

Wohin soll ich mich wenden

Deutsche Messe D872

GL 711-1

Text: Josel Ph. Neumann (1774-1849)

Franz Schubert (1797-1828)

Originaltonart: F-Dur

Notensatz: lilypond.miraheze.org

Mäßig $\text{♩} = 60$

1 C 2 C G 3 E Am

1 Wo hin soll ich mich wen - den, wenn Gram und Schmerz mich

4 G C 5 C 6 C G 7 E Am

drü - cken? Wem künd' ich mein Ent - zü - cken, wenn freudig pocht mein

8 G C 9 C F C 10 C 11 C C⁷ F G⁷

Herz? Zu dir, zu dir, o Va - ter, komm ich in Freud' und

12 C G 13 C F C 14 C 15 C⁷ C⁷ C G 16 C

Lei - den, du sendest ja die Freuden, du hei - lest je - den Schmerz.

Gloria (Ehre sei Gott in der Höhe)

Deutsche Messe D872 #2

GL 711

T: Josef Ph. Neumann (1774-1849)

Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

F Am Gm F C

1. „Eh - re, Eh - re sei Gott in der Hö - he!“
„Eh - re, Eh - re sei Gott in der Hö - he!“

A A⁷ Dm G C G⁷ C

sin - get der Himm - li - schen se - li - ge Schar!
stam - meln auch wir, die die Er - de ge - bar.

5 6 7

Staunen nur kann ich und staunend mich freun, Va - ter der Welten, doch

8 9 10

stimm ich mit ein: „Eh - re sei Gott in der Hö - he!“

Antwortlied (Noch lag die Schöpfung)

Deutsche Messe D872 #3

GL 711-3

Text: Josef Ph. Neumann (1774-1849)
Notensatz: lilypond.miraheze.org

Franz Schubert (1797-1828)

1. Noch lag die Schöpfung form - los da nach hei - li - gem Be -

richt; da sprach der Herr: Es wer - de Licht! Er

sprach's, und es ward Licht. Und Le - ben regt, und re - get sich, und

Ord - nung tritt her - vor; und ü - ber - all, all - ü - ber all tönt

Preis und Dank em - por, tönt Preis und Dank em - por.

Gabenbereitung (Du gabst, o Herr, mir Sein und Leben)

Deutsche Messe D.872 #4

GL 711-4 Offertorium

T: Josef Ph. Neumann (1774-1849)
Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

1. Du gabst, o Herr, mir Sein und Le - ben und dei - ner

Leh - re himmlisch Licht. Was kann da - für ich Staub dir

ge - ben? Nur dank - ken kann ich, mehr doch

nicht, nur dank - ken kann ich, mehr doch nicht.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are in German and describe the offering of oneself to God. The score includes measure numbers 1 through 10. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Sanctus (Heilig, heilig, heilig)

Deutsche Messe D872 #5

GL 711-5

T: Josef Ph. Neumann (1774-1849)

M: Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

1. Heil-lig, hei - lig, hei - lig, hei - lig ist der Herr!

Chord progression: 1 Es, 2 B, 3 Es, 4 As, 5 Es, 6 Fm⁷, 7 B⁷, 8 Gm, 9 Es, 10 B⁷

Heil-lig, hei - lig, hei - lig, hei - lig ist nur er!

Chord progression: 9 Es, 10 B, 11 Es⁷, 12 As, 13 Es, 14 Fm⁷, 15 B, 16 Gm, 17 Es, 18 Es

Er, der nie be - gon - nen, er, der im - mer war,

Chord progression: 17 Es, 18 Bm, 19 C, 20 Fm, 21 B⁷, 22 B, 23 Es, 24 B, 25 B⁷

e - wig ist und wal - tet, sein wird im - mer - dar.

Chord progression: 25 Es⁷, 26 Des, 27 Es⁷, 28 As, 29 Es, 30 Fm⁷, 31 B⁷, 32 Gm, 33 Es, 34 Es

Agnus Dei

Deutsche Messe D872 #6

GL 711-6

T: Josef Ph. Neumann (1774-1849)
Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

Mein Heiland, Herr und Meis - ter, dein Mund so se - gens - reich

This system contains measures 1 through 4. The music is in G major and 6/8 time. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sprach einst das Wort des Hei - les: „Der Frie - de sei mit euch!“

This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, and F5, followed by a quarter rest. The piano accompaniment maintains its rhythmic pattern.

