

Orgel Präludium G-Dur

Nº 1

Notensatz: lilypond.miraheze.org

Musical score for Organ Prelude in G-Dur, No. 1. The score consists of two staves: Treble and Bass. The key signature is one sharp (G major). Measure 1 starts with a half note in the bass staff followed by a half note in the treble staff. Measures 2, 3, and 4 show a repeating pattern of quarter notes in the bass staff and half notes in the treble staff. Measure 4 ends with a fermata.

Continuation of the musical score. Measure 5 shows a half note in the bass staff followed by a half note with a sharp sign in the treble staff. Measures 6, 7, and 8 show a repeating pattern of quarter notes in the bass staff and half notes in the treble staff.

Continuation of the musical score. Measure 9 shows a half note with a sharp sign in the bass staff followed by a half note with a double sharp sign in the treble staff. Measures 10, 11, and 12 show a repeating pattern of quarter notes in the bass staff and half notes with sharp signs in the treble staff. Measure 12 ends with a fermata.

Continuation of the musical score. Measure 13 shows a half note with a sharp sign in the bass staff followed by a half note with a double sharp sign in the treble staff. Measures 14, 15, and 16 show a repeating pattern of quarter notes in the bass staff and half notes with double sharp signs in the treble staff. Measure 16 ends with a fermata.

Gloria instrumental

nach: Ehre sei Gott in der Höhe

Notensatz: lilypond.miraheze.org

Franz Schubert (1797-1828)

1 F Am Gm F C

2 A A⁷ Dm G C G⁷ C

3 C⁷ F F C

4 A⁷ Dm

5 Dm C⁷ A F⁷ B F C F

Antwortlied
nach Ihr Freunde Gottes allzugleich
GL 542 (alt: 608)

Notensatz: lilypond.miraheze.org

M: Innsbruck 1588

The musical score consists of three staves of music. The top staff uses a treble clef and has a key signature of one flat. The middle staff uses a bass clef and also has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music is in common time, indicated by a 'C' at the beginning of each staff. The tempo is marked as 88 BPM. The score is divided into measures by vertical bar lines. Numbered Roman numerals are placed above certain chords to indicate harmonic progressions. Measure 1 starts with F, followed by Dm, F, Gm, C. Measure 2 follows with F, A, B. Measure 3 follows with Gm, F, C. Measure 4 follows with Dm, F, B, C. Measure 5 starts with F. Measure 6 follows with F, C⁷, F, B. Measure 7 follows with F, B. Measure 8 follows with F. Measure 9 follows with F, B, C, Dm, B. Measure 10 follows with F, G. Measure 11 follows with C. Measure 12 follows with B, F, Gm, C. Measure 13 follows with F, Gm. Measure 14 follows with F.

Halleluja Ruf vor dem Evangelium

GL 174,8 (alt: 478)

Notensatz: lilypond.miraheze.org

Fröhlich

F Dm 2 Gm D⁷ 3 Gm F C⁷ 4 F

Ha - le - lu - ja, Ha - le - lu - ja.

Gabenbereitung instrumental

angelehnt an: „Du gabst, o Herr, mir Sein und Leben“

Notensatz: lilypond.miraheze.org

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). Measure numbers are placed above the staff in blue. The first system starts with a C chord, followed by a G chord, then a D⁷ chord. The second system begins with a C chord, followed by a G chord, then a C chord, then a G chord. The third system begins with a G chord, followed by a D⁷ chord, then a G chord, then a C chord. The fourth system begins with a C chord, followed by an A° chord. The fifth system begins with a C chord, followed by a G chord, then a F chord, then a C⁷ chord. The sixth system begins with a F chord, followed by a C⁷ chord, then a F chord, then a C⁷ chord. The seventh system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord. The eighth system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord. The ninth system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord. The tenth system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord. The eleventh system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord. The twelfth system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord. The thirteenth system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord. The fourteenth system begins with a F chord, followed by a C⁷ chord, then a F chord, then a C⁷ chord. The fifteenth system begins with a F chord, followed by a C⁷ chord, then a F chord, then a C⁷ chord. The sixteenth system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord. The seventeenth system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord. The eighteenth system begins with a C⁷ chord, followed by a F chord, then a C⁷ chord, then a F chord.

Sanktus instrumental

Nach: Heilig, heilig, heilig

Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

Measures 1-8:

F | 2 C | F 3 B | 4 F | Gm⁷ | 6 C⁷ | Am 7 F | 8 C⁷

Measures 9-16:

F | 10 C | F⁷ | 11 B | 12 F | Gm⁷ | 14 C | Am 15 F | 16 F

Measures 17-24:

F | Cm | D | Gm | C⁷ | C | F | C | C⁷

Measures 25-32:

