

# Kommunionlied

nach: O Herr, ich bin nicht würdig  
GL 710/9 (alt: 801)

Notensatz: lilypond.miraheze.org

M: nach Michael Haydn (1737-1806) 1795

The musical score consists of four staves of music for a two-part setting (likely soprano and basso continuo). The tempo is marked as 88 BPM. The key signature is G major (no sharps or flats). The vocal line begins with a single note followed by a series of eighth-note chords. The piano/bass line provides harmonic support with sustained notes and eighth-note chords. The music is divided into measures numbered 1 through 16. The vocal part includes lyrics in German, such as "O Herr, ich bin nicht würdig" and "Gott sei Dank". The piano/bass part provides harmonic progression, including chords for C, G, G7, F, and various inversions.

# Gloria instrumental

nach: Ehre sei Gott in der Höhe

Notensatz: lilypond.miraheze.org

Franz Schubert (1797-1828)

1 F Am Gm F C  
2  
3 A A<sup>7</sup> Dm G 4 C G<sup>7</sup> C  
5 C<sup>7</sup> F 6 F F C 7 A<sup>7</sup> Dm  
8 Dm C<sup>7</sup> A 9 F<sup>7</sup> B 10 F C F

# Gabenbereitung instrumental

angelehnt an: „Du gabst, o Herr, mir Sein und Leben“

Notensatz: lilypond.miraheze.org

The musical score consists of four staves of music, each with a bass staff below it. The music is in G major and 6/8 time. The score is divided into measures numbered 1 through 18. Measure 1 starts with a single note C. Measures 2 through 4 show a progression from C major to D major. Measures 5 through 8 continue in D major. Measures 9 through 12 transition back to G major. Measures 13 through 18 conclude the piece.

Measure 1: C  
Measure 2: C  
Measure 3: D<sup>7</sup>  
Measure 4: G  
Measure 5: G  
Measure 6: D<sup>7</sup>  
Measure 7: C  
Measure 8: C A<sup>o</sup>  
Measure 9: C G  
Measure 10: C F  
Measure 11: F C<sup>7</sup>  
Measure 12: F  
Measure 13: C F  
Measure 14: F C<sup>7</sup>  
Measure 15: F  
Measure 16: C  
Measure 17: Cis<sup>o</sup> F F<sup>7</sup>  
Measure 18: C

# Sanktus instrumental

Nach: Heilig, heilig, heilig

Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

Musical score for measures 1 through 8. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line starts with a G note. The piano accompaniment consists of eighth-note chords. Measure numbers 2 through 8 are written above the notes.

Musical score for measures 9 through 16. The key signature remains one sharp (F#). The time signature changes to three-quarters (indicated by '3'). The vocal line continues with G, D, G7, C, G, Am7, D, Hm, G, and G. The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for measures 17 through 24. The key signature changes to no sharps or flats. The time signature is common time (indicated by '4'). The vocal line includes G, Dm, E, Am, D7, D, G, D, and D7. The piano accompaniment maintains the eighth-note chordal pattern.

Musical score for measures 25 through 32. The key signature changes back to one sharp (F#). The time signature is common time (indicated by '4'). The vocal line concludes with G7, F, G7, C, G, C, Am, D7, Hm, G, and G. The piano accompaniment ends with a final chordal statement.

# Lobe den Herren, den mächtigen König (ohne Text)

GL 392 (alt: 258)

Melodie verändert, damit die Gemeinde nicht mitsingen kann

Notensatz: lilypond.miraheze.org

M: Halle 1741

Measures 1-3:

3/4 time, key signature one flat. Treble and bass staves.

Treble staff notes: F, Dm, C, F, C, Dm, Am, B, C.

Bass staff notes: F, Dm, C, F, C, Dm, Am, B, C.

Measures 4-7:

3/4 time, key signature one flat. Treble and bass staves.

Treble staff notes: Gm, C<sup>7</sup>, Dm, Gm, C, F, F, C, F.

Bass staff notes: F, Dm, C, F, C, F, C, F.

