

# Präludium

## Wer nur den lieben Gott lässt walten

Notensatz: lilypond.miraheze.org

M: Georg Neumark 1657

The musical score is a five-stave arrangement for two voices (treble and bass). The key signature is one flat, and the time signature is common time. The music is divided into 11 measures, numbered 1 through 11 above the staves. Measure 1 begins with a bass note (F) followed by a treble note (E). Measures 2 and 3 show more complex harmonic movement with various notes and rests. Measures 4 through 6 continue the melodic line. Measures 7 and 8 introduce a bass line. Measures 9 through 11 conclude the piece.

# Wer nur den lieben Gott lässt walten

GL 424 (alt: 295)

Notensatz: lilypond.miraheze.org

M&T: Georg Neumark 1657

The musical score consists of three staves of music for two voices (Soprano and Bass) and piano. The music is in common time, mostly in G minor (indicated by a 'C' with a flat symbol). The piano part provides harmonic support, indicated by Roman numerals above the staff.

**Staff 1:** Measures 1-2. Key signature changes from Gm to Fis. The lyrics are: "1. Wer den nur den lieben wird er lie - ben wun - der - Gott bar lässt wal - ten er - hal - ten". Measure 2 ends with a fermata over the bass note.

**Staff 2:** Measures 3-6. Key signature changes to B (B-Cm-B). The lyrics are: "und hof - fet auf ihn al - le - zeit, wer zeit, Wer in al - ler Not und Trau - rig - keit, den keit." Measure 6 ends with a fermata over the bass note.

**Staff 3:** Measures 7-10. Key signature changes to Gm (Gm-F-B-Gm-Es-B-Cm-B-F-Es-Gm-Fis-Gm). The lyrics are: "Gott dem Al - ler - höch - sten traut, der hat auf kei - nem Sand ge - baut." Measure 10 ends with a fermata over the bass note.



# Dir Gott im Himmel Preis und Ehr

GL 167 (alt: 476)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

♩ = 40

6

F B C B F C F Dm Gm B F C

Dir Gott im Him-mel Preis und Ehr, den Men-schen Fried auf  
All mächt- ger Va - ter, Kö - nig Herr, du sollst ver - herr-licht

4

F C F (4) F 5 Dm Gm Es B F 6 Gm F Gm C

Er - den. Herr Christ, Lamm Gottes, er - bar - me dich; du  
wer - den.

This block contains the first two staves of the musical score. The top staff is in treble clef, 6/4 time, and the bottom staff is in bass clef, 4/4 time. The key signature is one flat. The tempo is indicated as ♩ = 40. The vocal line begins with "Dir Gott im Him-mel Preis und Ehr, den Men-schen Fried auf All mächt- ger Va - ter, Kö - nig Herr, du sollst ver - herr-licht". The piano accompaniment provides harmonic support with chords like F, C, B, F, C, F, Dm, Gm, Es, B, F, Gm, and C.

4

F C F (4) F 5 Dm Gm Es B F 6 Gm F Gm C

Er - den. Herr Christ, Lamm Gottes, er - bar - me dich; du  
wer - den.

This block continues the musical score with the third and fourth staves. The vocal line continues with "Er - den. Herr Christ, Lamm Gottes, er - bar - me dich; du wer - den.". The piano accompaniment continues with chords corresponding to the vocal line.

7

F B C B F C A Dm 9 Gm B F C 10 F C F

bist der Höch-ste e- wiglich im Reich des Va - ters, A - men.

This block concludes the musical score with the fifth and sixth staves. The vocal line ends with "bist der Höch-ste e- wiglich im Reich des Va -ters, A - men.". The piano accompaniment provides the final harmonic closure.



# O Lamm Gottes unschuldig

GL 203 (alt: 470)

Notensatz: lilypond.miraheze.org

M&T: Nikolaus Decius 1523

The musical score consists of four systems of music, each with a treble and bass staff. The key signature is C minor (one flat). The tempo is indicated as  $\text{♩} = 43$ .

**System 1:** Measures 1-4. Chords: Es, B, Es, B, Gm, As, Es, C, Fm, Es. Lyrics: O Lamm Gottes un-schul-dig, am Stamm des Kreuzes ge-schlach-tet,

**System 2:** Measures 5-8. Chords: Cm, As, Gm, B, Cm, F, Gm, Es, As, B<sup>7</sup>, Es, C, Fm, Es. Lyrics: all-zeit erfun-den ge-dul-dig, wie-wohl du wa-rest ver-ach-tet.

**System 3:** Measures 9-13. Chords: Es, Cm, F, G, Cm, F, B, B, Es, Fm, Gm, As, B, Es. Lyrics: All Sünd hast du ge-tra-gen, sonst müss-ten wir ver-za-gen.

**System 4:** Measures 14-16. Chords: As, B, Es, Fm, Cm, Es, B, Es. Lyrics: 1. Er-barm dich un-ser, o Je-su. 2. Gib-dei-nen Frie-den, o Je-su.

# Thema mit einer Variation G-Dur

aus Op.228

Notensatz: lilypond.miraheze.org

Cornelius Gurlitt (1820-1901)

Moderato

Thema

Moderato

a tempo

Var I

p tranquillo

poco rit.

pp ritenuto

Moderato

Var II

Moderato

Thema



# Dein Lob, Herr, ruft der Himmel aus

GL 381 (alt: 263)

Augsburg 1669

Notensatz: lilypond.miraheze.org

M: Albert Curtz 1659

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by 'b'). The tempo is marked as 43 BPM. The score includes lyrics in German, with some words underlined and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) placed above specific notes or chords to indicate harmonic progressions. The instrumentation includes two voices (soprano and basso continuo) and a piano/violin part.

1. Dein Lob, Herr, ruft der Himmel aus, das blau - e, licht - er -

füll - te Haus mit so - viel Zung'n als Ster - nen. Der

wei - be Tag, die schwar - ze Nacht, wann sie ab - wech - seln

von der Wacht, sie kün - dens aus den Fer - nen.

Chords and progressions indicated by numbers:

- 1: B, F, B
- 2: Cm, C
- 3: D, Gm
- 4: Es, F, B, B
- 5: C<sup>7</sup>, F, B, F
- 6: C
- 7: F, C, F, B
- 8: Es, F<sup>7</sup>, B, F
- 9: Es, B, Gm, Dm
- 10: Es, B, F, Dm
- 11: Cm, F, Es, B
- 12: Cm<sup>7</sup>, F, B

# Orgel Präludium C-Dur

Nº 5

Notensatz: lilypond.miraheze.org

The musical score consists of three staves of organ music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure numbers are placed above the top staff. Measures 1-7 are in common time (C). Measures 8-15 are in common time (C). Measures 16-24 are in common time (C). The music features various chords and bass notes, with measure 21 containing a bass note of G.