O Lamm, das op - fernd tilg - te der Menschheit schwere Schuld,

This system contains measures 9 through 12. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic accompaniment.

send uns auch dei - nen Frie - den durch dei - ne Gnad und Huld.

This system contains measures 13 through 16. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes the piece with a final chord in the right hand.

Allein Gott in der Höh

GL 170 (alt: 457)

Notensatz: lilypond.miraheze.org

M&T: Nikolaus Decius 1522

1. Al - lein Gott in der Hö - he sei Ehr und Dank für sei - ne
da - rum, dass nun un - nim - mer mehr uns rüh - ren kann kein

Chords: F, F, B, C, Gm, F, C, F, Am, Dm, Gm, F, B

Measures: 1, 2, 3

Gna - de, Ein Wohl - ge - fal - len Gott an uns hat; nun
Scha - de.

Chords: B, C, F, F, Dm, C, B, Gm, F, Gm, Dm, G, C

Measures: 4, 5, 6

ist groß Fried ohn Un - terlass, all Fehd hat nun ein En - de.

Chords: F, B, F, Gm, Dm, Gm, A, Dm, Gm, C7, F, Gm, F, C, F

Measures: 7, 8, 9, 10

Alles meinem Gott zu Ehren

GL 455 (alt: 615)

T: Duderstadt 1723
Notensatz: lilypond.miraheze.org

M: Melchior Ludolf Herold 1808

G C Am² D Am D Em³ G A D Em⁷ Em⁷ A D

1. Al-les meinem Gott zu Eh-ren in der Ar-beit, in der Ruh!
Got-tes Lob und Ehr zu mehren, ich verlang und al-les tu.

G D G Em D⁷ G D D⁷ G Am H Em D⁷ G A D

Meinem Gott nur will ich geben Leib und Seel, mein gan-zes Leben.

Em Hm⁷ C E⁷ A A⁷ D G D G Am Am D G

Gib, o Je-su, Gnad da-zu, Gib, o Je-su, Gnad da-zu.

Dein Lob, Herr, ruft der Himmel aus

GL 381 (alt: 263)

Augsburg 1669

M: Albert Curtz 1659

Notensatz: lilypond.miraheze.org

$\text{♩} = 43$

F B F B Cm C F B D Gm F Gm B

Dein Lob, Herr, ruft der Him-mel aus, das blau - e, licht - er -

Es F B B C⁷ F B F C F F

füll - te Haus mit so - viel Zung'n als Ster - nen. Der

F C F B 8 Es F⁷ B F 9 Es B Gm Dm

wei - ße Tag, die schwar - ze Nacht, wann sie ab-wech-seln

10 Es B F Dm 11 Cm F Es B 12 Cm⁷ F B

von der Wacht, sie kün-dens aus den Fer - nen.

Der Heiland ist erstanden

GL 830 (alt: 827)

T: Michael Denis (1729-1800) 1774

M: Johann Adolph Hasse (1699-1783) 1774

Notensatz: lilypond.miraheze.org

1. Der Hei-land ist er - stan - den, be - freit von To - des -

Am Am E Am F Dm Am C⁷ F C Dm Dm

1 2 3

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are placed above the staff. Measure numbers 1, 2, and 3 are indicated above the first three measures.

ban - den, der als ein wah - res O - ster-lamm für

F Am Dm D⁷ G C⁷ F C F F

4 5 6

Detailed description: This system contains measures 4, 5, and 6. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. Chord symbols are placed above the staff. Measure numbers 4, 5, and 6 are indicated above the first three measures of this system.

uns den Tod zu lei - den kam. Ha - le - lu - ja.

F C F Dm F C C Dm C B F C Dm

7 8 9 10

Detailed description: This system contains measures 7, 8, 9, and 10. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. Chord symbols are placed above the staff. Measure numbers 7, 8, 9, and 10 are indicated above the first four measures of this system.

