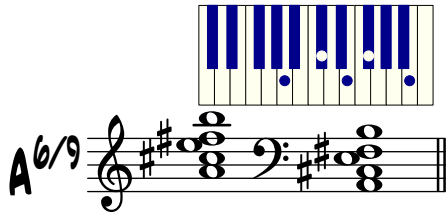




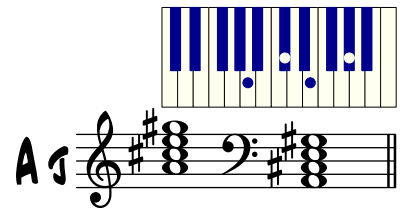
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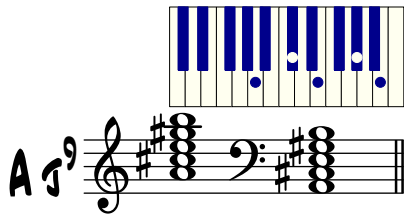
A<sup>6</sup>



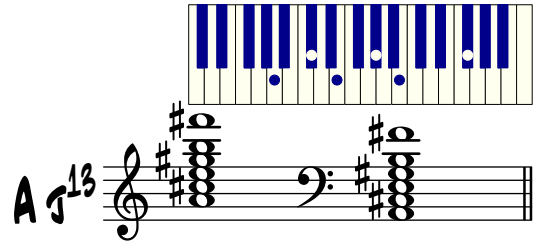
A<sup>6/9</sup>



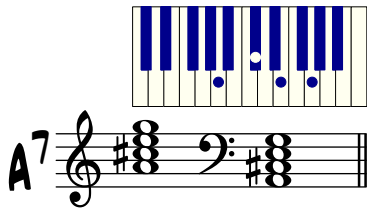
A<sup>7</sup>



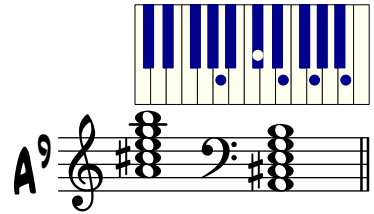
A<sup>7</sup><sup>9</sup>



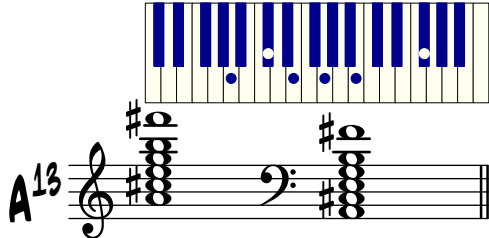
A<sup>7</sup><sup>9</sup><sup>13</sup>



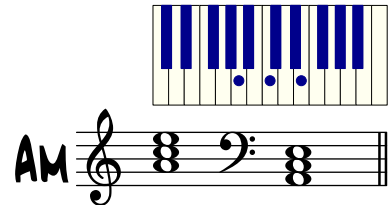
A<sup>7</sup>



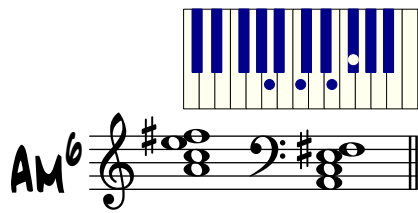
A<sup>9</sup>



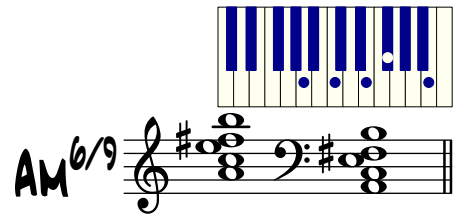
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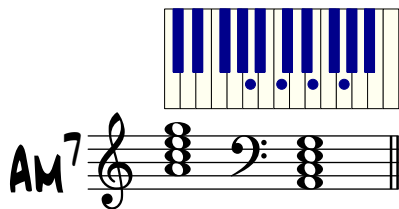
A<sup>M</sup>



