

# Wohin soll ich mich wenden

## Deutsche Messe D872

GL 711-1

Text: Josel Ph. Neumann (1774-1849)

Franz Schubert (1797-1828)

Originaltonart: F-Dur

Notensatz: lilypond.miraheze.org

Mäßig

$\text{♩} = 60$

1 2 3

1 Wo - hin soll ich mich wen - den, wenn Gram und Schmerz mich

C C G E Am

Detailed description: This block contains the first three measures of the piece. The music is in common time (C) and F major. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) consists of a simple harmonic accompaniment. Chords are indicated below the bass line: C in measure 1, C in measure 2, and G, E, and Am in measure 3.

4 5 6 7

drü - cken? Wem künd' ich mein Ent - zü - cken, wenn freudig pocht mein

G C C C G E Am

Detailed description: This block contains measures 4 through 7. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment remains consistent. Chords are indicated below the bass line: G in measure 4, C in measure 5, C in measure 6, and C, G, E, and Am in measure 7.

8 9 10 11

Herz? Zu dir, zu dir, o Va - ter, komm ich in Freud' und

G C C F C C C C<sup>7</sup> F G<sup>7</sup>

Detailed description: This block contains measures 8 through 11. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues. Chords are indicated below the bass line: G in measure 8, C in measure 9, C in measure 10, and C, F, C, C, C, C<sup>7</sup>, F, and G<sup>7</sup> in measure 11.

12 13 14 15 16

Lei - den, du sen - dest ja die Freu - den, du hei - lest je - den Schmerz.

C G C F C C C<sup>7</sup> C<sup>7</sup> C G C

Detailed description: This block contains the final five measures of the piece. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment concludes the piece. Chords are indicated below the bass line: C in measure 12, G in measure 13, C in measure 14, F, C, C, C<sup>7</sup>, C<sup>7</sup>, C, G, and C in measure 16.

# Gloria (Ehre sei Gott in der Höhe)

## Deutsche Messe D872 #2

GL 711

T: Josef Ph. Neumann (1774-1849)

Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

1. „Eh - re, Eh - re sei Gott in der Hö - he!“  
„Eh - re, Eh - re sei Gott in der Hö - he!“

sin - get der Himm - li - schen se - li - ge Schar!  
stam - meln auch wir, die die Er - de ge - bar.

Stauen nur kann ich und staunend mich freun, Va - ter der Welten, doch

stimm ich mit ein: „Eh - re sei Gott in der Hö - he!“

F Am Gm F C  
A A<sup>7</sup> Dm G C G<sup>7</sup> C

# Antwortlied (Noch lag die Schöpfung)

Deutsche Messe D872 #3

GL 711-3

Text: Josef Ph. Neumann (1774-1849)  
Notensatz: lilypond.miraheze.org

Franz Schubert (1797-1828)

1. Noch lag die Schöpfung form - los da nach hei - li - gem Be -

Measures 1, 2, and 3 of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure numbers 1, 2, and 3 are indicated above the vocal line.

richt; da sprach der Herr: Es wer - de Licht! Er

Measures 4, 5, and 6 of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure numbers 4, 5, and 6 are indicated above the vocal line.

sprach's, und es ward Licht. Und Le - ben regt, und re - get sich, und

Measures 7, 8, 9, and 10 of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure numbers 7, 8, 9, and 10 are indicated above the vocal line.

Ord - nung tritt her - vor; und ü - ber - all, all - ü - ber all tönt

Measures 11, 12, 13, and 14 of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure numbers 11, 12, 13, and 14 are indicated above the vocal line.

Preis und Dank em - por, tönt Preis und Dank em - por.

Measures 15, 16, 17, and 18 of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure numbers 15, 16, 17, and 18 are indicated above the vocal line.

# Gabenbereitung (Du gabst, o Herr, mir Sein und Leben)

## Deutsche Messe D.872 #4

### GL 711-4 Offertorium

T: Josef Ph. Neumann (1774-1849)  
Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

1. Du gabst, o Herr, mir Sein und Le - ben und dei - ner

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a measure marked '1' containing a whole note chord. The vocal line starts in the second measure with the lyrics '1. Du gabst, o Herr, mir Sein und'. The piano accompaniment features a steady eighth-note bass line. The system concludes with a measure marked '2' containing a whole note chord.

