

# The Rose

Words&Music: Amanda McBroom

Delicately (♩ = 66)

2 3 4 5

Some say love\_\_\_\_\_ it is a ri - ver\_\_\_\_\_ that drowns\_\_\_\_\_ the ten-der

*p*

Musical notation for measures 2-5, including vocal line and piano accompaniment.

6 7 8 9 10

reed. Some say love\_\_\_\_\_ it is a raz - or\_\_\_\_\_ that leaves\_\_\_\_\_ your soul to bleed. Some say

Musical notation for measures 6-10, including vocal line and piano accompaniment.

11 12 13 14 15

love\_\_\_\_\_ it is a hun - ger,\_\_\_\_\_ an end - less ach ing need.\_\_\_\_\_ I say love it is a

Musical notation for measures 11-15, including vocal line and piano accompaniment.

16 17 18 19 20

flow - er\_\_\_\_\_ and you it's on - ly seed.\_\_\_\_\_ It's the heart a-fraid of

Musical notation for measures 16-20, including vocal line and piano accompaniment.

21 22 23 24 25

break-ing\_\_\_\_\_ that never\_\_\_\_\_ learns to dance. It's the dream a-fraid of wak - ing\_\_\_\_\_ that

Musical notation for measures 21-25, including vocal line and piano accompaniment.

26 27 28 29 30

never takes the chance. It's the one\_\_\_\_\_ who won't be tak - en who can-not

Musical notation for measures 26-30, including vocal line and piano accompaniment.

31 32 33 34

seem to give, and the soul a - fraid of dy - in' that nev - er

Musical notation for measures 31-34. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "seem to give, and the soul a - fraid of dy - in' that nev - er".

35 36 37 38

learns to live. When the night has been too lone - ly

Musical notation for measures 35-38. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "learns to live. When the night has been too lone - ly".

39 40 41 42

and the road has been too long, and you think that love is on - ly

Musical notation for measures 39-42. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "and the road has been too long, and you think that love is on - ly".

43 44 45 46

for the luck - y and the strong, just re - mem - ber in the win - ter

Musical notation for measures 43-46. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "for the luck - y and the strong, just re - mem - ber in the win - ter".

47 48 49 50 51

far beneath the bit - ter snows lies the seed that with the sun's love in the spring be

Musical notation for measures 47-51. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "far beneath the bit - ter snows lies the seed that with the sun's love in the spring be".

52 53 54 55 56

comes

Musical notation for measures 52-56. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "comes".