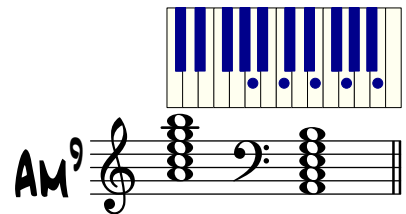
A<sup>M</sup><sup>6</sup>



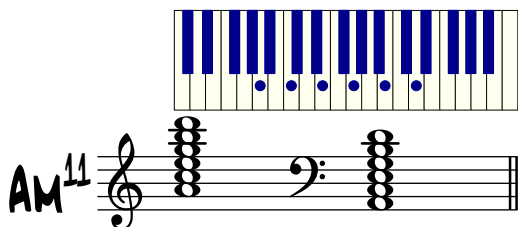
A<sup>M</sup><sup>6/9</sup>



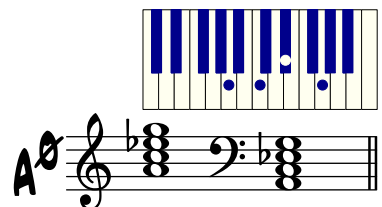
A<sup>M</sup><sup>7</sup>



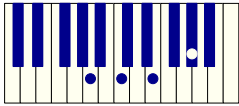
A<sup>M</sup><sup>9</sup>



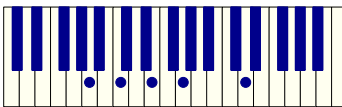

A<sup>M</sup><sup>11</sup>



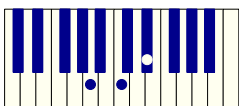
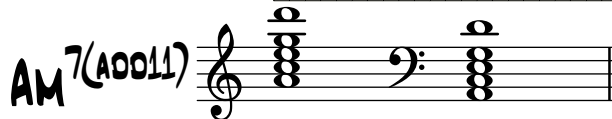
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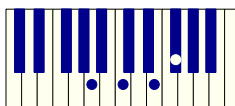
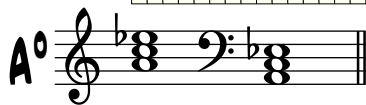
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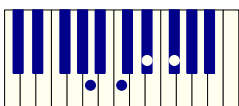
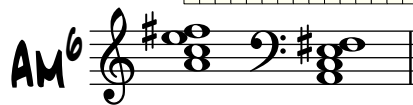
Am<sup>7(A0011)</sup>



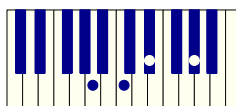
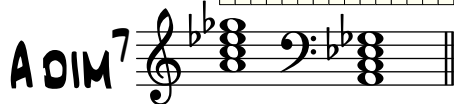
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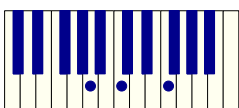

Am<sup>6</sup>



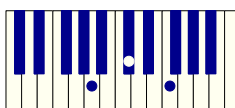
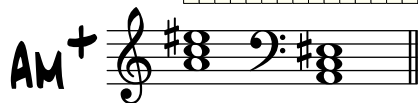
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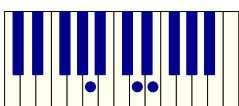

Adim<sup>Maj7</sup>



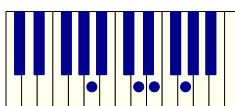
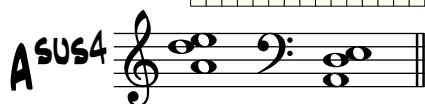
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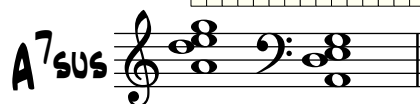
A<sup>+</sup>



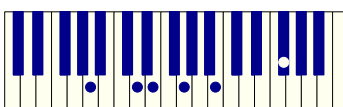
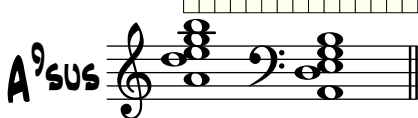
A<sup>sus4</sup>



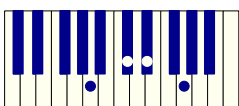
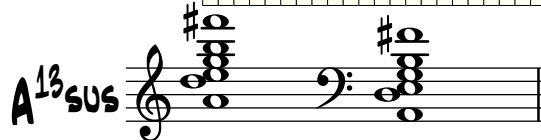
A<sup>7sus</sup>



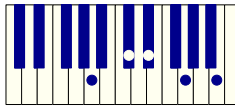
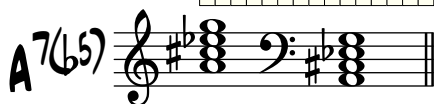
A<sup>9sus</sup>



