

Heunt is die Samstagnacht

Notensatz: <https://lilypond.miraheze.org>

Volkslied

1. Heunt is die Såms-tågnåcht, wie mir mei Herz-erl låcht, heunt geht's no

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The melody is primarily composed of eighth and sixteenth notes. Measure numbers 2 through 5 are written above the top staff. The lyrics "Heunt is die Såms-tågnåcht, wie mir mei Herz-erl låcht, heunt geht's no" are written below the staff.

lus-ti zu, heunt kimmt mei Bua. Der Dirn, der håb i's gsågt, daß's wånn er

Fine

This section continues the musical piece. The top staff starts at measure 6 and ends at measure 11, with measure numbers 7 through 11 written above it. The lyrics "lus-ti zu, heunt kimmt mei Bua. Der Dirn, der håb i's gsågt, daß's wånn er" are written below the staff. A "Fine" ending is indicated above the staff.

kimmt auf d'Nåcht daß's já die Tür guat schmiert, daß's já nit kirt.

D.C. al Fine

This section continues the musical piece. The top staff starts at measure 12 and ends at measure 16, with measure numbers 12 through 16 written above it. The lyrics "kimmt auf d'Nåcht daß's já die Tür guat schmiert, daß's já nit kirt." are written below the staff. A "D.C. al Fine" instruction is written above the staff.

2. Heunt is der Herr net z'Haus,
d'Frau i am Åcker draußt,
heunt san ma gånz alloan,
heunt liaß si' wås toan.

3. Ållaweil drentan Båch
dålkterter Bua - Juche!
Warum kehrst denn nit her enters Båch
a amål zua - Juche?