

Christe, du Lamm Gottes

GL № 208 (bis 2013 № 482)

T: Liturgie
Notensatz: lilypond.miraheze.org

M: Braunschweig 1528
Originaltonart: F-Dur

$\text{♩} = 60$

1 Dm Am Dm 2 Gm Dm 3 F C Dm B 4 C Gm Dm

V Chrste, du Lamm Got - tes, A der duträgst die Sünd der Welt,

This is the first system of a three-part musical score. It consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature is one flat (B-flat). The music is in common time. The soprano part starts with a half note Dm, followed by quarter notes Am, Dm, Gm, and Dm. The bass part enters with a half note Dm. Measure numbers 2, 3, and 4 are shown above the soprano staff. The lyrics "V Chrste, du Lamm Got - tes, A der duträgst die Sünd der Welt," are written below the staves.

5 Am Gm B 6 F Gm 7 Dm Am Dm 8 Gm Dm 9 F C Dm B

er-barm dich un-ser. V Chrste, du Lamm Got-tes, A der duträgst die

This is the second system of the musical score. It continues the two-staff format. The soprano part begins with a half note Am, followed by Gm, B, F, and Gm. The bass part enters with a half note Dm. Measure numbers 5, 6, 7, 8, and 9 are shown above the soprano staff. The lyrics "er-barm dich un-ser. V Chrste, du Lamm Got-tes, A der duträgst die" are written below the staves.

10 C Gm Dm 11 Am F Gm B 12 F Gm Dm 13 Am Dm Gm 14 men. 15 8

Sünd der Welt, gib uns deinen Frieden. A - - men.

This is the third system of the musical score. It continues the two-staff format. The soprano part begins with a half note C, followed by Gm, Dm, Am, F, Gm, B, F, Gm, and Dm. The bass part enters with a half note Am. Measure numbers 10 through 15 are shown above the soprano staff. The lyrics "Sünd der Welt, gib uns deinen Frieden. A - - men." are written below the staves. A fermata is placed over the bass note at measure 15.