

O komm, o komm, Emmanuel

GL № 798 (bis 2013 № 813)

T: Veni, veni Emmanuel Köln 1722
Notensatz: lilypond.miraheze.org

M: Gesangbuch Paderborn 1619
Originaltonart: F-Dur

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number in the top left corner. Chord symbols are placed above the notes. The lyrics are written below the notes, with some words split across lines. The first system (measures 1-2) includes the lyrics '1. O komm, o komm, Em - ma - nu - el, In Sünd und E - lend wei - nen wir'. The second system (measures 3-4) includes 'nach dir sehnt sich dein Is - ra - el! und flehn, und flehn hin - auf zu dir.'. The third system (measures 5-7) includes '1-6: Freu dich, freu dich, o Is - ra - el,'. The fourth system (measures 8-9) includes 'bald kommt, bald kommt Em - ma - nu - el!'. The score ends with a double bar line and repeat dots.

1. O komm, o komm, Em - ma - nu - el,
In Sünd und E - lend wei - nen wir

nach dir sehnt sich dein Is - ra - el!
und flehn, und flehn hin - auf zu dir.

1-6: Freu dich, freu dich, o Is - ra - el,

bald kommt, bald kommt Em - ma - nu - el!

Freut euch im Herrn (814 alt) wird nach der gleichen Melodie gesungen