Leh - re himmlisch Licht. Was kann da - für ich Staub dir

The second system continues the musical score. It begins with a measure marked '3' containing a whole note chord. The vocal line starts in the second measure with the lyrics 'Leh - re himmlisch Licht. Was kann da - für ich Staub dir'. The piano accompaniment continues with eighth notes. The system concludes with a measure marked '5' containing a whole note chord.

ge - ben? Nur dank - ken kann ich, mehr doch

The third system continues the musical score. It begins with a measure marked '6' containing a whole note chord. The vocal line starts in the second measure with the lyrics 'ge - ben? Nur dank - ken kann ich, mehr doch'. The piano accompaniment continues with eighth notes. The system concludes with a measure marked '7' containing a whole note chord.

nicht, nur dank - ken kann ich, mehr doch nicht.

The fourth system concludes the musical score. It begins with a measure marked '8' containing a whole note chord. The vocal line starts in the second measure with the lyrics 'nicht, nur dank - ken kann ich, mehr doch nicht.'. The piano accompaniment continues with eighth notes. The system concludes with a measure marked '10' containing a whole note chord.

# Sanctus (Heilig, heilig, heilig)

## Deutsche Messe D872 #5

GL 711-5

T: Josef Ph. Neumann (1774-1849)

M: Franz Schubert (1797-1828)

Notensatz: lilypond.miraheze.org

1. Heil-lig, hei-lig, hei-lig, hei-lig ist der Herr!

Heil-lig, hei-lig, hei-lig, hei-lig ist nur er!

Er, der nie be-gon-nen, er, der im-mer war,

e-wig ist und wal-tet, sein wird im-mer-dar.

Es B Es As Es Fm<sup>7</sup> B<sup>7</sup> Gm Es B<sup>7</sup>

Es B Es<sup>7</sup> As Es Fm<sup>7</sup> B Gm Es Es

Es Bm C Fm B<sup>7</sup> B Es B B<sup>7</sup>

Es<sup>7</sup> Des Es<sup>7</sup> As Es Fm<sup>7</sup> B<sup>7</sup> Gm Es Es

# Agnus Dei

## Deutsche Messe D872 #6

GL 711-6

T: Josef Ph. Neumann (1774-1849)  
Notensatz: lilypond.miraheze.org

M: Franz Schubert (1797-1828)

1 2 3 4

Mein Heiland, Herr und Meis - ter, dein Mund so se - gens - reich

(4) 5 6 7 8

sprach einst das Wort des Hei - les: „Der Frie - de sei mit euch!“

(8) 9 10 11 12

O Lamm, das op - fernd tilg - te der Menschheit schwere Schuld,

(12) 13 14 15 16

send uns auch dei - nen Frie - den durch dei - ne Gnad und Huld.

# Preis und Ehre

GL 486/171

T: Maria Luise Thurmair

M: Heinrich Rohr

Notensatz: [lilypond.miraheze.org](http://lilypond.miraheze.org)

Musical score for the first system, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of a vocal line and a piano accompaniment. The lyrics are: "Preis und Eh-re Herr, wir loben, Gott dem Herren, Herr, wir danken, Frie-de soll den be-ten an den Menschen sein. Na-men dein." Chord symbols are placed above the vocal line: F, Am, B, C, B, F, C, Gm, Am, Dm, B, C, F.

Musical score for the second system, measures 5-8. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of a vocal line and a piano accompaniment. The lyrics are: "Je - sus Christus, Gottes Lamm, hö-re gnä - dig unser Fle-hen." Chord symbols are placed above the vocal line: C, F, Gm, B, Gm, Dm, Am, Gm, F, C, Gm, Am.

Musical score for the third system, measures 9-12. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of a vocal line and a piano accompaniment. The lyrics are: "Eh - re sei dir mit dem Geist und dem Va - ter in den Hö - hen." Chord symbols are placed above the vocal line: Dm, C, Am, Dm, Am, Dm, B, C, Dm, F, Gm, F.

# Wir weihn der Erde Gaben dir

GL 480/187

T: Bernhard Verspoell 1810

M: Michael Töpler 1832

Notensatz: [lilypond.miraheze.org](http://lilypond.miraheze.org)

1 2 3 4

1. Wir weihn der Er - de Ga - ben dir, Va - ter, Brot und Wein;  
das Op - fer hoch er - ha - ben wird Christus sel - ber sein.