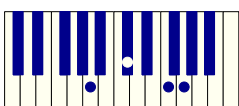
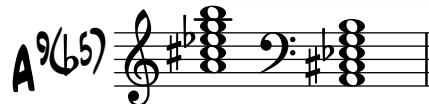
A<sup>13sus</sup>



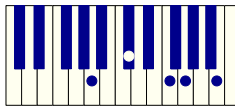
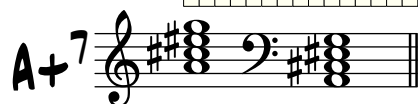
A<sup>7(b5)</sup>



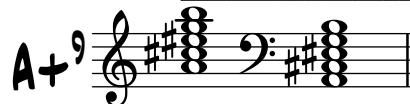
A<sup>9(b5)</sup>



A<sup>+7</sup>



A<sup>+9</sup>



A7(b9)

A7(#9)

A7(b9)5

A+7(#9)

A+7(b9)

A7(#11)

A9(#11)

A7(#11)9

A13(b5)

A13(#11)

A13

A7(A0011)

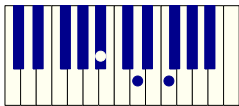
A75(A0011)

A5(A0011)


**AKKORDE**

**AUF**

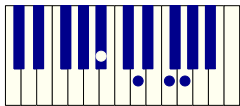
**B**




**B**



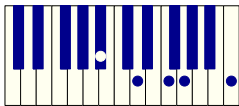
Musical notation for the B major chord, showing the treble and bass clefs with the notes G#4, B4, D#5 in the treble and F#3, B3, D#4 in the bass.



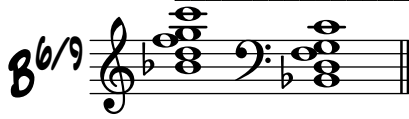
**B<sup>b</sup>**



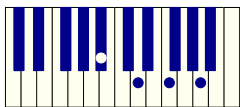
Musical notation for the Bb major chord, showing the treble and bass clefs with the notes G4, Bb4, D5 in the treble and F3, Bb3, D4 in the bass.




**B<sup>b</sup>9**



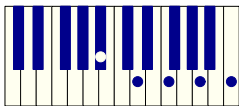
Musical notation for the Bb9 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5, Ab5 in the treble and F3, Bb3, D4, Fb4, Ab4 in the bass.




**B<sup>b</sup>7**



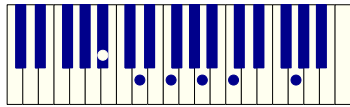
Musical notation for the Bb7 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5 in the treble and F3, Bb3, D4, Fb4 in the bass.



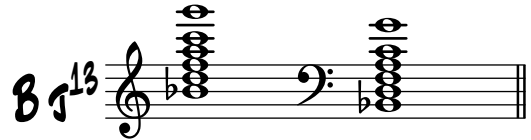
**B<sup>b</sup>9<sup>#</sup>9**



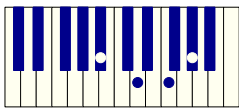
Musical notation for the Bb9#9 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5, Ab5, Bb5 in the treble and F3, Bb3, D4, Fb4, Ab4, Bb4 in the bass.




**B<sup>b</sup>13**



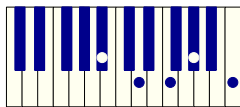
Musical notation for the Bb13 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5, Ab5, Bb5, D6 in the treble and F3, Bb3, D4, Fb4, Ab4, Bb4, D5 in the bass.




**B7**



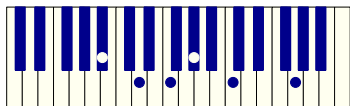
Musical notation for the B7 chord, showing the treble and bass clefs with the notes G#4, B4, D#5, F#5 in the treble and F#3, B3, D#4, F#4 in the bass.




**B9**



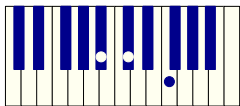
Musical notation for the B9 chord, showing the treble and bass clefs with the notes G#4, B4, D#5, F#5, A#5 in the treble and F#3, B3, D#4, F#4, A#4 in the bass.



