

Präludium

Wer nur den lieben Gott lässt walten

Notensatz: lilypond.miraheze.org

M: Georg Neumark 1657

The image displays a musical score for a prelude in G minor, 3/4 time, by Georg Neumark. The score is written for piano and consists of 11 measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure begins with a piano (p) dynamic marking. The piece features a simple, melodic line in the treble clef and a supporting bass line in the bass clef. The melody is characterized by eighth and quarter notes, with some rests. The bass line consists of a steady eighth-note accompaniment. The score concludes with a double bar line at the end of the 11th measure.

Wer nur den lieben Gott lässt walten

GL 424 (alt: 295)

Notensatz: lilypond.miraheze.org

M&T: Georg Neumark 1657

The image shows a musical score for the hymn 'Wer nur den lieben Gott lässt walten'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes German lyrics and chord symbols above the notes. The first system covers measures 1-2, the second system covers measures 3-6, and the third system covers measures 7-10. The piano accompaniment features a simple harmonic accompaniment with chords and moving bass lines.

1. Wer nur den lieben Gott lässt walten
den wird er wunder - bar er - halten

3 und hof-fet in al - ler Not auf ihn al - le - zeit, wer zeit, Wer
in al - ler Not und Trau-rig - keit, den keit.

7 Gott dem Al - ler - höch - sten traut, der hat auf kei - nem Sand ge - baut.

Chord symbols: Gm, Fis, Es, Cm, B, F, Es, Gm, Fis, Gm, (6) Fis

Dir Gott im Himmel Preis und Ehr

GL 167 (alt: 476)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

$\text{♩} = 40$

F 1 F B C B 2 F C F 3 Dm Gm B F C

Dir Gott im Him-mel Preis und Ehr, den Men - schen Fried auf
All - mächt - ger Va - ter, Kö - nig Herr, du sollst ver - herr - licht

4 F C F F 5 Dm Gm Es B F 6 Gm F Gm C

Er - den. Herr Christ, Lamm Gottes, er - bar - me dich; du
wer - den.

7 F B C B 8 F C A Dm 9 Gm B F C 10 F C F

bist der Höch - ste e - wiglich im Reich des Va - ters, A - men.

Heilig, heilig, heilig ist Gott

GL 193 (alt: 481)

Notensatz: lilypond.miraheze.org

M&T: Erhard Quack

1. Hei - lig, hei - lig, hei - lig ist Gott, der Herr der Mäch - te.

Chord symbols: Em Am, C Em, Am Em, C, Dm G

Er-füllt sind Him-mel und Er - de von sei-ner Herrlich - keit. Ho-

Chord symbols: Am Dm, Am G, G C G, Am Em, E Em

san-na in der Hö - he. Ge-be-ne - deit sei, der da kommt im

Chord symbols: C G C Am, Dm Em, C F C, Em F G, F G Em

Na - men des Herrn. Ho - san - na, ho - san - na in der Hö - he.

Chord symbols: Am C, C Em, Am G C G, Am Em, Dm

O Lamm Gottes unschuldig

Intonation

GL 203 (alt: 470)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked with a quarter note equal to 43 beats per minute. The first measure of the treble staff contains a half note E-flat, with the chord symbol 'Es' written below it. The second measure contains a half note E-flat, with the chord symbol '2 Es' written above it. The third measure contains a half note B, with the chord symbol '3 B' written above it, followed by a quarter note G and a quarter note F, with the chord symbol 'Cm' written above them. The fourth measure contains a half note B, with the chord symbol '4 B' written above it. The bass staff contains whole rests for all four measures.

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first measure of the treble staff contains a half note E-flat, with the chord symbol 'Es' written above it. The second measure contains a half note A-flat, with the chord symbol '5 As' written above it. The third measure contains a half note B, with the chord symbol 'B' written above it. The fourth measure contains a half note E-flat, with the chord symbol 'Es' written above it. The fifth measure contains a half note G and a half note F, with the chord symbol 'Cm Fm' written above them. The sixth measure contains a half note B, with the chord symbol '6 B' written above it. The seventh measure contains a half note E-flat, with the chord symbol 'Es' written above it. The bass staff contains a half note E-flat in the first measure, a half note A-flat in the second measure, a half note B in the third measure, a half note E-flat in the fourth measure, a half note G in the fifth measure, a half note B in the sixth measure, and a half note E-flat in the seventh measure.

O Lamm Gottes unschuldig

GL 203 (alt: 470)

Notensatz: lilypond.miraheze.org

M: Nikolaus Decius 1523

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass clef staff. The tempo is marked as quarter note = 43. The key signature has two flats (B-flat and E-flat). The lyrics are in German. The first system covers measures 1-4, the second 5-8, the third 9-13, and the fourth 14-16. The lyrics are: 'O Lamm Gottes un-schul-dig, am Stamm des Kreuzes ge-schlach-tet, all-zeit erfun-den ge-dul-dig, wie-wohl du wa-rest ver-ach-tet. All Sünd hast du ge-tra-gen, sonst müss-ten wir ver-za-gen. 1. Er-barm dich un-ser, o Je-su. 2. Gib dei-nen Frie-den, o Je-su.'

$\text{♩} = 43$

Es B Es 2 Es B Gm 3 As Es C 4 Fm Es

O Lamm Gottes un-schul-dig, am Stamm des Kreuzes ge-schlach-tet,

5 Cm As Gm B 6 Cm F Gm Es 7 Gm B⁷ Es C 8 Fm Es

all-zeit erfun-den ge-dul-dig, wie-wohl du wa-rest ver-ach-tet.

9 Es Cm 10 F G Cm F 11 B B Es Fm 12 Gm As B 13 Es

All Sünd hast du ge-tra-gen, sonst müss-ten wir ver-za-gen.

As 14 B Es Fm Cm 15 Es B 16 Es

1. Er-barm dich un-ser, o Je-su.
2. Gib dei-nen Frie-den, o Je-su.

Dein Lob, Herr, ruft der Himmel aus

GL 381 (alt: 263)

Augsburg 1669

M: Albert Curtz 1659

Notensatz: lilypond.miraheze.org

$\text{♩} = 43$

F B F B Cm C F B D Gm F Gm B

Dein Lob, Herr, ruft der Him-mel aus, das blau - e, licht - er -

Es F B B C⁷ F B F C F F

füll - te Haus mit so - viel Zung'n als Ster - nen. Der

7 F C F B 8 Es F⁷ B F 9 Es B Gm Dm

wei - ße Tag, die schwar - ze Nacht, wann sie ab-wech-seln

10 Es B F Dm 11 Cm F Es B 1 Cm⁷ F B

von der Wacht, sie kün-dens aus den Fer - nen.

Orgel Präludium C-Dur

№ 5

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Musical notation for measures 1-7. The score is in C major, common time (C). The treble clef contains chords and single notes, while the bass clef contains a simple accompaniment of half notes. Measure numbers 1 through 7 are indicated above the staff.

Musical notation for measures 8-15. The treble clef continues with chords and single notes, and the bass clef accompaniment. Measure numbers 8 through 15 are indicated above the staff.

Musical notation for measures 16-24. The treble clef continues with chords and single notes, and the bass clef accompaniment. Measure numbers 16 through 24 are indicated above the staff.