F F C Dm Gm C Dm C F C Dm G C

(4) 5 6 7 8

Er schenkt dir hin sein Le - ben, ge - horsam bis zum Tod,

F B F C D Gm F C F Gm F C Dm Gm

(8) 9 10 11 12

uns Ar - me zu er - he - ben aus tie - fer Schuld und Not.

C Dm C F B F C Gm Dm Gm F C F



# Lobt froh den Herrn

GL 396

nicht in der alten Ausgabe enthalten

T: Hans Georg Nägeli 1815  
Notensatz: lilypond.miraheze.org

M: Georg Geßner 1795

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 96. The lyrics are: "Lobt froh den Herrn, ihr jugendlichen Chöre! Er höret gern ein Lied zu seiner Ehre. Lobt froh den Herrn, lobt froh den Herrn!" The piano accompaniment features a simple harmonic accompaniment with chords and moving bass lines. The lyrics are placed below the vocal line.

♩ = 96

1 2 3 4

Lobt froh den Herrn, ihr jugendlichen Chöre!

E<sup>7</sup> A D A A A

(4) 5 6 7 8

Er höret gern ein Lied zu seiner Ehre.

A D A D A

(8) 9 10 11 12

Lobt froh den Herrn, lobt froh den Herrn!

A E<sup>7</sup> A E<sup>7</sup> A

# Lobt froh den Herrn

GL 396

nicht in der alten Ausgabe enthalten

T: Hans Georg Nägeli 1815  
Notensatz: lilypond.miraheze.org

M: Georg Geßner 1795

♩ = 96

1 2 3 4

Lobt froh den Herrn, ihr ju - gendlichen Chö - re!

D<sup>7</sup> G C G G G

(4) 5 6 7 8

Er hö - ret gern ein Lied zu seiner Eh - re.

G C G C G

(8) 9 10 11 12

Lobt froh den Herrn, lobt froh den Herrn!

G D<sup>7</sup> G D<sup>7</sup> G



# Erde, singe

GL 866

T: Johannes von Geissel (1796-1864)  
Notensatz: lilypond.miraheze.org

M: Köln 1741

1. Er - de sin - ge, dass es klin - ge,  
Him - mel al - le, singt zum Schal - le

D G D D A<sup>7</sup> D A<sup>7</sup> D

Detailed description: This system contains the first four measures of the piece. The music is in D major and 3/4 time. The vocal line starts with a half note '1. Er' and a quarter note 'de', followed by a half note 'sin - ge,' and a quarter rest. The piano accompaniment consists of chords: D (measures 1-2), G (measure 3), and D (measure 4). Fingerings are indicated above the notes: 2, 3, 1, 2, 1, 4.

laut und stark dein Ju - bel - lied.  
die - ses Lie - des jauch - zend mit!

A<sup>7</sup> D A E<sup>7</sup> A A E<sup>7</sup> A

Detailed description: This system contains measures 5-8. The vocal line continues with 'laut und stark dein' and 'Ju - bel - lied.' followed by 'die - ses Lie - des jauch - zend mit!' and a repeat sign. The piano accompaniment features chords: A<sup>7</sup> (measures 5-6), D (measure 7), and A (measures 8-9). Fingerings are indicated above the notes: 5, 1, 2, 5, 6, 1, 4, 1, 5, 1, 7, 2, 5, 4, 2, 8, 5, 1.

Singt ein Lob - lied eu - rem Meister,  
preist ihn laut, ihr

D A<sup>7</sup> Hm D Em A<sup>7</sup> D D A<sup>7</sup> Hm D

Detailed description: This system contains measures 9-14. The vocal line continues with 'Singt ein Lob - lied eu - rem Meister,' and 'preist ihn laut, ihr'. The piano accompaniment features chords: D (measures 9-10), A<sup>7</sup> (measure 11), Hm (measures 12-13), and D (measures 14-15). Fingerings are indicated above the notes: 9, 10, 11, 12, 13, 14.

Himmelsgeister! Was er schuf, was er ge - baut,  
preis ihn laut!

Em A<sup>7</sup> D D A<sup>7</sup> D D<sup>7</sup> G

Detailed description: This system contains measures 15-22. The vocal line continues with 'Himmelsgeister! Was er schuf, was er ge - baut,' and 'preis ihn laut!'. The piano accompaniment features chords: Em (measures 15-16), A<sup>7</sup> (measure 17), D (measures 18-19), A<sup>7</sup> (measure 20), D (measures 21-22), and D<sup>7</sup> G (measures 23-24). Fingerings are indicated above the notes: 15, 16, 17, 18, 19, 20, 21, 22.