Dir Gott im Himmel Preis und Ehr

GL 167 (alt: 476)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

$\text{♩} = 40$

F B C B F C F Dm Gm B F C

Dir Gott im Him-mel Preis und Ehr, den Men - schen Fried auf
All - mächt - ger Va - ter, Kö - nig Herr, du sollst ver - herr - licht

F C F F Dm Gm Es B F Gm F Gm C

Er - den. Herr Christ, Lamm Gottes, er - bar - me dich; du
wer - den.

F B C B F C A Dm Gm B F C F C F

bist der Höch - ste e - wiglich im Reich des Va - ters, A - men.

Ein Danklied sei dem Herrn

GL 866 (alt: 917)

T: Guido Maria Dreves (1854-1909)

M: Münster 1830

Notensatz: lilypond.miraheze.org

1. Ein Danklied sei dem Herrn für alle sei-ne
Gna - de! Er wal - tet nah und fern, kennt
al - le uns - re Pfa - de. Ganz oh - ne Maß ist
sei - ne Huld und all - barm - her - zi - ge Ge - duld.

F⁷ B Es B F⁷ B C⁷ F
C⁷ B B B F⁷ B Es D⁷
Gm F⁷ Gm F B F B Es B
Es D Gm Gm F B B F⁷ B

Detailed description: This is a piano accompaniment score for a hymn. It consists of four systems of music, each with a vocal line and a piano line. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system (measures 1-3) has lyrics '1. Ein Danklied sei dem Herrn für alle sei-ne'. The second system (measures 4-6) has lyrics 'Gna - de! Er wal - tet nah und fern, kennt'. The third system (measures 7-9) has lyrics 'al - le uns - re Pfa - de. Ganz oh - ne Maß ist'. The fourth system (measures 10-12) has lyrics 'sei - ne Huld und all - barm - her - zi - ge Ge - duld.'. Chord symbols are provided below the piano line of each system.

Erde, singe

GL 411 (alt: 847)

T: Johannes von Geissel (1796-1864)

M: Köln 1741

Notensatz: lilypond.miraheze.org

1. Er - de sin - ge,
Him - mel al - le,
dass es klin - ge,
singt zum Schal - le

Chords: D, G, D, D, A⁷, D, A⁷, D

Measure numbers: 1, 2, 3, 4

laut und stark dein Ju - bel - lied.
die - ses Lie - des jauch - zend mit!

Chords: A⁷, D, A, E⁷, A, A, E⁷, A

Measure numbers: 5, 6, 7, 8

Singt ein Lob - lied eu - rem Meister,
preist ihn laut, ihr

Chords: D, A⁷, Hm, D, Em, A⁷, D, D, A⁷, Hm, D

Measure numbers: 9, 10, 11, 12, 13, 14

Himmels - geister! Was er schuf, was er ge - baut,
preis ihn laut!

Chords: Em, A⁷, D, D, A⁷, D, D⁷, G, D, D

Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22

Halleluja Ruf

vor dem Evangelium

GL 174,8 (alt: 478)

Notensatz: lilypond.miraheze.org

Fröhlich

The musical score is written for piano in a two-staff system. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo/mood is marked 'Fröhlich'. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are 'Ha - le - lu - ja, Ha - le - lu - ja.' The score consists of four measures. Above the notes, the following chords are indicated: F, Dm, Gm, D7, Gm, F, C7, and F. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the first, second, and fourth measures respectively.

F Dm Gm D⁷ Gm F C⁷ F

Ha - le - lu - ja, Ha - le - lu - ja.

Halleluja Ruf

vor dem Evangelium

GL 175,3

Notensatz: lilypond.miraheze.org

M: Gerhard Kronberg

Ruf

Measures 1-4 of the 'Ruf' section. The music is in G major and 4/4 time. The vocal line consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment features chords: G (m1), C (m2), D (m3), G (m4). The lyrics are: Ha - le - lu - ja, Ha - le - lu - ja,.

Measures 3-4 of the 'Ruf' section. The vocal line continues with: Ha - le - lu - ja!. The piano accompaniment features chords: C (m3), D (m4), Am (m5), G (m6), G (m7). The lyrics are: Ha - le - lu - ja!.

Alle

Measures 5-8 of the 'Alle' section. The music is in G major and 4/4 time. The vocal line consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment features chords: G (m5), C (m6), D (m7), G (m8). The lyrics are: Ha - le - lu - ja, Ha - le - lu - ja,.

