

# Noch lag die Schöpfung formlos da

GL № 711/3 (bis 2013 № 802/3)

T: Josel Ph. Neumann (1774-1849)

Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

Deutsche Messe D872

Originaltonart: F-Dur

The musical score is a four-stave arrangement. The top two staves are for the voice (soprano), and the bottom two staves are for the piano. The music is in common time, with a key signature of one flat (F major). The vocal part begins with a melodic line that includes eighth and sixteenth notes, accompanied by piano chords. The lyrics are placed below the vocal line, corresponding to the numbered measures. The piano part provides harmonic support with its own melodic line and chords. The score concludes with a final phrase in measure 18.

1. Noch lag die Schöpfung form-los da nach hei - li - gem Be - richt; da  
sprach der Herr: Es wer - de Licht! Er sprach's, und es ward Licht. Und  
Leben regt, und re - get sich, und Ordnung tritt her - vor; und ü-ber all, all-  
ü - berall tönt Preis und Dank em - por, tönt Preis und Dank em - por.

Antwortlied: nach der ersten Lesung  
Stichwort: *Wort des lebendigen Gottes*