

Maria, dich lieben

GL № 521 (bis 2013 № 594)

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Originaltonart: F-Dur

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The score is divided into four sections, each starting with a different key signature (F major, G major, C major, and F major). The lyrics are written below the vocal line, and numbered chords (1 through 16) are placed above the corresponding notes to indicate harmonic progression.

Section 1: Key F major (3/4 time). Chords: C⁷, F, C, F, Dm, F, C, F. Lyrics: 1. Ma - ri - a, dich lie - ben ist all - zeit mein Sinn;

Section 2: Key G major (3/4 time). Chords: Am, Dm, Gm, A, Dm, Dm, F, C⁷, F. Lyrics: dir wur - de die Füll - le der Gna - den ver - liehn:

Section 3: Key C major (3/4 time). Chords: F, F, B, C, C⁷, F, B, Hm⁷, C. Lyrics: du Jung-frau, auf dich hat der Geist sich ge - senkt;

Section 4: Key F major (3/4 time). Chords: C⁷, F, C, F, B, F, C⁷, F. Lyrics: du Mut - ter hast uns den Er - lö - ser ge - schenkt.