

# **Jesus bleibet meine Freude**

Notensatz: lilypond.miraheze.org

frei nach Johann Sebastian Bach (1685-1750)

Musical score for measures 1-4. The music is in common time (indicated by '8') and G major (indicated by a sharp sign). The treble and bass staves are shown. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2, 3, and 4 continue this pattern.

Musical score for measures 5-8. The music continues in common time (G major). The treble and bass staves are shown. Measure 5 shows eighth-note pairs. Measures 6, 7, and 8 continue the pattern established in the first section.

Musical score for measures 9-13. The music continues in common time (G major). The treble and bass staves are shown. Measure 9 features a dotted half note. Measures 10-13 show eighth-note pairs.

Musical score for measures 14-18. The music continues in common time (G major). The treble and bass staves are shown. Measures 14-18 show eighth-note pairs.

Musical score for measures 19-22. The music continues in common time (G major). The treble and bass staves are shown. Measures 19-22 show eighth-note pairs.

23

24 1.

25 2.

26

Measures 23-26 musical score:

23: Treble: Dotted half note, eighth note, eighth note, eighth note. Bass: Quarter note, half note. 24: Treble: Half note. Bass: Half note. 25: Treble: Half note. Bass: Half note. 26: Treble: Half note, half note. Bass: Half note, half note, half note.

27

28

29

30

Measures 27-30 musical score:

27: Treble: Half note. Bass: Quarter note, half note. 28: Treble: Half note. Bass: Half note. 29: Treble: Half note. Bass: Half note. 30: Treble: Half note, half note. Bass: Half note, half note.

31

32

33

34

35

Measures 31-35 musical score:

31: Treble: Half note. Bass: Quarter note, half note. 32: Treble: Half note. Bass: Half note. 33: Treble: Half note. Bass: Half note. 34: Treble: Half note, half note. Bass: Half note, half note. 35: Treble: Half note, half note. Bass: Half note, half note.

36

37

38

39

40

Measures 36-40 musical score:

36: Treble: Half note. Bass: Quarter note, half note. 37: Treble: Half note. Bass: Half note. 38: Treble: Half note. Bass: Half note. 39: Treble: Half note, half note. Bass: Half note, half note. 40: Treble: Half note, half note. Bass: Half note, half note.

41

42

43

44

Measures 41-44 musical score:

41: Treble: Half note. Bass: Quarter note, half note. 42: Treble: Half note. Bass: Half note. 43: Treble: Half note. Bass: Half note. 44: Treble: Half note, half note. Bass: Half note, half note.