

# Wir ziehen zur Mutter der Gnade

GL № 959

T: Guido Moritz Görres (1804-1852)  
Notensatz: lilypond.miraheze.org

M: Alberich Zwyssig (1808-1854)  
Originaltonart: G-Dur

The musical score consists of four staves of music in G major, 4/4 time. The top staff features soprano and alto voices. The second staff features soprano and bass voices. The third staff features soprano and bass voices. The bottom staff features bass and tenor voices. The lyrics are integrated into the music, with each line of text corresponding to a specific measure. Measure numbers are indicated above the staff at the beginning of each line. Chords are labeled above the staff where they change.

Measures 1-3:

D G D<sup>7</sup> G G G D<sup>7</sup> A<sup>7</sup>

Wir zie-hen zur Mut-ter der Gna - de, zu ih - rem hoch-hei - li-gen

Measures 4-8:

D<sup>7</sup> D G D<sup>7</sup> G A<sup>7</sup> D D

Bild, o len-ke der Wanderer Pfa-de und seg-ne, Ma ri - a, sie mild, da-

Measures 9-12:

D<sup>7</sup> G D<sup>7</sup> G

mit wir das Herz dir er-freu - en, uns sel - ber im Geis - te er - neu - ern Wir

Measures 13-16:

G G<sup>7</sup> C G A<sup>7</sup> G D<sup>7</sup> G

zie-hen zur Müt-ter der Gna - den, zu ih - rem hochhei - li-gen Bild.