

Wohin soll ich mich wenden

Deutsche Messe D.872

T: Josef Ph. Neumann (1774-1849)

Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

Mäßig

$\text{♩} = 60$

1 D 2 D A 3 Fis Hm

1 Wo - hin soll ich mich wen - den, wenn Gram und Schmerz mich

4 A D 5 D 6 D A 7 Fis Hm

drü - cken? Wem künd' ich mein Ent - zü - cken, wenn freudig pocht mein

8 A D 9 D G D 10 D 11 D D⁷ G A⁷

Herz? Zu dir, zu dir, o Va - ter, komm ich in Freud' und

12 D A 13 D G D 14 D D⁷ 15 D⁷ D A 16 D

Lei - den, du sendest ja die Freuden, du hei - lest je - den Schmerz.

Gloria (Ehre sei Gott in der Höhe)

Deutsche Messe D.872 #2

T: Josef Ph. Neumann (1774-1849)

Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

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1. „Eh - re, Eh - re sei Gott in der Hö - he!“
„Eh - re, Eh - re sei Gott in der Hö - he!“

3 4

sin - get der Himm - li - schen se - li - ge Schar!
stam - meln auch wir, die die Er - de ge - bar.

5 6

Stau - nen nur kann ich und stau - nend mich freun,

7 8

Va - ter der Wel - ten, doch stimm ich mit ein:

9 10

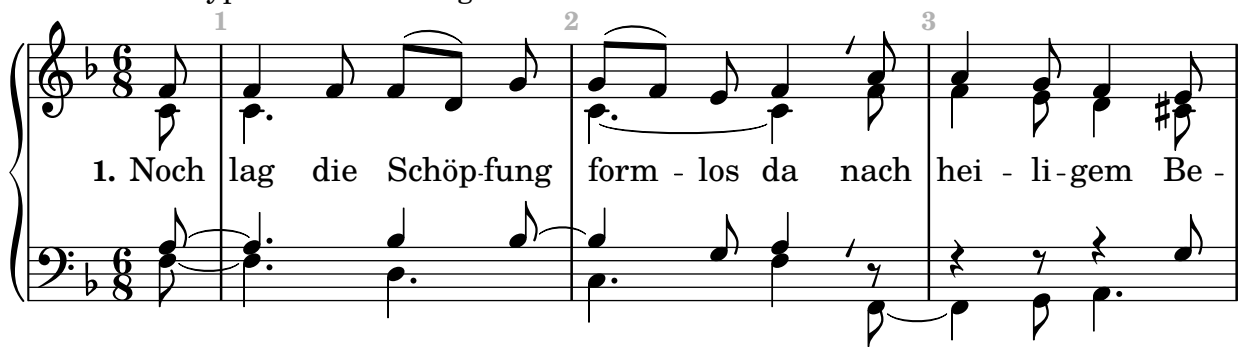
„Eh - re sei Gott in der Hö - he!“

Antwortlied (Noch lag die Schöpfung)

Deutsche Messe D.872 #3

Text: Josef Ph. Neumann (1774-1849)
Notensatz: lilypond.miraheze.org

Franz Schubert (1797-1828)



1. Noch lag die Schöpfung form - los da nach hei - li - gem Be -

Measures 1, 2, and 3 of the musical score. The music is in 6/8 time with a key signature of one flat. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. The lyrics are: "1. Noch lag die Schöpfung form - los da nach hei - li - gem Be -".



richt; da sprach der Herr: Es wer - de Licht! Er

Measures 4, 5, and 6 of the musical score. The lyrics are: "richt; da sprach der Herr: Es wer - de Licht! Er".



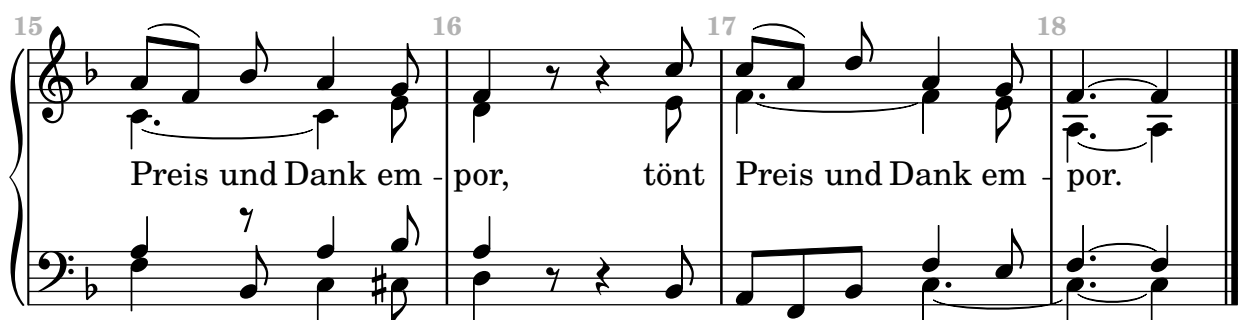
sprach's, und es ward Licht. Und Le - ben regt, und re - get sich, und

