

Wir weihn der Erde Gaben dir

GL № 187 (bis 2013 № 480)

T: Bernhard Verspoell 1810
Notensatz: lilypond.miraheze.org

M: Michael Töpler 1832
Originaltonart: F-Dur

F F C Dm Gm 2 C G C / 3 F C Dm G 4 C

1. ||: Wir weihn der Er - de Ga - ben dir, Va-ter, Brot und Wein; ||

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one flat). The time signature is common time. The melody is primarily in eighth notes. Chords are labeled above the staff: F, F, C, Dm, Gm (at measure 2), C, G, C, F, C, Dm, G (at measure 4), and C. The lyrics "1. ||: Wir weihn der Er - de Ga - ben dir, Va-ter, Brot und Wein; ||" are written below the staff.

F 5 B F C D 6 Gm F C / 7 Gm F C Dm 8 C

Er schenkt dir hin sein Le - ben, ge - hor-sam bis zum Tod,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one flat). The time signature is common time. The melody is primarily in eighth notes. Chords are labeled above the staff: F (at measure 5), B, F, C, D (at measure 6), Gm, F, C, F (at measure 7), Gm, F, C, Dm (at measure 8), and C. The lyrics "Er schenkt dir hin sein Le - ben, ge - hor-sam bis zum Tod," are written below the staff.

C⁷ 9 F C⁷ F B 10 C C Gm 11 Dm Gm F C 12 F

uns Ar - me zu er - he - ben aus tie - fer Schuld und Not.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one flat). The time signature is common time. The melody is primarily in eighth notes. Chords are labeled above the staff: C⁷ (at measure 9), F, C⁷, F, B (at measure 10), C, C, Gm (at measure 11), Dm, Gm, F, C (at measure 12), and F. The lyrics "uns Ar - me zu er - he - ben aus tie - fer Schuld und Not." are written below the staff.

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1. ||: Wir weihn der Er - de Ga - ben dir, Va-ter, Brot und Wein; ||

The musical score consists of two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). The melody is primarily in eighth notes. Chords shown include Es, Es, B, Cm, Fm, B, F, B, Es, B, Cm, F, B. Measure numbers 2 and 4 are written above the staff. The lyrics "Wir weihn der Er - de Ga - ben dir, Va-ter, Brot und Wein;" are written below the melody.

Er schenkt dir hin sein Le - ben, ge - hor-sam bis zum Tod,

The musical score continues with two staves for piano. The key signature changes to B major (no sharps or flats). The melody continues in eighth notes. Chords shown include Es, As, Es, B, C, Fm, Es, B, Es, Fm, Es, B, Cm, B. Measure numbers 5, 6, 7, and 8 are written above the staff. The lyrics "Er schenkt dir hin sein Le - ben, ge - hor-sam bis zum Tod," are written below the melody.

uns Ar - me zu er - he - ben aus tie - fer Schuld und Not.

The musical score concludes with two staves for piano. The key signature changes to E major (no sharps or flats). The melody continues in eighth notes. Chords shown include B⁷, Es, B⁷, Es, As, B, Fm, Cm, Fm, Es, B, Es. Measure numbers 9, 10, 11, and 12 are written above the staff. The lyrics "uns Ar - me zu er - he - ben aus tie - fer Schuld und Not." are written below the melody.

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1. ||: Wir weihn der Er - de Ga - ben dir, Va-ter, Brot und Wein; ||

This musical score consists of two staves: a treble staff and a bass staff. The key signature is C major with one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The vocal line starts with a half note D, followed by quarter notes D, A, Hm, Em, 2 A, E, A, a short休止符 (rest), 3 D, A, Hm, E, 4 A, and a final休止符 (rest). The piano accompaniment provides harmonic support with chords in both staves.

Er schenkt dir hin sein Le - ben, ge - hor-sam bis zum Tod,

This section continues the musical score with the same two-staff format. The key signature changes to G major (one sharp) at measure 5. The vocal line begins with a quarter note D, followed by G, D, A, H, Em, D, A, a short休止符 (rest), Em, D, A, Hm, and 8 A. The piano accompaniment maintains the harmonic structure.

uns Ar - me zu er - he - ben aus tie - fer Schuld und Not.

This section concludes the musical score. The key signature changes to A major (two sharps) at measure 9. The vocal line begins with a half note A7, followed by 9 D, A7, D, G, 10 A, A, Em, 11 Hm, Em, D, A, 12 D, and a final休止符 (rest). The piano accompaniment provides harmonic support throughout.