

ANMERKUNGEN

Dieses Lied ist eine rhythmische Herausforderung. Im Mittelteil evtl. nur die Akkorde spielen wie vom Komponisten angegeben.

Vorspiel: Takt 1-7 *Lass die Sonne ... Herz!*

Vorspiel

1 D 2 Hm 3 Em

4 5 D 6 Hm 7 Em

Lass die Sonne in dein Herz

Danklied

M&T: Kurt Mikula

1 D 2 Hm 3 Em 4 - 5 D 6 Hm 7 Em 8

Lass die Sonne, lass die Sonne, lass die Sonne in dein Herz!

This section shows two staves of music. The top staff has a treble clef, a key signature of two sharps, and a common time signature. The bottom staff has a bass clef, a key signature of two sharps, and a common time signature. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features simple chords.

9 D 10 Hm 11 Em 12 A 13 D 14 Hm 15 Em 16 A

2. Die Sonne scheint hell und warm ob arm, ob reich, für alle gleich.

This section continues the musical score. The vocal line includes lyrics about the sun's warmth being equal for everyone. The piano accompaniment provides harmonic support with sustained chords.

17 D 18 Hm 19 Em 20 A

3. Wir sind al-le wol-len wir die Got-teskin-der, Welt ver-ändern, hell umstrahlt von komm, mach mit und seinem Licht, war-te nicht.

This section introduces a third verse. The vocal line asks for people to change the world and wait for the light. The piano accompaniment remains consistent with its harmonic patterns.

21 D 22 Hm 23 Em 24 A

4. So-ho-honnen-kin - der, So-ho-honnen-kin - der.

This section concludes the musical score with a fourth verse. The vocal line ends with a simple call-and-response pattern between the singer and the piano.