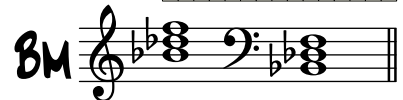
**B13**



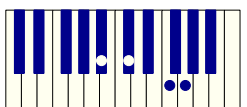
Musical notation for the B13 chord, showing the treble and bass clefs with the notes G#4, B4, D#5, F#5, A#5, B#5, D6 in the treble and F#3, B3, D#4, F#4, A#4, B#4, D5 in the bass.



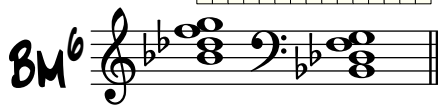
**B<sup>b</sup>M**



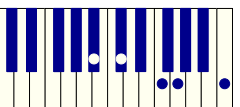
Musical notation for the BbM chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5 in the treble and F3, Bb3, D4, Fb4 in the bass.




**B<sup>b</sup>M<sup>6</sup>**



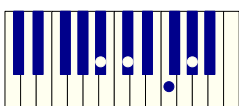
Musical notation for the BbM6 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5, Ab5 in the treble and F3, Bb3, D4, Fb4, Ab4 in the bass.



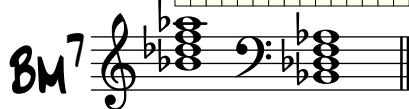
**B<sup>b</sup>M<sup>6/9</sup>**



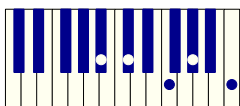
Musical notation for the BbM6/9 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5, Ab5, Bb5 in the treble and F3, Bb3, D4, Fb4, Ab4, Bb4 in the bass.




**B<sup>b</sup>M<sup>7</sup>**



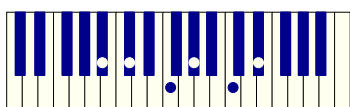
Musical notation for the BbM7 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5, Ab5, Bb5 in the treble and F3, Bb3, D4, Fb4, Ab4, Bb4 in the bass.



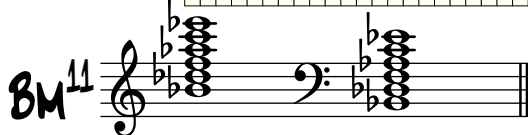
**B<sup>b</sup>M<sup>9</sup>**



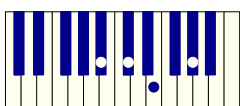
Musical notation for the BbM9 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5, Ab5, Bb5, D6 in the treble and F3, Bb3, D4, Fb4, Ab4, Bb4, D5 in the bass.



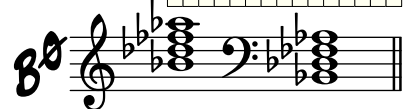
**B<sup>b</sup>M<sup>11</sup>**



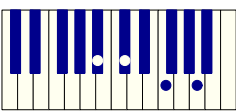
Musical notation for the BbM11 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5, Ab5, Bb5, D6, Fb6 in the treble and F3, Bb3, D4, Fb4, Ab4, Bb4, D5, Fb5 in the bass.



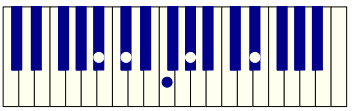

**B<sup>b</sup>M<sup>11</sup>**



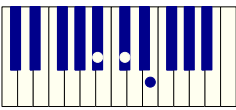
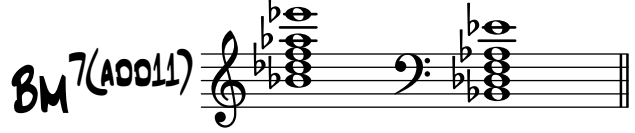
Musical notation for the BbM11 chord, showing the treble and bass clefs with the notes G4, Bb4, D5, Fb5, Ab5, Bb5, D6, Fb6 in the treble and F3, Bb3, D4, Fb4, Ab4, Bb4, D5, Fb5 in the bass.



