

# Wir weihn der Erde Gaben dir

GL № 187 (bis 2013 № 480)

T: Bernhard Verspoell 1810

M: Michael Töpler 1832

Notensatz: lilypond.miraheze.org

Originaltonart: F-Dur

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music is in common time and F major. The lyrics are integrated into the music, with each line of text corresponding to a specific measure or group of measures. Measure numbers are indicated above the staff at various points.

**Top Staff (Soprano):**

- Measures 1-4: F, F, C, Dm, Gm, C, G, C.
- Lyrics: "1. Wir weihn der Er - de Ga - ben dir, Va - ter, Brot und Wein; das Op - fer hoch er ha - ben wird Christus sel - ber sein."
- Measures 5-8: F, B, F, C, D, Gm, F, C.
- Lyrics: "Er schenkt dir hin sein Le - ben, ge - horsam bis zum Tod,"
- Measures 9-12: C<sup>7</sup>, F, C<sup>7</sup>, F, B, C.
- Lyrics: "uns Ar-me zu er - he - ben aus tie - fer Schuld und Not."

**Middle Staff (Alto):**

- Measures 1-4: F, F, C, Dm, Gm, C, G, C.
- Measures 5-8: F, B, F, C, D, Gm, F, C.
- Measures 9-12: C<sup>7</sup>, F, C<sup>7</sup>, F, B, C.

**Basso Continuo (Bass):**

- Measures 1-4: F, F, C, Dm, Gm, C, G, C.
- Measures 5-8: F, B, F, C, D, Gm, F, C.
- Measures 9-12: C<sup>7</sup>, F, C<sup>7</sup>, F, B, C.

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is F major (one sharp). The time signature is common time. The music is divided into measures by vertical bar lines. The first measure starts with a half note in Es. The second measure starts with a half note in Es. The third measure starts with a half note in B. The fourth measure starts with a half note in Cm. The fifth measure starts with a half note in Fm. The sixth measure starts with a half note in B. The seventh measure starts with a half note in B. The eighth measure starts with a half note in Cm. The ninth measure starts with a half note in F. The tenth measure starts with a half note in B. The eleventh measure starts with a half note in Fm. The twelfth measure starts with a half note in Cm. The thirteenth measure starts with a half note in B.

1. Wir weihn der Er-de Ga-ben dir, Va-ter, Brot und Wein;  
das Op-fer hoch er ha-ben wird Christus sel-ber sein.

Er schenkt dir hin sein Le - ben, ge - horsam bis zum Tod,

uns Ar-me zu er - he - ben aus tie - fer Schuld und Not.

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The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#-Dorian). The first staff begins with a forte dynamic. The lyrics for the first section are:

1. Wir weihn der Er-de Ga-ben dir, Va-ter, Brot und Wein;  
das Op-fer hoch er ha-ben wird Christus sel-ber sein.

The second staff begins with a forte dynamic. The lyrics for the second section are:

Er schenkt dir hin sein Le-ben, ge-horsam bis zum Tod,

The third staff begins with a forte dynamic. The lyrics for the third section are:

uns Ar-me zu er-he-ben aus tie-fer Schuld und Not.

Chord progressions are indicated above the notes: D 1, D A Hm Em 2 A E A, 3 D A Hm E 4 A; D 5 G D A H Em D A, 6 Em D 7 Em D A Hm 8 A; A<sup>7</sup> 9 D A<sup>7</sup> D G 10 A A Em 11 Hm Em D A 12 D.