

# Wohin soll ich mich wenden

Deutsche Messe D872

GL 711-1

Text: Josel Ph. Neumann (1774-1849)

Franz Schubert (1797-1828)

Originaltonart: F-Dur

Notensatz: lilypond.miraheze.org

Mäßig

♩ = 60

1 2 3

1 Wo - hin soll ich mich wen - den, wenn Gram und Schmerz mich

C C G E Am

Detailed description: This system contains the first three measures of the piece. The music is in common time (C) and F major. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) consists of chords: C4 (measure 1), C4 (measure 2), and G4 (measure 2), followed by E4 (measure 3) and Am4 (measure 3). Measure numbers 1, 2, and 3 are indicated above the staff.

4 5 6 7

drü - cken? Wem künd' ich mein Ent - zü - cken, wenn freudig pocht mein

G C C C G E Am

Detailed description: This system contains measures 4 through 7. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with chords: G4 (measure 4), C4 (measure 4), C4 (measure 5), C4 (measure 6), G4 (measure 6), E4 (measure 7), and Am4 (measure 7). Measure numbers 4, 5, 6, and 7 are indicated above the staff.

8 9 10 11

Herz? Zu dir, zu dir, o Va - ter, komm ich in Freud' und

G C C F C C C C<sup>7</sup> F G<sup>7</sup>

Detailed description: This system contains measures 8 through 11. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords: G4 (measure 8), C4 (measure 8), C4 (measure 9), F4 (measure 9), C4 (measure 10), C4 (measure 10), C4 (measure 11), C<sup>7</sup>4 (measure 11), F4 (measure 11), and G<sup>7</sup>4 (measure 11). Measure numbers 8, 9, 10, and 11 are indicated above the staff.

12 13 14 15 16

Lei - den, du sen - dest ja die Freu - den, du hei - lest je - den Schmerz.

C G C F C C C<sup>7</sup> C<sup>7</sup> C G C

Detailed description: This system contains the final five measures of the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords: C4 (measure 12), G4 (measure 12), C4 (measure 13), F4 (measure 13), C4 (measure 14), C4 (measure 14), C<sup>7</sup>4 (measure 15), C<sup>7</sup>4 (measure 15), C4 (measure 16), G4 (measure 16), and C4 (measure 16). Measure numbers 12, 13, 14, 15, and 16 are indicated above the staff.

# Gloria (Ehre sei Gott in der Höhe)

## Deutsche Messe D872 #2

GL 711

T: Josef Ph. Neumann (1774-1849)

Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

1. „Eh - re, Eh - re sei Gott in der Hö - he!“  
„Eh - re, Eh - re sei Gott in der Hö - he!“

F Am Gm F C

3 sin - get der Himm - li - schen se - li - ge Schar!  
4 stam - meln auch wir, die die Er - de ge - bar.

A A<sup>7</sup> Dm G C G<sup>7</sup> C

5 Staunen nur kann ich und staunend mich freun, Va - ter der Welten, doch

6 7

8 stimm ich mit ein: „Eh - re sei Gott in der Hö - he!“

9 10

# Antwortlied (Noch lag die Schöpfung)

Deutsche Messe D872 #3

GL 711-3

Text: Josef Ph. Neumann (1774-1849)  
Notensatz: lilypond.miraheze.org

Franz Schubert (1797-1828)

1. Noch lag die Schöpfung form - los da nach hei - li - gem Be -

richt; da sprach der Herr: Es wer - de Licht! Er

sprach's, und es ward Licht. Und Le - ben regt, und re - get sich, und

Ord - nung tritt her - vor; und ü - ber - all, all - ü - ber all tönt

Preis und Dank em - por, tönt Preis und Dank em - por.

# Gabenbereitung (Du gabst, o Herr, mir Sein und Leben)

## Deutsche Messe D.872 #4

### GL 711-4 Offertorium

T: Josef Ph. Neumann (1774-1849)  
Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

1. Du gabst, o Herr, mir Sein und Le - ben und dei - ner

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a measure marked '1' containing a whole note chord. The vocal line starts in the second measure with the lyrics '1. Du gabst, o Herr, mir Sein und'. The piano accompaniment features a steady eighth-note bass line. The system concludes with a measure marked '2' containing a whole note chord.