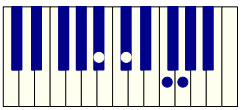

**B<sup>b</sup>M<sup>+</sup>aj7**



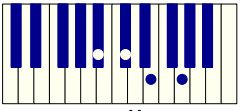

**B<sup>b</sup>M<sup>7</sup>(ADD11)**



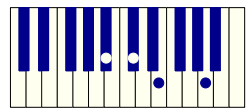

**B<sup>b</sup>0**



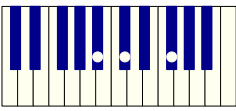

**B<sup>b</sup>M<sup>6</sup>**



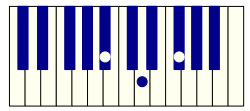

**B<sup>b</sup>Dim<sup>7</sup>**



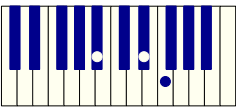

**B<sup>b</sup>Dim<sup>+</sup>aj7**



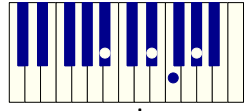

**B<sup>b</sup>M<sup>+</sup>**



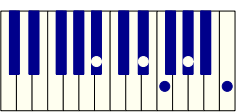

**B<sup>+</sup>**



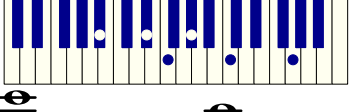

**B<sup>b</sup>Sus4**



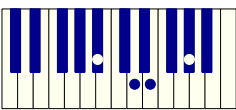

**B<sup>b</sup>7sus**



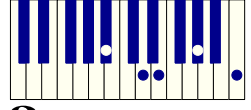

**B<sup>b</sup>9sus**



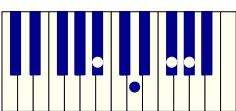

**B<sup>b</sup>13sus**



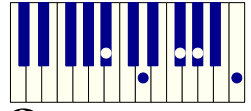
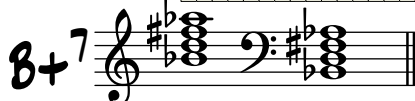
**B<sup>b</sup>7(b5)**




**B<sup>b</sup>7(b5)**



**B<sup>b</sup>7<sup>+</sup>**



**B<sup>b</sup>7<sup>+</sup>9**



**B7(b9)**

**B7(#9)**

**B7(b9)**

**B+7(#9)**

**B+7(b9)**

**B7(#11)**

**B9(#11)**

**B7(#11)**

**B13(b5)**

**B13(#11)**

**B13**

**B7(Add11)**

**B75(Add11)**

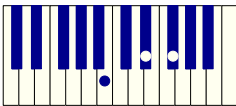
**B5(Add11)**

**AKKORDE**


**AUF**

**S**

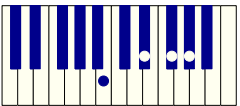





H



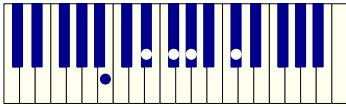
Handwritten musical notation for the H chord (Major triad) in G major. The treble clef shows G4, B4, and D5. The bass clef shows G3, B2, and D3. The key signature has two sharps (F# and C#).




H<sup>6</sup>



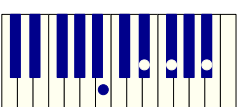
Handwritten musical notation for the H<sup>6</sup> chord (Major 6th) in G major. The treble clef shows G4, B4, D5, and F#5. The bass clef shows G3, B2, and D3. The key signature has two sharps (F# and C#).




H<sup>6/9</sup>



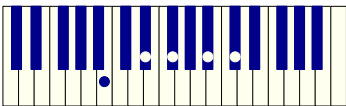
Handwritten musical notation for the H<sup>6/9</sup> chord (Major 6th/9th) in G major. The treble clef shows G4, B4, D5, F#5, and A5. The bass clef shows G3, B2, and D3. The key signature has two sharps (F# and C#).




H<sup>7</sup>



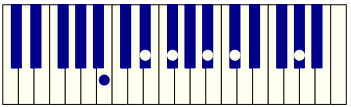
Handwritten musical notation for the H<sup>7</sup> chord (Major 7th) in G major. The treble clef shows G4, B4, D5, and F#5. The bass clef shows G3, B2, and D3. The key signature has two sharps (F# and C#).