Measures 7, 8, 9, and 10 of the musical score. The lyrics are: "sprach's, und es ward Licht. Und Le - ben regt, und re - get sich, und".



Ord - nung tritt her - vor; und ü - ber - all, all - ü - ber all tönt

Measures 11, 12, 13, and 14 of the musical score. The lyrics are: "Ord - nung tritt her - vor; und ü - ber - all, all - ü - ber all tönt".



Preis und Dank em - por, tönt Preis und Dank em - por.

Measures 15, 16, 17, and 18 of the musical score. The lyrics are: "Preis und Dank em - por, tönt Preis und Dank em - por.".

Gabenbereitung (Du gabst, o Herr, mir Sein und Leben)

Deutsche Messe D.872 #4

Offertorium

T: Josef Ph. Neumann (1774-1849)
Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

1. Du gabst, o Herr, mir Sein und Le - ben und dei - ner

This system contains the first two measures of the piece. It is written in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. Measure 1 starts with a quarter rest in the right hand and a quarter note in the left hand. Measure 2 contains the main vocal melody.

Leh - re himmlisch Licht. Was kann da-für ich Staub dir

This system contains measures 3, 4, and 5. Measure 3 continues the vocal melody. Measure 4 has a quarter rest in the right hand and a quarter note in the left hand. Measure 5 continues the vocal melody.

ge - ben? Nur dank - ken kann ich, mehr doch

This system contains measures 6 and 7. Measure 6 has a quarter rest in the right hand and a quarter note in the left hand. Measure 7 continues the vocal melody.

nicht, nur dank - ken kann ich, mehr doch nicht.

This system contains measures 8, 9, and 10. Measure 8 has a quarter rest in the right hand and a quarter note in the left hand. Measure 9 continues the vocal melody. Measure 10 ends with a quarter rest in the right hand and a quarter note in the left hand.

Sanctus (Heilig, heilig, heilig)

Deutsche Messe D872 #5

T: Josef Ph. Neumann (1774-1849)

M: Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

Es 2 B Es 3 As 4 Es 5 Fm⁷ 6 B⁷ Gm 7 Es 8 B⁷

1. Heil-lig, hei-lig, hei-lig, hei-lig ist der Herr!

9 Es 10 B Es⁷ 11 As 12 Es 13 Fm⁷ 14 B Gm 15 Es 16 Es

Heil-lig, hei-lig, hei-lig, hei-lig ist nur er!

17 Es 18 Bm 19 C 20 Fm 21 B⁷ B 22 Es 23 B 24 B⁷

Er, der nie be-gon-nen, er, der im-mer war,

25 Es⁷ 26 Des Es⁷ 27 As 28 Es 29 Fm⁷ 30 B⁷ Gm 31 Es 32 Es

e-wig ist und wal-tet, sein wird im-mer-dar.

Agnus Dei

Deutsche Messe D.872 #7

Text: Josef Ph. Neumann (1774-1849)

Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

1 2 3 4

Mein Heiland, Herr und Meis - ter, dein Mund so se - gens - reich

The first system of the musical score for 'Agnus Dei' consists of four measures. The treble clef staff contains the vocal line with lyrics, and the bass clef staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

(4) 5 6 7 8

sprach einst das Wort des Hei - les: „Der Frie - de sei mit euch!“

The second system of the musical score consists of four measures, starting with a measure rest of 4 measures. The treble clef staff contains the vocal line with lyrics, and the bass clef staff contains the piano accompaniment. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

(8) 9 10 11 12

O Lamm, das op - fernd tilg - te der Menschheit schwere Schuld,

The third system of the musical score consists of four measures, starting with a measure rest of 8 measures. The treble clef staff contains the vocal line with lyrics, and the bass clef staff contains the piano accompaniment. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

(12) 13 14 15 16

send uns auch dei - nen Frie - den durch dei - ne Gnad und Huld.