Leh - re himmlisch Licht. Was kann da - für ich Staub dir

The second system continues the musical score. It begins with a measure marked '3' containing a whole note chord. The vocal line starts in the second measure with the lyrics 'Leh - re himmlisch Licht. Was kann da - für ich Staub dir'. The piano accompaniment continues with eighth-note patterns. The system concludes with a measure marked '5' containing a whole note chord.

ge - ben? Nur dank - ken kann ich, mehr doch

The third system continues the musical score. It begins with a measure marked '6' containing a whole note chord. The vocal line starts in the second measure with the lyrics 'ge - ben? Nur dank - ken kann ich, mehr doch'. The piano accompaniment continues with eighth-note patterns. The system concludes with a measure marked '7' containing a whole note chord.

nicht, nur dank - ken kann ich, mehr doch nicht.

The fourth system concludes the musical score. It begins with a measure marked '8' containing a whole note chord. The vocal line starts in the second measure with the lyrics 'nicht, nur dank - ken kann ich, mehr doch nicht.'. The piano accompaniment continues with eighth-note patterns. The system concludes with a measure marked '10' containing a whole note chord.

# Sanctus (Heilig, heilig, heilig)

## Deutsche Messe D872 #5

GL 711-5

T: Josef Ph. Neumann (1774-1849)

M: Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

1. Heil-lig, hei-lig, hei-lig, hei-lig ist der Herr!

Heil-lig, hei-lig, hei-lig, hei-lig ist nur er!

Er, der nie be-gon-nen, er, der im-mer war,

e-wig ist und wal-tet, sein wird im-mer-dar.

Es B Es As Es Fm<sup>7</sup> B<sup>7</sup> Gm Es B<sup>7</sup>

Es B Es<sup>7</sup> As Es Fm<sup>7</sup> B Gm Es Es

Es Bm C Fm B<sup>7</sup> B Es B B<sup>7</sup>

Es<sup>7</sup> Des Es<sup>7</sup> As Es Fm<sup>7</sup> B<sup>7</sup> Gm Es Es

# Agnus Dei

## Deutsche Messe D872 #6

GL 711-6

T: Josef Ph. Neumann (1774-1849)  
Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

Mein Heiland, Herr und Meis - ter, dein Mund so se - gens - reich

This system contains measures 1 through 4. The music is in G major and 6/8 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sprach einst das Wort des Hei - les: „Der Frie - de sei mit euch!“

This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern.

O Lamm, das op - fernd tilg - te der Menschheit schwere Schuld,

This system contains measures 9 through 12. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a key signature change to G minor at measure 11.

send uns auch dei - nen Frie - den durch dei - ne Gnad und Huld.

This system contains measures 13 through 16. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes the piece with a final chord in G major.

# Meersterne, ich dich grüße

Gotteslob 839/524

Notensatz: lilypond.miraheze.org

T&M: Geistliche Volkslieder 1830

2

1. Meer - stern, ich dich grüs - se,  
Got - tes - mut - ter süs - se,

D A Hm A D

3

1 2

o - Ma - ri - a, hilf! hilf!

D D Hm A D D

(5) 6 7

1.-6. Ma - ri - a, hilf uns al - len

G Fis Hm G Em A D

(7) 8 9

aus uns - rer tie - fen Not!

Em Fism Hm G A D

# Meersterne, ich dich grüße

Gotteslob 839/524

Notensatz: lilypond.miraheze.org

T&M: Geistliche Volkslieder 1830

1. Meer - stern, ich dich grüs - se,  
Got - tes - mut - ter süs - se,

F C Dm C F

o Ma - ri - a, hilf!  
hilf!

F F Dm C F F

1.-6. Ma - ri - a, hilf uns al - len

B A Dm B Gm C F

aus uns - rer tie - fen Not!

Gm Am Dm B C F