

O Lamm Gottes unschuldig

Intonation

GL 203 (alt: 470)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

Music score for the intonation of the hymn. The key signature is C minor (two flats). The tempo is indicated as = 43. The melody consists of two staves: treble and bass. The notes are primarily quarter notes and eighth notes. The melody starts on E (Es), moves to B (B), then C (Cm), and ends on B (B). Measure numbers 1 through 4 are shown above the staff.

Continuation of the musical notation. The key signature changes to A minor (one sharp). The melody continues with notes on E (Es), A (As), B (B), E (Es), C (Cm), F (Fm), and B (B). Measure numbers 5 and 6 are shown above the staff. The music concludes with a final note on E (Es).

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The musical score consists of four systems of music, each with a treble and bass staff. The key signature is C minor (one flat). The tempo is indicated as $\text{d} = 43$.

System 1: Measures 1-4. Chords: Es, B, Es, 2, Es, B, Gm, 3, As, Es, C, 4, Fm, Es. Lyrics: O Lamm Gottes un-schul-dig, am Stamm des Kreuzes ge-schlach-tet,

System 2: Measures 5-8. Chords: Cm, As, Gm, B, 6, Cm, F, Gm, Es, 7, Gm, B⁷, Es, C, 8, Fm, Es. Lyrics: all-zeit erfun-den ge-dul-dig, wie-wohl du wa-rest ver-ach-tet.

System 3: Measures 9-13. Chords: Es, Cm, 10, F, G, Cm, F, 11, B, B, Es, Fm, 12, Gm, As, B, 13, Es. Lyrics: All Sünd hast du ge-tra-gen, sonst müss-ten wir ver-za-gen.

System 4: Measures 14-16. Chords: As, 14, B, Es, Fm, Cm, 15, Es, B, 16, Es. Lyrics: 1. Er-barm dich un-ser, o Je-su. 2. Gib-dei-nen Frie-den, o Je-su.