

Maria, dich lieben

GL 521 (alt: 594)

T: Friedrich Dörr

M: Paderborn 1765

Notensatz: lilypond.miraheze.org

1. Ma - ri - a, dich lie - ben ist all - zeit mein Sinn; dir wur - de die

Chords: C⁷, F, C, F, Dm, F, F, C, F, Am, Dm, Gm

Measures: 1, 2, 3, 4, 5

The first system of the musical score is in 3/4 time and B-flat major. It consists of five measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. Ma - ri - a, dich lie - ben ist all - zeit mein Sinn; dir wur - de die". The chords are: C⁷, F, C, F, Dm, F, F, C, F, Am, Dm, Gm.

Fül - le der Gnaden ver - liehn: du Jungfrau, auf dich hat der

Chords: A, Dm, Dm, F, C⁷, F, F, F, B, C, C⁷

Measures: 6, 7, 8, 9, 10

The second system of the musical score consists of five measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Fül - le der Gnaden ver - liehn: du Jungfrau, auf dich hat der". The chords are: A, Dm, Dm, F, C⁷, F, F, F, B, C, C⁷.

Geist sich ge - senkt; du Mutter hast uns den Er - lö - ser ge - schenkt.

Chords: F, B, C, C⁷, F, C, F, B, F, C⁷, F

Measures: 11, 12, 13, 14, 15, 16

The third system of the musical score consists of six measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Geist sich ge - senkt; du Mutter hast uns den Er - lö - ser ge - schenkt.". The chords are: F, B, C, C⁷, F, C, F, B, F, C⁷, F.