

Präludium

Wer nur den lieben Gott lässt walten

Notensatz: lilypond.miraheze.org

M: Georg Neumark 1657

Measures 1-3 of the prelude. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a treble clef, a common time signature, and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3 and a half note F3. Measure 2 continues the melody with quarter notes D5, C5, B4, and A4. The bass line has a half note G3 and a half note F3. Measure 3 concludes the first phrase with quarter notes G4, A4, B4, and C5. The bass line has a half note G3 and a half note F3.

Measures 4-6 of the prelude. Measure 4 begins with a treble clef, a common time signature, and a key signature of two flats. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The bass line has a half note G3 and a half note F3. Measure 5 continues the melody with quarter notes C5, B4, A4, and G4. The bass line has a half note G3 and a half note F3. Measure 6 concludes the second phrase with quarter notes G4, A4, B4, and C5. The bass line has a half note G3 and a half note F3.

Measures 7-8 of the prelude. Measure 7 begins with a treble clef, a common time signature, and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3 and a half note F3. Measure 8 concludes the third phrase with quarter notes G4, A4, B4, and C5. The bass line has a half note G3 and a half note F3.

Measures 9-11 of the prelude. Measure 9 begins with a treble clef, a common time signature, and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3 and a half note F3. Measure 10 continues the melody with quarter notes D5, C5, B4, and A4. The bass line has a half note G3 and a half note F3. Measure 11 concludes the prelude with a quarter note G4. The bass line has a half note G3 and a half note F3.

Wer nur den lieben Gott lässt walten

GL 424 (alt: 295)

Notensatz: lilypond.miraheze.org

M&T: Georg Neumark 1657

The image shows a musical score for the hymn 'Wer nur den lieben Gott lässt walten'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes German lyrics and chord symbols above the notes. The first system covers measures 1-2, the second system covers measures 3-6, and the third system covers measures 7-10. The piano accompaniment features a simple harmonic structure with chords and moving bass lines.

1. Wer nur den lieben Gott lässt walten
den wird er wunder - bar er - halten

3 und hof-fet in al - ler Not auf ihn al - le - zeit, Trau-rig - keit, wer den zeit, Wer keit.

7 Gott dem Al - ler - höch - sten traut, der hat auf kei - nem Sand ge - baut.

Chord symbols: Gm, Fis, Es, Cm, B, F, Es, Gm, B, Cm, B, F, Es, Gm, Fis, Gm

Dir Gott im Himmel Preis und Ehr

GL 167 (alt: 476)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

$\text{♩} = 40$

F 1 F B C B 2 F C F 3 Dm Gm B F C

Dir Gott im Him-mel Preis und Ehr, den Men - schen Fried auf
All - mächt - ger Va - ter, Kö - nig Herr, du sollst ver - herr - licht

4 F C F F 5 Dm Gm Es B F 6 Gm F Gm C

Er - den. Herr Christ, Lamm Gottes, er - bar - me dich; du
wer - den.

7 F B C B 8 F C A Dm 9 Gm B F C 10 F C F

bist der Höch - ste e - wiglich im Reich des Va - ters, A - men.

Heilig, heilig, heilig ist Gott

GL 193 (alt: 481)

Notensatz: lilypond.miraheze.org

M&T: Erhard Quack

1. Hei - lig, hei - lig, hei - lig ist Gott, der Herr der Mäch - te.

Chord symbols: 1. Em Am, 2. C Em, 3. Am Em, 4. C, 5. Dm G

Er-füllt sind Him-mel und Er - de von sei-ner Herrlich - keit. Ho-

Chord symbols: 6. Am Dm, 7. Am G, 8. G C G, 9. Am Em, 10. E Em

san-na in der Hö - he. Ge-be-ne - deit sei, der da kommt im

Chord symbols: 11. C G C Am, 12. Dm Em, 13. C F C, 14. Em F G, 15. F G Em

Na - men des Herrn. Ho - san - na, ho - san - na in der Hö - he.

Chord symbols: 16. Am C, 17. C, 18. Em, 19. Am G C G, 20. Am Em, 21. Dm

O Lamm Gottes unschuldig

Intonation

GL 203 (alt: 470)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked with a quarter note equal to 43 beats per minute. The first measure of the treble staff contains a half note E-flat, with the chord symbol 'Es' written below it. The second measure contains a half note E-flat, with the chord symbol '2 Es' written above it. The third measure contains a half note B, with the chord symbol '3 B' written above it. The fourth measure contains a half note B, with the chord symbol '4 B' written above it. The bass staff contains whole rests for all four measures.