# Meersterne, ich dich grüße

Gotteslob 839/524

Notensatz: lilypond.miraheze.org

T&M: Geistliche Volkslieder 1830

2

1. Meer - stern, ich dich grüs - se,  
Göt - tes - mut - ter süs - se, se,

D A Hm A D

3

1. 4 5 2.

o - Ma - ri - a, hilf! hilf!

D D Hm A D D

(5) 6 7

1.-6. Ma - ri - a, hilf uns al - len

G Fis Hm G Em A D

(7) 8 9

aus uns - rer tie - fen Not!

Em Fism Hm G A D

# Meersterne, ich dich grüße

Gotteslob 839/524

Notensatz: lilypond.miraheze.org

T&M: Geistliche Volkslieder 1830

1. Meer - stern, ich dich grüs - se,  
Got - tes - mut - ter süs - - se,

F C Dm C F

o - Ma - ri - a, hilf! hilf!

F F Dm C F F

1.-6. Ma - ri - a, hilf uns al - len

B A Dm B Gm C F

aus uns - rer tie - fen Not!

Gm Am Dm B C F

# Heilig ist Gott Zebaot

GL 770

Österreich

T: München 1845

M: Johann Georg Franz Braun (ca.1630-1675)

Notensatz: lilypond.miraheze.org

2 3 4

Hei-lig ist Gott Ze - ba - ot, hei-lig, hei-lig, hei - lig!

C G<sup>7</sup> C Am G<sup>7</sup> Am Em G<sup>7</sup> F Em G C

Detailed description: This system contains measures 2, 3, and 4. The treble clef staff has a 4/4 time signature. Measure 2 has a '2' above it, measure 3 has a '3', and measure 4 has a '4'. The lyrics are 'Hei-lig ist Gott Ze - ba - ot, hei-lig, hei-lig, hei - lig!'. The bass clef staff shows chords and fingerings: C (1 5), G7 (2), C (3 1), Am (1 4), G7 (1 3), Am (4), Em (1 5), G7 (1 4), F (1 5), Em (2 4), G (1 2), and C (1).

5 6 7 8

Zeu-gen sei-ner Herrlich-keit Him-mel sind und Er - de.

F G Dm G G Am F G<sup>7</sup> C<sup>7</sup>

Detailed description: This system contains measures 5, 6, 7, and 8. The treble clef staff continues the melody. Measure 5 has a '5' above it, measure 6 has a '6', measure 7 has a '7', and measure 8 has an '8'. The lyrics are 'Zeu-gen sei-ner Herrlich-keit Him-mel sind und Er - de.'. The bass clef staff shows chords and fingerings: F (1 5), G (1 4), Dm (2 3), G (1 4), G (1 3), Am (2 4), F (1), G7 (1 2), and C7 (1 4).

9 10 11 12

Drum in all - le E - wig-keit Gott ge-prie - sen wer - de!

Am C F C Dm G<sup>7</sup> C Dm G<sup>7</sup> C

Detailed description: This system contains measures 9, 10, 11, and 12. The treble clef staff continues the melody. Measure 9 has a '9' above it, measure 10 has a '10', measure 11 has a '11', and measure 12 has a '12'. The lyrics are 'Drum in all - le E - wig-keit Gott ge-prie - sen wer - de!'. The bass clef staff shows chords and fingerings: Am (1 5), C (2 5), F (1 3), C (3 5), Dm (1 5), G7 (4), C (1 3), Dm (1 2), G7 (1 5), and C (1 2 4).

# Ein Danklied sei dem Herrn

GL 866

T: Guido Maria Dreves (1854-1909)  
Notensatz: lilypond.miraheze.org

M: Münster 1830

1 2 3

1. Ein Danklied sei dem Herrn für alle seine

F<sup>7</sup> B Es B F<sup>7</sup> B C<sup>7</sup> F

4 5 6

Gna - de! Er wal - tet nah und fern, kennt

C<sup>7</sup> B B B F<sup>7</sup> B Es D<sup>7</sup>

7 8 9

al - le uns - re Pfa - de. Ganz oh - ne Maß ist

Gm F<sup>7</sup> Gm F B F B Es B

10 11 12

sei - ne Huld und all - barm - her - zi - ge Ge - duld.

Es D Gm Gm F B B F<sup>7</sup> B