

Nun jauchzt dem Herren, alle Welt

Intro

Notensatz: lilypond.miraheze.org

M: Hannover 1646

The musical score is written for piano in 6/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-2) starts with a whole rest in the treble and a quarter note in the bass. The second system (measures 3-4) features chords in the treble and moving lines in the bass. The third system (measures 5-8) continues with chords and moving lines, ending with a repeat sign.

Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff. Chord symbols are placed above the treble staff: C (measure 2), Am (measure 3), D⁷ (measure 3), G (measure 3), Em (measure 3), Am (measure 4), D (measure 4), G (measure 4), G (measure 4), C (measure 5), G (measure 5), and C (measure 8).

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GL 144 (alt: 474)

T: Cornelius Becker 1602
Notensatz: lilypond.miraheze.org

M: Hannover 1646

1. Nun jauchzt dem Her - ren, al - le Welt. Kommt her, zu
sei - nem Dienst euch stellt; kommt mit Froh - lok - ken, säu - met
nicht, kommt vor sein hei - lig An - ge - sicht.

Allein Gott in der Höh

GL 170 (alt: 457)

Notensatz: lilypond.miraheze.org

M&T: Nikolaus Decius 1522

F 1 F B C Gm 2 F C F Am 3 Dm Gm F B

1. Al - lein Gott in der Höh sei Ehr und Dank für sei - ne
da - rum, dass nun un nim - mermehr uns rüh - ren kann kein

4 B C F (4) F 5 Dm C B Gm F 6 Gm Dm G C

Gna - de, Ein Wohl - ge - fal - len Gott an uns hat; nun
Scha - de.

7 F B F Gm 8 Dm Gm A Dm 9 Gm C⁷ F Gm 10 Dm C F

ist groß Fried ohn Un - terlass, all Fehd hat nun ein En - de.

Maria, dich lieben

GL 521 (alt: 594)

T: Friedrich Dörr

M: Paderborn 1765

Notensatz: lilypond.miraheze.org

1. Ma - ri - a, dich lie - ben ist all - zeit mein Sinn; dir wur - de die

Chords: C⁷, F, Dm, C, F, Dm, F, F, C, F, Am, Dm, Dm, Gm

Measures: 1-5

Fül - le der Gnaden ver - liehn: du Jungfrau, auf dich hat der

Chords: A, Dm, F⁷, F, C⁷, F, Dm, C, F, Es^o, Gm, C, B

Measures: 6-10

Geist sich ge - senkt; du Mutter hast uns den Er - lö - ser ge - schenkt.

Chords: A, Dm, Dm, C, C⁷, F, B, C, F, F, B, F, C⁷, F

Measures: 11-16

Orgel Präludium C-Dur

№ 5

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Musical notation for measures 1-7. The score is in C major, common time (C). The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays sustained chords. Measure 4 features a key signature change to D major (two sharps).

Musical notation for measures 8-15. The right hand continues with chords and moving lines. The left hand provides harmonic support with sustained chords. Measure 11 features a key signature change to D major (two sharps).

Musical notation for measures 16-24. The right hand features more complex chordal textures. The left hand continues with sustained chords. Measure 21 features a key signature change to D major (two sharps). The piece concludes with a final chord in measure 24.