F⁷ | 26 Es | F⁷ | 27 B | 28 F | Gm⁷ | 30 C⁷ | Am 31 F | 32 F

Danklied instrumental

nach Ein Danklied sei dem Herrn

Notensatz: lilypond.miraheze.org

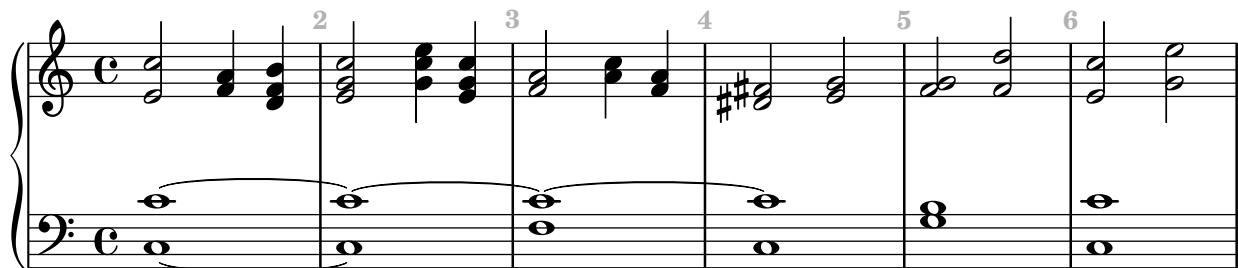
M: Münster 1830

The musical score consists of four staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines and numbered 1 through 12 above the staff. The chords are indicated above the notes. Measure 1 starts with G⁷, followed by C, F, C. Measure 2 follows with C. Measure 3 starts with G⁷, followed by C, Dm, Em. Measure 4 starts with Dm. Measure 5 starts with C. Measure 6 starts with G⁷, followed by C, F, E⁷. Measure 7 starts with Am, G⁷, Am. Measure 8 starts with G. Measure 9 starts with C, F, C. Measure 10 starts with F, E, Am, Am. Measure 11 starts with G, C. Measure 12 starts with C, G⁷, C.

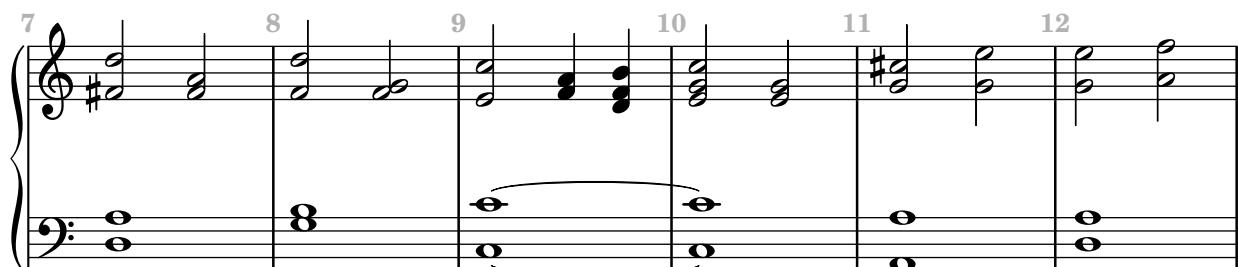
Orgel Präludium C-Dur

Nº 5

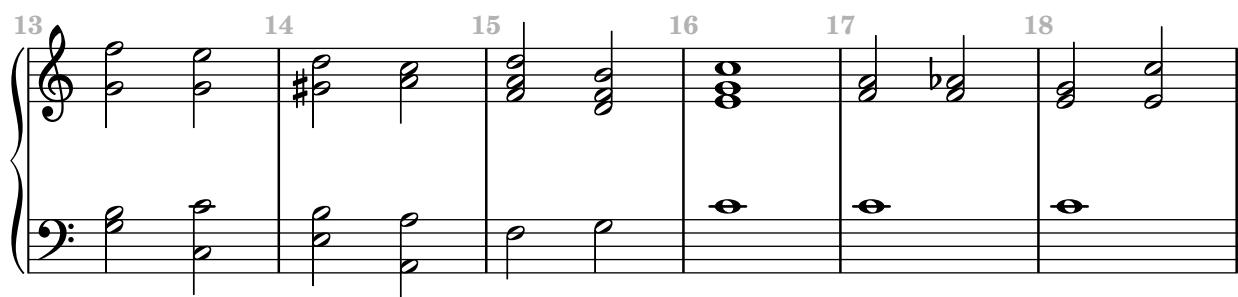
Notensatz: lilypond.miraheze.org



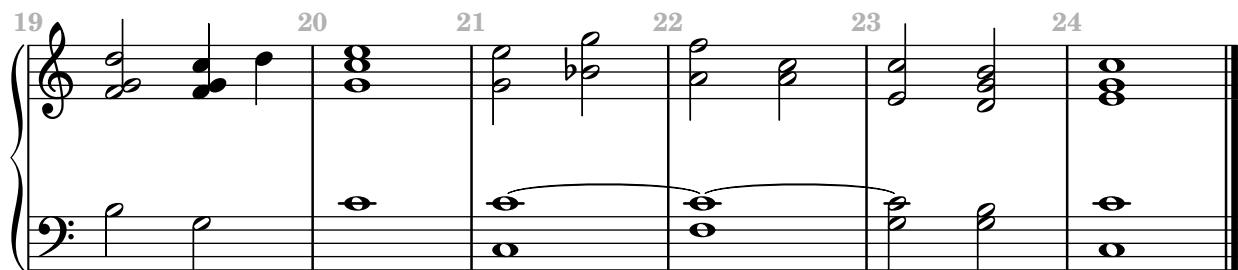
Musical score page 1. Treble and bass staves. Measure 1: G major. Measures 2-6: Harmonic progression through C major, F major, B major, E major, and A major.



Musical score page 2. Treble and bass staves. Measures 7-12: Harmonic progression through D major, G major, C major, F major, B major, and E major.



Musical score page 3. Treble and bass staves. Measures 13-18: Harmonic progression through G major, C major, F major, B major, E major, A major, and D major.



Musical score page 4. Treble and bass staves. Measures 19-24: Harmonic progression through G major, C major, F major, B major, E major, A major, and D major.