Measures 7-8 of the 'Alle' section. The vocal line continues with: Ha - le - lu - ja!. The piano accompaniment features chords: C (m7), D (m8), Am (m9), G (m10), G (m11). The lyrics are: Ha - le - lu - ja!.

Heilig, heilig, heilig ist Gott

GL 193 (alt: 481)

Notensatz: lilypond.miraheze.org

M&T: Erhard Quack

1. Hei - lig, hei - lig, hei - lig ist Gott, der Herr der Mäch - te.

Er-füllt sind Him-mel und Er - de von sei-ner Herrlich - keit. Ho-

san-na in der Hö - he. Ge-be-ne - deit sei, der da kommt im

Na - men des Herrn. Ho - san - na, ho - san - na in der Hö - he.

Heilig ist Gott in Herrlichkeit

GL 199 (alt: 469)

Notensatz: lilypond.miraheze.org

M: Caspar Uhlenberg 1582

1. Hei - lig ist Gott in Herrlich - keit; sein Ruhm er - füllt die Himmel

Chords: G, Em, G, C, D, G, C, D, G, D, G, Am, Em, G, D

This system contains the first five measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). Measure numbers 1 through 5 are indicated above the staff.

weit. Lob - sin - get, ju - belt ihm. Hosan - na. Preis ihm, der

Chords: G, Em, Am, D, G, Am, G, D, Am, A, D⁷, G, C, G

This system contains measures 6 through 11. The melody continues in the treble clef, and the accompaniment is in the bass clef. Measure numbers 6 through 11 are indicated above the staff.

kommt in uns - re Zeit. Lob - singet, ju - belt ihm. Ho - san - na.

Chords: D, G, D⁷, Em, E, Am, Am, G, D, Em, Am, G, Am, Am, D, G

This system contains measures 12 through 17. The melody continues in the treble clef, and the accompaniment is in the bass clef. Measure numbers 12 through 17 are indicated above the staff.

Heilig bist du, o großer Gott

GL 716 (alt: 902)

T: aus „Te Deum Laudamus“ 1897

M: Brauns Gesangbuch 1675

Notensatz: lilypond.miraheze.org

1. Heil-lig bist du, o gros-ser Gott, hochhei-lig, Herr, Gott

Chord progression: 1. Es, 2. As B⁷, 3. Es, 4. B, 5. B Es B, 6. Es

The first system of the musical score is in 3/4 time and B-flat major. It consists of six measures. The lyrics are: "1. Heil-lig bist du, o gros-ser Gott, hochhei-lig, Herr, Gott". The chords are: 1. Es, 2. As B⁷, 3. Es, 4. B, 5. B Es B, 6. Es.

Ze - ba - ot! Weit ü - ber al - le Him - mel

Chord progression: 7. Es B, 8. Es, 9. Es B Es, 10. As, 11. Bm⁷ Des Es

The second system of the musical score consists of five measures. The lyrics are: "Ze - ba - ot! Weit ü - ber al - le Him - mel". The chords are: 7. Es B, 8. Es, 9. Es B Es, 10. As, 11. Bm⁷ Des Es.

weit preist al - les dei - ne Herr - lich - keit.

Chord progression: 12. As, 13. Es, 14. Fm B⁷ Es, 15. Fm⁷ Es B⁷, 16. Es

The third system of the musical score consists of five measures. The lyrics are: "weit preist al - les dei - ne Herr - lich - keit.". The chords are: 12. As, 13. Es, 14. Fm B⁷ Es, 15. Fm⁷ Es B⁷, 16. Es.

Heilig ist Gott Zebaot

GL 770

Österreich

T: München 1845

M: Johann Georg Franz Braun (ca.1630-1675)

Notensatz: lilypond.miraheze.org

Chords: C G⁷ C Am 2 G⁷ Dm C 3 G C F C 4 G⁷ C

Hei-lig ist Gott Ze - ba - ot, hei-lig, hei-lig, hei - lig!

1 5 2 3 1 1 4 1 3 4 5 1 4 1 5 2 4 1 2

Chords: F G Dm G 7 G Am F G⁷ C⁷

Zeugen sei-ner Herrlichkeit Himmel sind und Er - de.

