

# The Rose

Words&Music: Amanda McBroom

Delicately (♩ = 66)

2 3 4 5

Some say love it is a ri - ver that drowns the ten - der

*p*

Detailed description: This block contains the first system of music, measures 2 through 5. The music is in common time (C) and begins with a piano (*p*) dynamic. The vocal line starts in measure 2 with the lyrics 'Some say love it is a ri - ver that drowns the ten - der'. The piano accompaniment consists of a steady bass line of eighth notes in the left hand and chords in the right hand.

6 7 8 9 10

reed. Some say love it is a raz - or that leaves your soul to bleed. Some say

Detailed description: This block contains the second system of music, measures 6 through 10. The vocal line continues with 'reed. Some say love it is a raz - or that leaves your soul to bleed. Some say'. The piano accompaniment continues with the same rhythmic pattern.

11 12 13 14 15

love it is a hun - ger, an end - less aching need. I say love it is a

Detailed description: This block contains the third system of music, measures 11 through 15. The vocal line continues with 'love it is a hun - ger, an end - less aching need. I say love it is a'. The piano accompaniment continues with the same rhythmic pattern.

16 17 18 19 20

flow - er and you it's on - ly seed. It's the heart a - afraid of

Detailed description: This block contains the fourth system of music, measures 16 through 20. The vocal line continues with 'flow - er and you it's on - ly seed. It's the heart a - afraid of'. The piano accompaniment continues with the same rhythmic pattern.

21 22 23 24 25

break - ing that never learns to dance. It's the dream a - afraid of wak - ing that

Detailed description: This block contains the fifth system of music, measures 21 through 25. The vocal line continues with 'break - ing that never learns to dance. It's the dream a - afraid of wak - ing that'. The piano accompaniment continues with the same rhythmic pattern.

26 27 28 29 30

never takes the chance. It's the one who won't be tak - en who can - not seem to

Detailed description: This block contains the sixth system of music, measures 26 through 30. The vocal line continues with 'never takes the chance. It's the one who won't be tak - en who can - not seem to'. The piano accompaniment continues with the same rhythmic pattern.

31 give, and the 32 soul a-fraid of 33 dy - in' 34 that never learns to

35 live. 36 When the 37 night has been too 38 lone - ly and the

39 road has been too 40 long, and you 41 think that love is 42 on - ly for the

43 lucky and the 44 strong, just re - 45 mem-ber in the 46 win - ter far be -

47 neath the bit-ter 48 snows lies the 49 seed that with the 50 sun's love in the 51 spring becomes the

52 rose. 53 54 55 56