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first measure of the treble staff contains a half note E-flat, with the chord symbol 'Es' written above it. The second measure contains a half note A-flat, with the chord symbol '5 As' written above it. The third measure contains a half note B, with the chord symbol 'B' written above it. The fourth measure contains a half note E-flat, with the chord symbol 'Es' written above it. The fifth measure contains a half note B, with the chord symbol 'Cm Fm' written above it. The sixth measure contains a half note B, with the chord symbol '6 B' written above it. The seventh measure contains a half note E-flat, with the chord symbol 'Es' written above it. The bass staff contains whole notes for all seven measures, corresponding to the notes in the treble staff.

O Lamm Gottes unschuldig

GL 203 (alt: 470)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass clef staff. The tempo is marked as quarter note = 43. The key signature has two flats (B-flat and E-flat). The lyrics are in German. The first system covers measures 1-4, the second 5-8, the third 9-13, and the fourth 14-16. The lyrics are: 'O Lamm Gottes un-schul-dig, am Stamm des Kreuzes ge-schlach-tet, all-zeit erfun-den ge-dul-dig, wie-wohl du wa-rest ver-ach-tet. All Sünd hast du ge-tra-gen, sonst müss-ten wir ver-za-gen. 1. Er-barm dich un-ser, o Je-su. 2. Gib dei-nen Frie-den, o Je-su.'

$\text{♩} = 43$

Es B Es 2 Es B Gm 3 As Es C 4 Fm Es

O Lamm Gottes un-schul-dig, am Stamm des Kreuzes ge-schlach-tet,

5 Cm As Gm B 6 Cm F Gm Es 7 Gm B⁷ Es C 8 Fm Es

all-zeit erfun-den ge-dul-dig, wie-wohl du wa-rest ver-ach-tet.

9 Es Cm 10 F G Cm F 11 B B Es Fm 12 Gm As B 13 Es

All Sünd hast du ge-tra-gen, sonst müss-ten wir ver-za-gen.

As 14 B Es Fm Cm 15 Es B 16 Es

1. Er-barm dich un-ser, o Je-su.
2. Gib dei-nen Frie-den, o Je-su.

Dein Lob, Herr, ruft der Himmel aus

GL 381 (alt: 263)

Augsburg 1669

M: Albert Curtz 1659

Notensatz: lilypond.miraheze.org

$\text{♩} = 43$

F 1 B F B Cm 2 C F B D 3 Gm F Gm B

Dein Lob, Herr, ruft der Him-mel aus, das blau - e, licht - er -

4 Es F B B 5 C⁷ F B F 6 C F F

füll - te Haus mit so - viel Zung'n als Ster - nen. Der

7 F C F B 8 Es F⁷ B F 9 Es B Gm Dm

wei - ße Tag, die schwar - ze Nacht, wann sie ab-wech - seln

10 Es B F Dm 11 Cm F Es B 1 Cm⁷ F B

von der Wacht, sie kün - dens aus den Fer - nen.

Orgel Präludium C-Dur

№ 5

Notensatz: lilypond.miraheze.org

Musical notation for measures 1 through 7. The score is in C major and common time. The right hand (treble clef) features a sequence of chords: C major (m. 1), C major (m. 2), C major (m. 3), D major (m. 4), E major (m. 5), F major (m. 6), and G major (m. 7). The left hand (bass clef) provides a simple accompaniment with sustained notes and chords: C (m. 1), C (m. 2), C (m. 3), D (m. 4), E (m. 5), F (m. 6), and G (m. 7).

Musical notation for measures 8 through 15. The right hand continues with chords: A major (m. 8), B major (m. 9), C major (m. 10), D major (m. 11), E major (m. 12), F major (m. 13), G major (m. 14), and A major (m. 15). The left hand accompaniment consists of sustained notes: A (m. 8), B (m. 9), C (m. 10), D (m. 11), E (m. 12), F (m. 13), G (m. 14), and A (m. 15).

Musical notation for measures 16 through 24. The right hand features chords: B major (m. 16), C major (m. 17), D major (m. 18), E major (m. 19), F major (m. 20), G major (m. 21), A major (m. 22), B major (m. 23), and C major (m. 24). The left hand accompaniment includes sustained notes and chords: B (m. 16), C (m. 17), D (m. 18), E (m. 19), F (m. 20), G (m. 21), A (m. 22), B (m. 23), and C (m. 24).