1 1 2 3 1 4 1 3 2 4 1 1 2 1 4

Chords: Am C 10 F C 11 F G C Dm 12 G⁷ C

Drum in all - le E - wigkeit Gott ge-prie - sen wer - de!

1 5 2 5 1 3 3 5 1 5 4 1 3 1 2 1 5 3 1 2 4

Ich will dich lieben, meine Stärke

GL 358 (alt: 558)

T: Angelus Silesius 1657

M: Georg Joseph 1657

Notensatz: lilypond.miraheze.org

1. C G 1 F G C Am 2 G^{sus4} G C G C

Ich will dich lie - ben, mei - ne Stär - ke, ich will dich

3 Am D G Am⁷ D 4 G Em Dm G 5 C F G⁷

lie - ben, mei - ne Zier, ich will dich lie - ben mit dem

6 C G C Am F 7 G Am G G 8 C Am Am D

Wer - ke und immer - wä - ren - der Be - gier; ich will dich

9 G G D^{sus4} D 10 G C Dm C⁷ 11 F Dm G 12 C

lie - ben, schön - stes Licht, bis mir das Her - ze bricht.

Psalm 138

GL 392

M&T: Heinrich Rohr

V: Lo - bet den Herrn, preist

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are "Lo - bet den Herrn, preist". The piano accompaniment is written in a bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line.

sei - ne Huld und Treu - e.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "sei - ne Huld und Treu - e.". The piano accompaniment continues with the same harmonic structure.

A: Lo - bet den Herrn, preist

The third system of music introduces an alto vocal line. The lyrics are "A: Lo - bet den Herrn, preist". The piano accompaniment remains consistent with the previous systems.

sei - ne Huld und Treu - e.

The fourth system of music concludes the piece. The alto vocal line lyrics are "sei - ne Huld und Treu - e.". The piano accompaniment ends with a final chord. The system is enclosed in a double bar line.

Lobt froh den Herrn

GL 396/alt: 848

T: Hans Georg Nägeli 1815

M: Georg Geßner 1795

Notensatz: lilypond.miraheze.org

♩ = 96

D⁷ 1 G C 2 G 3 G 4 G

Lobt froh den Herrn, ihr ju - gendlichen Chö - re!

G 5 C 6 G 7 C 8 G

Er hö - ret gern ein Lied zu seiner Eh - re.

G 9 D⁷ 10 G 11 D⁷ 12 G

Lobt froh den Herrn, lobt froh den Herrn!

Detailed description: This is a musical score for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 96. The first system (measures 1-4) has lyrics: 'Lobt froh den Herrn, ihr ju - gendlichen Chö - re!'. The second system (measures 5-8) has lyrics: 'Er hö - ret gern ein Lied zu seiner Eh - re.'. The third system (measures 9-12) has lyrics: 'Lobt froh den Herrn, lobt froh den Herrn!'. Chord symbols are placed above the vocal line: D7, G, C, G, G, G, C, G, D7, G, D7, G. The piano accompaniment features a steady bass line and chords in the right hand.

Maria, dich lieben

GL 521 (alt: 594)

T: Friedrich Dörr

M: Paderborn 1765

Notensatz: lilypond.miraheze.org

1. Ma - ri - a, dich lie - ben ist all - zeit mein Sinn; dir wur - de die

Chords: C⁷, F, C, F, Dm, F, F, C, F, Am, Dm, Gm

Measures: 1, 2, 3, 4, 5

Fül - le der Gnaden ver - liehn: du Jungfrau, auf dich hat der

Chords: A, Dm, Dm, F, C⁷, F, F, F, B, C, C⁷

Measures: 6, 7, 8, 9, 10

Geist sich ge - senkt; du Mutter hast uns den Er - lö - ser ge - schenkt.

Chords: F, B, C, C⁷, F, C, F, B, F, C⁷, F

Measures: 11, 12, 13, 14, 15, 16

Meersterne, ich dich grüße

Gotteslob 839/524

Notensatz: lilypond.miraheze.org

T&M: Geistliche Volkslieder 1830

1. Meer - stern, ich dich grüs - se,
Got - tes - mut - ter süs - se,

o Ma - ri - a, hilf!
hilf!

1.-6. Ma - ri - a, hilf uns al - len

aus uns - rer tie - fen Not!

