

# Präludium

## Wer nur den lieben Gott lässt walten

Notensatz: [lilypond.miraheze.org](http://lilypond.miraheze.org)

M: Georg Neumark 1657

Measures 1-3 of the prelude. The music is in G minor (one flat) and common time. Measure 1 starts with a half note G in the bass clef and a half note G in the treble clef. Measure 2 continues with a half note A in the bass and a half note A in the treble. Measure 3 features a half note B in the bass and a half note B in the treble, with a sharp sign above the B in the treble staff.

Measures 4-6. Measure 4 begins with a quarter rest in the bass and a quarter rest in the treble. Measure 5 has a half note C in the bass and a half note C in the treble. Measure 6 has a half note D in the bass and a half note D in the treble, with a sharp sign above the D in the treble staff.

Measures 7-8. Measure 7 has a half note E in the bass and a half note E in the treble, with a sharp sign above the E in the treble staff. Measure 8 has a half note F in the bass and a half note F in the treble, with a flat sign below the F in the bass staff.

Measures 9-11. Measure 9 has a half note G in the bass and a half note G in the treble, with a sharp sign above the G in the treble staff. Measure 10 has a half note A in the bass and a half note A in the treble, with a sharp sign above the A in the treble staff. Measure 11 has a half note B in the bass and a half note B in the treble, with a sharp sign above the B in the treble staff.

# Wer nur den lieben Gott lässt walten

GL 424 (alt: 295)

Notensatz: [lilypond.miraheze.org](http://lilypond.miraheze.org)

M&T: Georg Neumark 1657

The image shows a musical score for the hymn 'Wer nur den lieben Gott lässt walten'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes German lyrics and chord symbols above the notes. The first system covers measures 1-2, the second system covers measures 3-6, and the third system covers measures 7-10. The piano accompaniment features a simple harmonic structure with chords and moving bass lines.

1. Wer nur den lieben Gott lässt walten  
den wird er wunder - bar er - halten

und hof - fet in al - ler auf ihn al - le - zeit, wer zeit, Wer  
in al - ler Not und Trau - rig - keit, den keit.

Gott dem Al - ler - höch - sten traut, der hat auf kei - nem Sand ge - baut.

Chord symbols: Gm, Fis, Es, Cm, B, F, Es, Gm, Fis, Gm, (6) Fis

# Dir Gott im Himmel Preis und Ehr

GL 167 (alt: 476)

Notensatz: [lilypond.miraheze.org](http://lilypond.miraheze.org)

M: Nikolaus Decius 1523

$\text{♩} = 40$

F 1 F B C B 2 F C F 3 Dm Gm B F C

Dir Gott im Him-mel Preis und Ehr, den Men - schen Fried auf  
All - mächt - ger Va - ter, Kö - nig Herr, du sollst ver - herr - licht

4 F C F F 5 Dm Gm Es B F 6 Gm F Gm C

Er - den. Herr Christ, Lamm Gottes, er - bar - me dich; du  
wer - den.

7 F B C B 8 F C A Dm 9 Gm B F C 10 F C F

bist der Höch - ste e - wiglich im Reich des Va - ters, A - men.

# Heilig, heilig, heilig ist Gott

GL 193 (alt: 481)

Notensatz: lilypond.miraheze.org

M&T: Erhard Quack

1. Hei - lig, hei - lig, hei - lig ist Gott, der Herr der Mäch - te.

Erfüllt sind Him-mel und Er - de von sei-ner Herrlich-keit. Ho-

san-na in der Hö - he. Ge-be-ne - deit sei, der da kommt im

Na - men des Herrn. Ho - san - na, ho - san - na in der Hö - he.

# O Lamm Gottes unschuldig

## Intonation

GL 203 (alt: 470)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked with a quarter note equal to 43 beats per minute. The first measure of the treble staff has a chord symbol 'Es' above it. The second measure has a '2' above it and a chord symbol 'Es'. The third measure has a '3' above it and a chord symbol 'B'. The fourth measure has a '4' above it and a chord symbol 'B'. The bass staff contains whole rests for all four measures.