Measures 8-11:

3/4 time, key signature one flat. Treble and bass staves.

Treble staff notes: B, F, B, C, F, Gm, F, C.

Bass staff notes: F, Dm, C, F, C, F, C, F.

Measures 12-15:

3/4 time, key signature one flat. Treble and bass staves.

Treble staff notes: C, Dm, C, F, Gm, F, C<sup>sus4</sup>, C, F.

Bass staff notes: F, Dm, C, F, Gm, F, C<sup>sus4</sup>, C, F.

# Ein Haus voll Glorie schauet instrumental

GL 478 (alt: 639)

Notensatz: lilypond.miraheze.org

M: Joseph Hermann Mohr (1834-1892) 1875

The musical score consists of four staves of music, each with a treble clef and a bass clef. The music is in common time (indicated by a '2'). The score is divided into measures by vertical bar lines and numbered with Roman numerals above the staff.

**Measure 1:** G<sup>7</sup>, C, F, G, C  
1 2 3 4

**Measure 5:** C, F, G, C  
5 6 7 8

**Measure 9:** C, G, C, Am, D, G, C, G<sup>7</sup>  
9 10 11 12 13 14 15 16

**Measure 13:** C, G, C, C<sup>7</sup>, F, G<sup>7</sup>, C, G, C  
13 14 15 16

# **Ein Haus voll Glorie schauet instrumental**

**GL 478 (alt: 639)**

**Kurzfassung**

Notensatz: lilypond.miraheze.org

M: Joseph Hermann Mohr (1834-1892) 1875

The musical score consists of three staves of music, each with a treble clef and a bass clef. The first staff starts with a G<sup>7</sup> chord. The second staff starts with an F chord. The third staff starts with a C chord. The music is in common time (indicated by a '2' over a '3'). The score includes numbered measures (1 through 8) above the notes. Measure 1: G<sup>7</sup>, C, F, G. Measure 2: C, G. Measure 3: F, Dm, G<sup>7</sup>. Measure 4: C. Measure 5: C, C. Measure 6: C, G, G<sup>7</sup>, C, C, F, G, C. Measure 7: C. Measure 8: G, C.

**Antwortlied**  
**nach Ihr Freunde Gottes allzugleich**  
**GL 542 (alt: 608)**

Notensatz: lilypond.miraheze.org

M: Innsbruck 1588

The musical score consists of three staves of music. The top staff starts with a key signature of one flat (F major), indicated by a 'C' with a flat sign. The tempo is 88 BPM. The middle staff starts with a key signature of one flat (F major). The bottom staff starts with a key signature of one flat (F major). The music is divided into 14 numbered measures. Measure 1: F, Dm, F, Gm, C. Measure 2: F, A, B. Measure 3: Gm, F, C. Measure 4: Dm, F, B, C. Measure 5: F. Measure 6: F, C<sup>7</sup>, F. Measure 7: B. Measure 8: F. Measure 9: F, B, C, Dm, B. Measure 10: Am, G. Measure 11: C. Measure 12: F, B, F. Measure 13: Gm, C, F. Measure 14: Gm, F.

# Danklied instrumental

## nach Ein Danklied sei dem Herrn

Notensatz: lilypond.miraheze.org

M: Münster 1830

Measures 1-3:

1 G<sup>7</sup> C F C G<sup>7</sup> C Dm Em

2 C F C G<sup>7</sup> C Dm Em

3 C F C G<sup>7</sup> C Dm Em

Measures 4-6:

4 Dm C C G<sup>7</sup> C F E<sup>7</sup>

5 Dm C C G<sup>7</sup> C F E<sup>7</sup>

6 Dm C C G<sup>7</sup> C F E<sup>7</sup>

Measures 7-9:

7 Am G<sup>7</sup> Am G C G C F C

8 Am G C G C F C

9 Am G C G C F C

Measures 10-12:

10 F E Am Am G C C G<sup>7</sup> C

11 F E Am Am G C C G<sup>7</sup> C

12 F E Am Am G C C G<sup>7</sup> C