Meersterne, ich dich grüße

Gotteslob 839/524

Notensatz: lilypond.miraheze.org

T&M: Geistliche Volkslieder 1830

1. Meer - stern, ich dich grüs - se,
Got - tes - mut - ter süs - se,

F C Dm C F

o Ma - ri - a, hilf! hilf!

F F Dm C F F

1-6. Ma - ri - a, hilf uns al - len

B A Dm B Gm C F

aus uns - rer tie - fen Not!

Gm Am Dm B C F

Nun jauchzt dem Herren, alle Welt

GL 144 (alt: 474)

T: Cornelius Becker 1602
Notensatz: lilypond.miraheze.org

M: Hannover 1646

1. Nun jauchzt dem Her - ren, al - le Welt. Kommt her, zu

Chords: C, C, G⁷, C, G, E⁷, Am, C, G, Am

Measures: 1, 2

The first system of the musical score is in 6/4 time. It consists of two measures. The first measure contains the lyrics '1. Nun jauchzt dem' and the second measure contains 'Her - ren, al - le Welt. Kommt her, zu'. The chords above the notes are C, C, G⁷, C, G, E⁷, Am, C, G, and Am. Measure numbers 1 and 2 are indicated above the staff.

sei - nem Dienst euch stellt; kommt mit Froh - lok - ken, säu - met

Chords: G, G, F, G, C, C, Am, D⁷, G, Em, Am, D

Measures: 3, 4, 5

The second system of the musical score consists of three measures. The first measure contains the lyrics 'sei - nem Dienst euch' and the second measure contains 'stellt; kommt mit Froh - lok - ken, säu - met'. The chords above the notes are G, G, F, G, C, C, Am, D⁷, G, Em, Am, and D. Measure numbers 3, 4, and 5 are indicated above the staff.

nicht, kommt vor sein hei - lig An - ge - sicht.

Chords: G, C, G, Dm, Am, F, D⁷, G, C

Measures: 6, 7, 8

The third system of the musical score consists of three measures. The first measure contains the lyrics 'nicht, kommt vor sein' and the second measure contains 'hei - lig An - ge - sicht.'. The chords above the notes are G, C, G, Dm, Am, F, D⁷, G, and C. Measure numbers 6, 7, and 8 are indicated above the staff.

Nun sind wir alle frohgemut

GL 950 (alt: 841)

T: Georg Thurmair

M: Adolf Lohmann

Notensatz: lilypond.miraheze.org

1. Nun sind wir al - le froh - ge - mut, so will es
Der Herr ist sei - nem Vol - ke gut, nun soll ein

Chords: G, G, D, G, C, D, Am, H, Em, D

Gott ge - fal - len! Wir grü - ßen dich in dei - nem
Lob er - schal - len!

Chords: G, D7, G, D, G, Em, Hm, Em, D, G, Em, Am

Haus, du Mut - ter al - ler Gna - den. Nun brei - te

Chords: D, G, D, Em, D, G, D, G, A, D, D7, G

dei - ne Hän - de aus, dann wird kein Feind uns scha - den!

Chords: D, G, C, D, Hm, G, Am, G, D, G, Am, D7, G

O heil'ge Seelenspeise

GL 213 (alt 503)

Notensatz: lilypond.miraheze.org

M: Heinrich Isaak 1517

„O esca viatorum“ 1649

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a piano accompaniment. The lyrics are written below the notes. Chord symbols are placed above the notes. Measure numbers 1 through 18 are indicated at the beginning of each measure.

1 F Fm C⁷ 2 F F 3 B F 4 Dm F B C Am Dm C

O heil'ge See-len - spei-se auf die-ser Pil-ger - rei - se,

7 F Gm B 8 C F Gm 9 C Dm Gm Am F 10 Gm Dm 11

o Manna, Himmelsbrot! Wollst un-sern Hun-ger stil-len,

12 Dm F B 13 C Am Dm C 14 Am Dm Gm F Gm C Dm C F 15 16 17 18

mit Gnaden uns er - füllen, uns ret-ten vor dem ew - gen Tod.