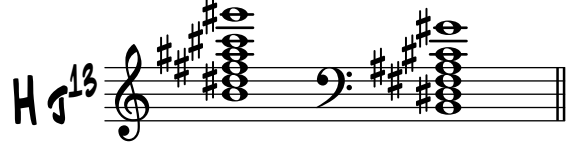
H<sup>7b9</sup>



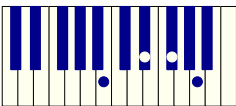
Handwritten musical notation for the H<sup>7b9</sup> chord (Major 7th flat 9th) in G major. The treble clef shows G4, B4, D5, F#5, and Bb5. The bass clef shows G3, B2, and D3. The key signature has two sharps (F# and C#).




H<sup>7b13</sup>



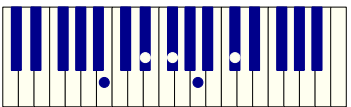
Handwritten musical notation for the H<sup>7b13</sup> chord (Major 7th flat 13th) in G major. The treble clef shows G4, B4, D5, F#5, and Bb5. The bass clef shows G3, B2, and D3. The key signature has two sharps (F# and C#).




H<sup>7#9</sup>



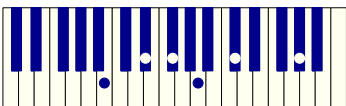
Handwritten musical notation for the H<sup>7#9</sup> chord (Major 7th sharp 9th) in G major. The treble clef shows G4, B4, D5, F#5, and A#5. The bass clef shows G3, B2, and D3. The key signature has two sharps (F# and C#).



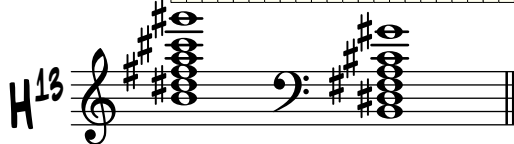
H<sup>9</sup>



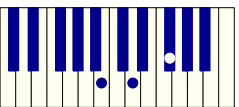
Handwritten musical notation for the H<sup>9</sup> chord (Major 9th) in G major. The treble clef shows G4, B4, D5, F#5, and A5. The bass clef shows G3, B2, and D3. The key signature has two sharps (F# and C#).



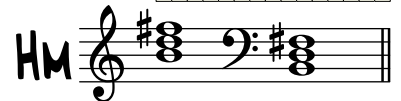
H<sup>13</sup>



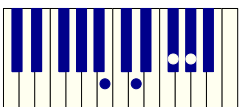
Handwritten musical notation for the H<sup>13</sup> chord (Major 13th) in G major. The treble clef shows G4, B4, D5, F#5, A5, and C#6. The bass clef shows G3, B2, and D3. The key signature has two sharps (F# and C#).



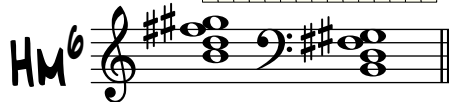
HM



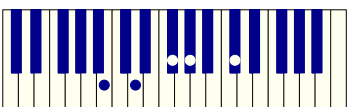
Handwritten musical notation for the HM chord (Major triad) in G major. The treble clef shows G4, B4, and D5. The bass clef shows G3, B2, and D3. The key signature has one sharp (F#).



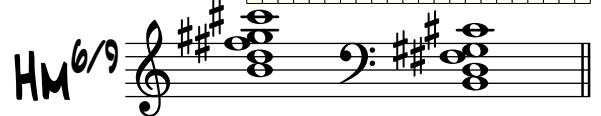
HM<sup>6</sup>



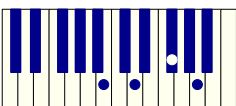
Handwritten musical notation for the HM<sup>6</sup> chord (Major 6th triad) in G major. The treble clef shows G4, B4, D5, and F#5. The bass clef shows G3, B2, and D3. The key signature has one sharp (F#).




HM<sup>6/9</sup>



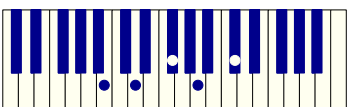
Handwritten musical notation for the HM<sup>6/9</sup> chord (Major 6th/9th triad) in G major. The treble clef shows G4, B4, D5, F#5, and A5. The bass clef shows G3, B2, and D3. The key signature has one sharp (F#).