The fourth system of the musical score consists of four measures, starting with a measure rest of 12 measures. The treble clef staff contains the vocal line with lyrics, and the bass clef staff contains the piano accompaniment. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Ein Danklied sei dem Herrn

Gotteslob 866

T: Guido Maria Dreves (1854-1909)
Notensatz: lilypond.miraheze.org

M: Münster 1830

1. Ein Danklied sei dem Herrn für alle seine

Chords: F⁷, B, Es, B, F⁷, B, C⁷, F

Measure numbers: 1, 2, 3

The first system of the musical score consists of three measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "1. Ein Danklied sei dem Herrn für alle seine". Chords are indicated above the notes: F⁷ above the first measure, B above the second measure, Es above the second measure, B above the third measure, F⁷ above the fourth measure, B above the fourth measure, C⁷ above the fifth measure, and F above the fifth measure. Measure numbers 1, 2, and 3 are placed above the first, second, and third measures respectively.

Gna - de! Er wal - tet nah und fern, kennt

Chords: C⁷, B, Es, B, F⁷, B, Es, D⁷

Measure numbers: 4, 5, 6

The second system of the musical score consists of three measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Gna - de! Er wal - tet nah und fern, kennt". Chords are indicated above the notes: C⁷ above the first measure, B above the second measure, Es above the second measure, B above the third measure, F⁷ above the third measure, B above the third measure, Es above the fourth measure, and D⁷ above the fourth measure. Measure numbers 4, 5, and 6 are placed above the first, second, and third measures respectively.

al - le uns - re Pfa - de. Ganz oh - ne Maß ist

Chords: Gm, Fm, Gm, F, B, F, B, Es, B

Measure numbers: 7, 8, 9

The third system of the musical score consists of three measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "al - le uns - re Pfa - de. Ganz oh - ne Maß ist". Chords are indicated above the notes: Gm above the first measure, Fm above the second measure, Gm above the second measure, F above the third measure, B above the third measure, F above the fourth measure, B above the fifth measure, Es above the fifth measure, and B above the fifth measure. Measure numbers 7, 8, and 9 are placed above the first, second, and third measures respectively.

sei - ne Huld und all - barm - her - zi - ge Ge - duld.

Chords: Es, D, Gm, G^o, Dm, B, B, F⁷, B

Measure numbers: 10, 11, 12

The fourth system of the musical score consists of three measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "sei - ne Huld und all - barm - her - zi - ge Ge - duld.". Chords are indicated above the notes: Es above the first measure, D above the second measure, Gm above the second measure, G^o above the second measure, Dm above the third measure, B above the third measure, B above the fourth measure, F⁷ above the fifth measure, and B above the fifth measure. Measure numbers 10, 11, and 12 are placed above the first, second, and third measures respectively.

Erde, singe

T: Johannes von Geissel (1796-1864)
Notensatz: lilypond.miraheze.org

M: Köln 1741

1. Er - de sin - ge, dass es klin - ge,
Him - mel al - le, singt zum Schal - le

Chords: F, B, F, F, C⁷, F, C⁷, F

Measures: 1-4

laut und stark dein Ju - bel - lied.
die - ses Lie - des jauch - zend mit!

Chords: C⁷, F, C, G⁷, C, C, G⁷, C

Measures: 5-8

Singt ein Lob - lied eu - rem Meister,
preist ihn laut, ihr

Chords: F, C⁷, Dm, F, Gm, C⁷, F, F, C⁷, Dm, F

Measures: 9-14

Himmels - geister! Was er schuf, was er ge - baut,
preis ihn laut!

Chords: Gm, C⁷, F, F, C⁷, F, F⁷, B, F, F

Measures: 15-22

Meersterne, ich dich grüße

Gottelsoh 839/524

Notensatz: lilypond.miraheze.org

T&M: Geistliche Volkslieder 1830

1. Meer - stern, ich dich grüs - se,
Got - tes - mut - ter süs - se,

o - Ma - ri - a, hilf!
o - Ma - ri - a, hilf!

hilf! 1.-6. Ma - ri - a, hilf uns

al - len aus uns - rer tie - fen Not!