

# Ave Maria

## Mediation nach Bach

Notensatz: lilypond.miraheze.org

M: Charles Gounod (1818-1893)

The musical score consists of six staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines and measures by double bar lines. Numerical labels above the staff indicate specific measures or harmonic changes. The harmonic analysis labels include:

- Measure 1: C
- Measure 2: Dm<sup>7</sup>/C
- Measure 3: G<sup>7</sup>/H
- Measure 4: C
- Measure 5: C
- Measure 6: Dm<sup>7</sup>/C
- Measure 7: G<sup>7</sup>/H
- Measure 8: C
- Measure 9: Am/C
- Measure 10: D<sup>7</sup>/C
- Measure 11: G/H
- Measure 12: C<sup>maj</sup>/H
- Measure 13: Am<sup>7</sup>
- Measure 14: D<sup>7</sup>
- Measure 15: G
- Measure 16: Cis<sup>°</sup>/G
- Measure 17: Dm/F
- Measure 18: H<sup>o7</sup>/F
- Measure 19: C/E

F/E 20 Dm<sup>7</sup> 21 G<sup>7</sup> 22 C 23  
  
 C<sup>7</sup> 24 F<sup>maj</sup> 25 Fis<sup>o7</sup> 26 Cm<sup>maj/G</sup> 27  
  
 H<sup>o7/As</sup> 28 G<sup>7</sup> 29 C/G 30 G<sup>7 sus4</sup> 31  
  
 G<sup>7</sup> 32 C<sup>o7/G</sup> 33 C/G 34 G<sup>7 sus4</sup> 35  
  
 G<sup>7</sup> 36 C<sup>7</sup> 37 F/C 38 G<sup>7/C</sup> 39 C 40