O Lamm Gottes unschuldig

Intonation

GL 203 (alt: 470)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked with a quarter note equal to 43 beats per minute. The first measure is marked with the chord 'Es'. The second measure is marked with '2' and 'Es'. The third measure is marked with '3' and 'B'. The fourth measure is marked with '4' and 'B'. The bass staff contains whole rests for all four measures.

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The fifth measure is marked with '5' and 'As'. The sixth measure is marked with 'B'. The seventh measure is marked with 'Es'. The eighth measure is marked with 'Cm Fm'. The ninth measure is marked with '6' and 'B'. The tenth measure is marked with 'Es'. The bass staff contains whole notes for all measures.

O Lamm Gottes unschuldig

GL 203 (alt: 470)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

$\text{♩} = 43$
Es B Es Es B Gm As Es C Fm Es

O Lamm Gottes un-schul-dig, am Stamm des Kreuzes ge-schlach-tet,

Cm As Gm B Cm F Gm Es Gm B⁷ Es C Fm Es

all-zeit erfunden ge-dul-dig, wie-wohl du wa-rest ver-ach-tet.

Es Cm 10 F G Cm F 11 B B Es Fm 12 Gm As B 13 Es

All Sünd hast du ge-tra-gen, sonst müss-ten wir ver-za-gen.

As 14 B Es Fm Cm 15 Es B 16 Es

1. Er-barm dich un-ser, o Je-su.
2. Gib dei-nen Frie-den, o Je-su.

Preis und Ehre

GL 171 (alt: 486)

T: Maria Luise Thurmair

M: Heinrich Rohr

Notensatz: lilypond.miraheze.org

Chord progression: F, Am, B, C, 2 B, F, C, 3 Gm, Am, Dm, 4 B, C, F

1 Preis und Eh-re Herr, wir loben, 2 Gott dem Herren, Herr, wir danken, 3 Frie-de soll den be-ten an den 4 Menschen sein. Na-men dein.

Chord progression: 5 C, F, Gm, 6 B, Gm, Dm, 7 Am, Gm, F, C, 8 Gm, Am

5 Je - sus Christus, 6 Gottes Lamm, hö-re 7 gnä - dig un-ser 8 Fle-hen.

Chord progression: 9 Dm, C, Am, 10 Dm, Am, Dm, 11 B, C, Dm, F, Gm, 12 F

9 Eh - re sei dir 10 mit dem Geist und dem 11 Va - ter in den 12 Hö - hen.

Wer nur den lieben Gott lässt walten

GL 424 (alt: 295)

Notensatz: lilypond.miraheze.org

M&T: Georg Neumark 1657

The image shows a musical score for the hymn 'Wer nur den lieben Gott lässt walten'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes German lyrics and German guitar chords (Gm, D, Es, Cm, B, F). The first system covers measures 1-2, the second system covers measures 3-6, and the third system covers measures 7-10. There are first and second endings indicated by '1.' and '2.' above the notes. Measure 6 has a double bar line and a repeat sign, with a '(6)' above the final chord, indicating a repeat of the first six measures.

1. Wer nur den lie - ben Gott lässt wal - ten
den wird er wun - der - bar er - hal - ten

3 und hof - fet in al - ler auf ihn al - le - zeit, wer zeit, Wer
in al - ler Not und Trau - rig - keit, den keit.

7 Gott dem Al - ler - höch - sten traut, der hat auf kei - nem Sand ge - baut.

Chords: Gm, D, Es, Cm, B, F

Wir weihn der Erde Gaben dir

GL 187 (alt: 480)

T: Bernhard Verspoell 1810

M: Michael Töpler 1832

Notensatz: lilypond.miraheze.org

1. Wir weihn der Er - de Ga - ben dir, Va - ter, Brot und Wein;
das Op - fer hoch er - ha - ben wird Christus sel - ber sein.

Chords: F, F, C, Dm, Gm, C, G, C, F, C, Dm, G, C

Measures: 1, 2, 3, 4

Er schenkt dir hin sein Le - ben, ge - horsam bis zum Tod,

Chords: F, B, F, C, D, Gm, F, C, F, Gm, F, C, Dm, C

Measures: 5, 6, 7, 8

uns Ar - me zu er - he - ben aus tie - fer Schuld und Not.

Chords: C⁷, F, C⁷, F, B, C, C, Gm, Dm, Gm, F, C, F

Measures: 9, 10, 11, 12