

Sanctus (Heilig, heilig, heilig)

Deutsche Messe D872 (GL 711-5/802-5)

T: Josef Ph. Neumann (1774-1849)

M: Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

1. Heil-lig, hei - lig, hei - lig, hei - lig ist der Herr!

This section shows the vocal line for the first eight measures. The melody consists of eighth and sixteenth notes. The lyrics are: "1. Heil-lig, hei - lig, hei - lig, hei - lig ist der Herr!". The key signature is B-flat major (two flats). The progression includes Es, B, Es, As, Es, Fm⁷, B⁷, Gm, Es, and B⁷.

Heil-lig, hei - lig, hei - lig, hei - lig ist nur er!

This section continues the vocal line for measures 9 through 16. The lyrics are: "Heil-lig, hei - lig, hei - lig, hei - lig ist nur er!". The key signature remains B-flat major. The progression includes Es, B, Es⁷, As, Es, Fm⁷, B, Gm, Es, and Es.

Er, der nie be - gon - nen, er, der im - mer war,

This section continues the vocal line for measures 17 through 24. The lyrics are: "Er, der nie be - gon - nen, er, der im - mer war,". The key signature changes to C major (no sharps or flats). The progression includes Es, Bm, C, Fm, B⁷, B, Es, B, and B⁷.

e - wig ist und wal - tet, sein wird im - mer dar.

This section concludes the vocal line for measures 25 through 32. The lyrics are: "e - wig ist und wal - tet, sein wird im - mer dar.". The key signature returns to B-flat major. The progression includes Es⁷, Des, Es⁷, As, Es, Fm⁷, B⁷, Gm, Es, and Es.