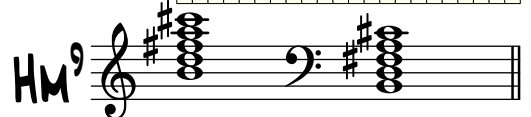
HM<sup>7</sup>



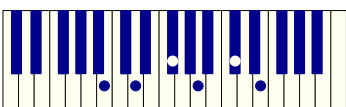
Handwritten musical notation for the HM<sup>7</sup> chord (Major 7th triad) in G major. The treble clef shows G4, B4, D5, and F#5. The bass clef shows G3, B2, and D3. The key signature has one sharp (F#).




HM<sup>9</sup>



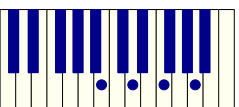
Handwritten musical notation for the HM<sup>9</sup> chord (Major 9th triad) in G major. The treble clef shows G4, B4, D5, F#5, and A5. The bass clef shows G3, B2, and D3. The key signature has one sharp (F#).



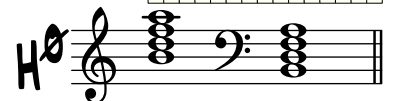
HM<sup>11</sup>



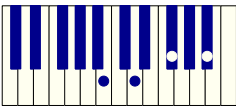
Handwritten musical notation for the HM<sup>11</sup> chord (Major 11th triad) in G major. The treble clef shows G4, B4, D5, F#5, and A5. The bass clef shows G3, B2, and D3. The key signature has one sharp (F#).



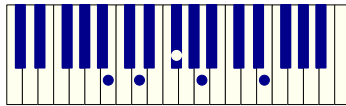

H<sup>0</sup>



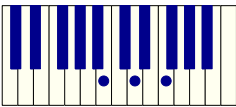

Handwritten musical notation for the H<sup>0</sup> chord (Major triad) in G major. The treble clef shows G4, B4, and D5. The bass clef shows G3, B2, and D3. The key signature has no sharps or flats.



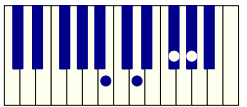

HM MAJ7



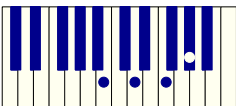

HM7(A0011)



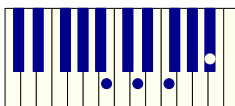

H<sup>0</sup>



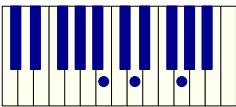

HM<sup>6</sup>



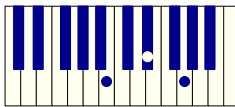

HOIM<sup>7</sup>



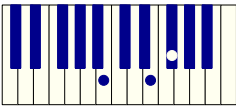
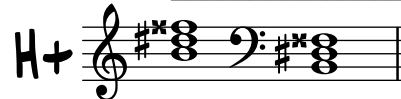
HOIM MAJ7



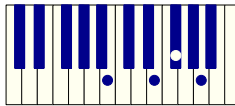

HM<sup>+</sup>



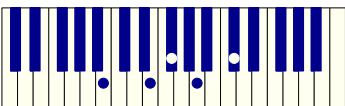

H<sup>+</sup>



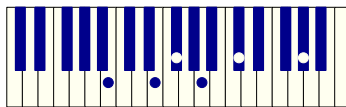

HSUS<sup>4</sup>



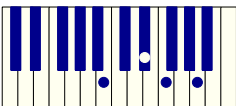

H<sup>7</sup>SUS



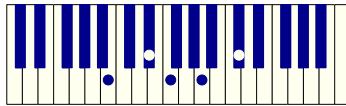

H<sup>9</sup>SUS



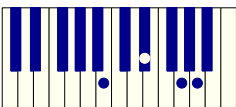
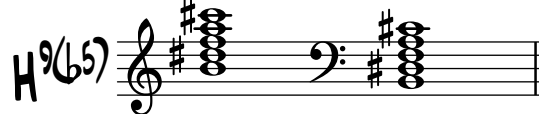
H<sup>13</sup>SUS



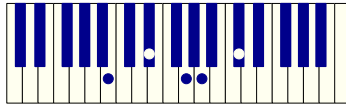

H<sup>7</sup>(b5)




H<sup>9</sup>(b5)



H<sup>+</sup>7



H<sup>+</sup>9



H7(b9)

H7(#9)

H7(b9)5

H+7(#9)

H+7(b9)

H7(#11)

H9(#11)

H7(#11)9

H13(b5)

H13(#11)

H13

H7(A0011)

H75(A0011)

H5(A0011)