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (C). The first measure of the treble staff has a chord symbol 'Es' above it. The second measure has a '5' above it and a chord symbol 'As'. The third measure has a chord symbol 'B'. The fourth measure has a chord symbol 'Es'. The fifth measure has a chord symbol 'Cm'. The sixth measure has a '6' above it and a chord symbol 'Fm'. The seventh measure has a chord symbol 'B'. The eighth measure has a chord symbol 'Es'. The bass staff contains whole notes for all eight measures.

# O Lamm Gottes unschuldig

GL 203 (alt: 470)

Notensatz: [lilypond.miraheze.org](http://lilypond.miraheze.org)

M: Nikolaus Decius 1523

The musical score is written in G minor (three flats) and common time (C). It features a piano accompaniment with a treble and bass clef. The tempo is marked with a quarter note equal to 43. The lyrics are in German and are split across four systems of music. Chord symbols are placed above the treble clef staff, and measure numbers are indicated at the beginning of each system.

**System 1:** Measures 1-4. Chords: Es, B, Es, Es, B, Gm, As, Es, C, Fm, Es. Lyrics: O Lamm Gottes un - schul - dig, am Stamm des Kreuzes ge - schlach - tet,

**System 2:** Measures 5-8. Chords: Cm, As, Gm, B, Cm, F, Gm, Es, Gm, B<sup>7</sup>, Es, C, Fm, Es. Lyrics: all - zeit erfun - den ge - dul - dig, wie - wohl du wa - rest ver - ach - tet.

**System 3:** Measures 9-13. Chords: Es, Cm, F, G, Cm, F, B, B, Es, Fm, Gm, As, B, Es. Lyrics: All Sünd hast du ge - tra - gen, sonst müss - ten wir ver - za - gen.

**System 4:** Measures 14-16. Chords: As, B, Es, Fm, Cm, Es, B, Es. Lyrics:  
1. Er - barm dich un - ser, o Je - su.  
2. Gib dei - nen Frie - den, o Je - su.

# Dein Lob, Herr, ruft der Himmel aus

GL 381 (alt: 263)

Augsburg 1669

M: Albert Curtz 1659

Notensatz: [lilypond.miraheze.org](http://lilypond.miraheze.org)

$\text{♩} = 43$

F B F B Cm C F B D Gm F Gm B

Dein Lob, Herr, ruft der Him-mel aus, das blau - e, licht - er -

Es F B B C<sup>7</sup> F B F C F F

füll - te Haus mit so - viel Zung'n als Ster - nen. Der

F C F B 8 Es F<sup>7</sup> B F 9 Es B Gm Dm

wei - ße Tag, die schwar - ze Nacht, wann sie ab-wech-seln

10 Es B F Dm 11 Cm F Es B 1 Cm<sup>7</sup> F B

von der Wacht, sie kün-dens aus den Fer - nen.

# Orgel Präludium C-Dur

## № 5

Notensatz: [lilypond.miraheze.org](http://lilypond.miraheze.org)

Musical notation for measures 1-7. The score is in C major, common time (C). The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays sustained chords. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4, A4. Measure 3: C4, E4, G4, A4. Measure 4: C4, E4, G4, A4, B4. Measure 5: C4, E4, G4, A4, B4. Measure 6: C4, E4, G4, A4, B4. Measure 7: C4, E4, G4, A4, B4.

Musical notation for measures 8-15. Measure 8: C4, E4, G4. Measure 9: C4, E4, G4, A4. Measure 10: C4, E4, G4, A4. Measure 11: C4, E4, G4, A4, B4. Measure 12: C4, E4, G4, A4, B4. Measure 13: C4, E4, G4, A4, B4. Measure 14: C4, E4, G4, A4, B4. Measure 15: C4, E4, G4, A4, B4.

Musical notation for measures 16-24. Measure 16: C4, E4, G4. Measure 17: C4, E4, G4, A4. Measure 18: C4, E4, G4, A4. Measure 19: C4, E4, G4, A4, B4. Measure 20: C4, E4, G4, A4, B4. Measure 21: C4, E4, G4, A4, B4. Measure 22: C4, E4, G4, A4, B4. Measure 23: C4, E4, G4, A4, B4. Measure 24: C4, E4, G4, A4, B4.