

Maria, dich lieben

GL 521 (alt: 594)

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M: Paderborn 1765

1. Ma - ri - a, dich lie - ben ist all - zeit mein Sinn; dir wur - de die

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time (indicated by '4'). The melody is primarily in eighth notes. Chords are labeled above the staff: C⁷, F, C, F, Dm, F, C, F, Am, Dm, Gm. Measure numbers 1 through 5 are placed above the corresponding measures. The lyrics for the first stanza are written below the notes.

Fül - le der Gnaden ver - liehn: du Jungfrau, auf dich hat der

This section continues the musical score from the previous page. It features two staves in treble and bass clef, common time, and one flat key signature. Chords labeled include A, Dm, Dm, F, C⁷, F, F, F, B, C, C⁷. Measure numbers 6 through 10 are indicated above the staff. The lyrics for the second stanza are provided below the notes.

Geist sich ge - senkt; du Mutter hast uns den Er - lö - ser ge - schenkt.

This section concludes the musical score. It uses two staves in treble and bass clef, common time, and one flat key signature. Chords labeled include F, B, C, C⁷, F, C, F, B, F, C⁷, F. Measure numbers 11 through 16 are shown above the staff. The final lyrics are given below the notes.