

Ein Danklied sei dem Herrn

Gotteslob 866

T: Guido Maria Dreves (1854-1909)
Notensatz: lilypond.miraheze.org

M: Münster 1830

1. Ein Danklied sei dem Herrn für alle seine
Gna - de! Er wal - tet nah und fern, kennt
al - le uns - re Pfa - de. Ganz oh - ne Maß ist
sei - ne Huld und all - barm - her - zi - ge Ge - duld.

Chord progression: F⁷ B Es B F⁷ B C⁷ F C⁷ B B B F⁷ B Es D⁷ Gm F⁷ Gm F B F B Es B Es D Gm Gm F B B F⁷ B

The musical score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with three measures. Measure numbers 1 through 12 are indicated above the staff. The lyrics are written below the treble staff, and the chord progression is written below the bass staff. The piece concludes with a double bar line at the end of measure 12.